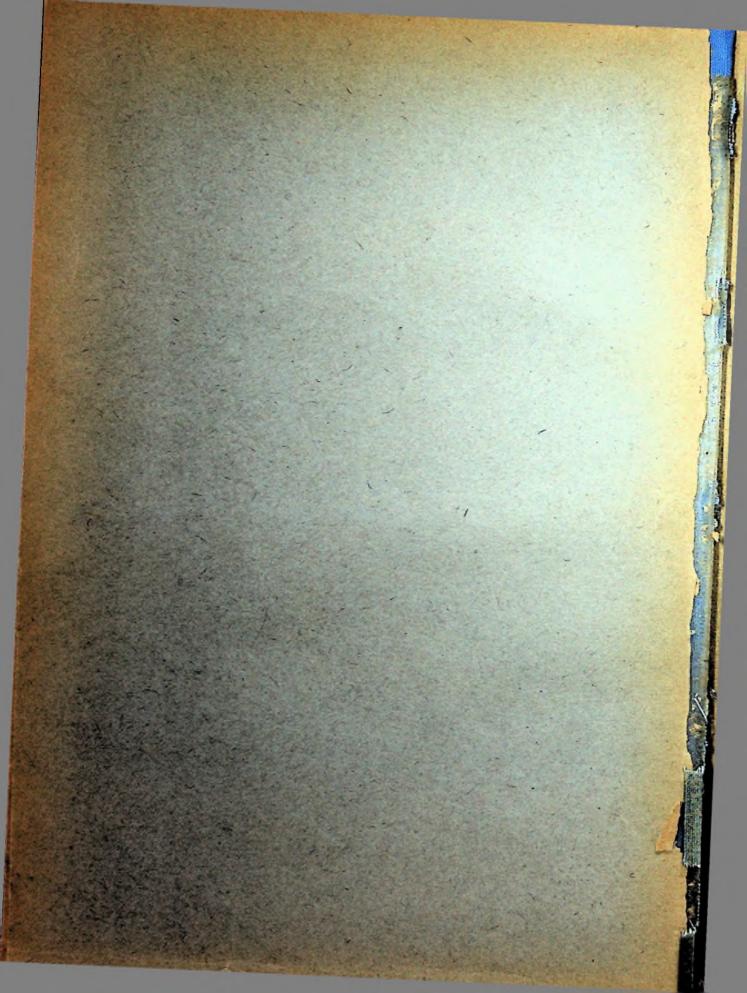


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The Manhigan

1925

Published by the Senior Class of Mansfield High School

VOLUME 2

The Staff

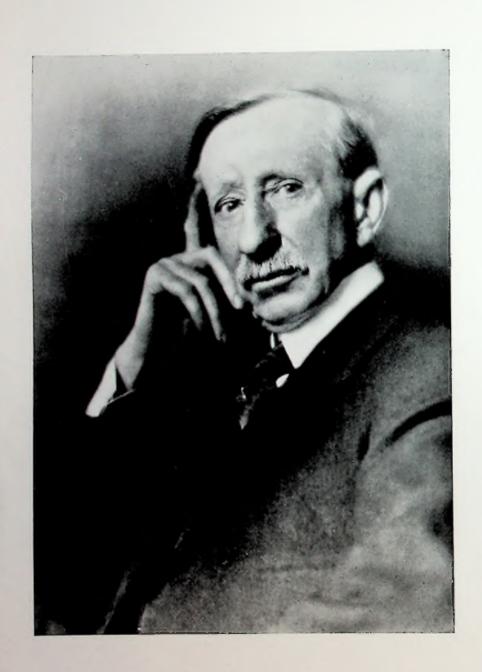
LURLINE STROHM	Editor-in-Chief
Allen Beverstock	Assistant Editor
RODERICK LUCAS	Business Manager
HERBERT ENDLY Assistant	Business Manager
DOROTHY EAKIN	Literary Editor
ALAN GRIFFIN	Athletic Editor
GRACE HOLCOMBE	Art Editor
MYRON SHARP	Photo Editor
DOROTHY CRAWFORD	Society Editor
DONALD McGINLEY	Journal Editor
Frances Nunmaker	Music Editor
Fred Derror	Feature Editor
DOROTHY WHARTON	Typist

Foreword

SINCE the achievement of Mansfield's new High School is now a reality our thoughts cannot help but turn to its past glories.

The staff therefore has built its annual around this theme of retrospection.

It also hopes to record and preserve for future years, a chronicle of the major happenings of school life in M. H. S. during the past year. If, by the perusal of these printed pages, memory recalls to mind recollections of acquaintances formed, associations enjoyed, and incidents of interest almost if not entirely forgotten, the staff will feel that it has not labored in vain.



THE CLASS OF 1925

of the

MANSFIELD HIGH SCHOOL

dedicates its annual

THE MANHIGAN

to the memory of the late

MR. FRANK G. CARPENTER

scholar, journalist, traveler, author whose splendid books have been a source of inspiration and information to the youth of our country.

"The pleasant books that silently among Our household treasures take familiar

And are to us as if a living tongue Spake from the printed leaves or pictured faces."

Order of Books

I School

II Organization

III Athletics

IV Feature

V Variety







Our Superintendent
H. H. HELTER, A. B., A. M.
Ohio Wesleyan.
Columbia.



Our Principal

B. F. FULKS, B. S. in ED.

Ohio University, Athens.
Ohio State University.



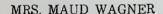
MR. IRL FAST, A. B., M. A.

Baldwin-Wallace, University of Michigan. American History and Civics. Taught in Mt. Vernon, Ohio. M. H. S. 1922-1925.



MR. HERMAN BISHOP, B. S.

Ohio University.
Physiology, Sociology, Economics, Commerce and Industry.
Taught in Wilkesvville, Ohio, Fredericktown, Ohio, McConnelsville, Ohio.
M. H. S. 1924-1925.



Study Hall.

Taught in Grade Schools.

M. H. S. 1913-1925.

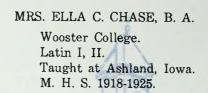


MISS EMMA WARING, B. A.

Allegheny College. English I, III, IV. Taught at Patton, Pa., Kelletville, Pa. M. H. S. 1919-1925.











MR. VERNARD COE, B. A., M. A.

Ohio Wesleyan University.

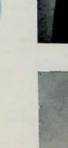
American History and Civics, European History.

Taught at Prospect, Ohio and in Mansfield, Grades—Principal.

M. H. S. 1922-1925.

MISS MARIE BOWERS, B. A.

Ohio Wesleyan University.
Latin I, Latin IV.
Taught in London, Ohio.
M. H. S. 1914-1925.
Now in New Rochelle, N. Y. Feb. 1.



MR. FRED ELDER, B. A., M. A.

West Layfette College, O. S. U., Sorbonne,
Paris.
General Science.
Taught in Blissfield, Ohio.
M. H. S. 1921-1925.







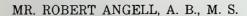
MISS KATHLEEN MENDENHALL, B. A. M.A.

Ohio State University, Columbia. French I, II, Spanish II. Taught in Grades.
M. H. S. 1919-1925.



MR. EDWARD ROWAN, A. B.

Miami University. Biology. M. H. S. 1921-1925.



Kalamazoo College, University of Michigan.

Chemistry.

Taught at Hancock, Mich., Kalamazoo, Mich., New Trier H. S., Kenilworth, Illinois.

M. H. S. 1921-1925.



MR. J. E. SMITH, B. S. in Ed.

Ohio University.
Commercial Geography.
Taught in New Lexington, Ohio, Wadsworth, Ohio.
M. H. S. 1922-1925.



Page Fourteen



MISS MARGARET GAVER, A. B.

Otterbein, O. S. U.
English I.
Taught in McCuneville, Ohio, Shawnee,
Ohio, Greenfield, Ohio.
M. H. S. 1921-1925.



MISS MARIEL J. ABERLE, B. S.

Maryland College for Women, Northwestern University.
Biology.
M. H. S. 1911-1925.

MISS BERTHA RUESS

O. S. U. Summer School, Chautauqua Summer School.
English III.
Taught in Grades, Principal in Grades.
M. H. S. 1894-1925.



MISS FLORENCE KELLOGG, B. A.

Wellesley College.
English I.
Taught in Columbus School for Girls,
Tenacre.
M. H. S. 1922-1925.

GV.H.



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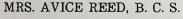
MISS FLORENCE J. SHIRES, B. A.

Allegheny College.
English II.
Taught at Harbor Creek, Pa.
M. H. S. 1916-1925.



MR. J. D. SEVERS, B. C. S.

Bowling Green, Business University, Ashland College.
Business English and Accounting.
Taught at Martins Ferry, Ohio.
M. H. S. 1921-1925.



Office Training School.
Shorthand I., II., Typewriting I.
Taught at Steubenville, Ohio.
M. H. S. 1921-1925.



MISS BERTHA PATTERSON, B. A.

Cornell University.
Spanish I., Journalism, English IV.
M. H. S. 1911-1925.



Page Stateen



MR. EUGENE FANKHAUSER, B. C. S.

Bowling Green Business College. Commercial Arithmetic, Bookkeeping II. Taught in Wheeling West Virginia. M. H. S. 1922-1925.



MR. LORRAINE COOK, B. A.

Oberlin.
Geom. I. and Music.
Taught in Cleveland South High.
M. H. S. 1923-1925.

MR. VICTOR KETNER, B. S. in Ed.

O. S. U.
General Science.
Supt. of Jefferson Twp. Schools, Franklin
County, Ohio.
M. H. S. 1921-1925.



MR. CLARKSON J. MAYHEW, B. S.

Wooster College. General Science, Coach. Taught in Dalton, Ohio. M. H S. 1924-1925.



GV.H



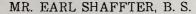
MR. RALPH E. SENFF, B. S.

Wooster Callege. General Science, Coach. Taught in Dalton, Ohio. M. H. S. 1924-1925.



MR. ANDREW C. MEYERS, Ph. B.

Chicago University.Salesmanship, Commercial Law, Commerce and Industry.Taught in Quincey, Illinois.M. H. S. 1923-1925.



Wooster College. French I., Algebra I. Mansfield, Grades. M. H. S. 1922-1925.



MISS CLOUDE BLAKE, B. A.

Denison University.
English II., Latin I.
Taught in Tippecanoe City, Ohio.
M. H. S. 1918-1925.



Page Eighteen



MISS MARY L. BLOOR, B. A. Ohio Wesleyan University. English II., English I.

English II., English I. Taught in Mansfield, Grades. M. H. S. 1922-1925.



MR. LEON BROOKS, B. A,

Ohio Wesleyan University. Bookkeeping I. Taught in Urichsville, Ohio. M. H. S. 1923-1925.



Ashland College, Defiance. Mathematics and Biology. Taught in Washington, Pa. M. H. S. 1924-1925.



MISS KATE S. MOORE

Ohio Wesleyan University. English History, European History. Taught at Covington, Ohio. M. H. S. 1903-1925.



Page Nineteen



MR. HENRY F. McLAUGHLIN, A. B.

Lebanon University.

Alg. I., Alg. II., Plane Geom., Solid Geom.

Taught in Milton Twp., Public Schools.

M. H. S. 1920-1925.



MISS MINNIE LOIS GRAY, B. Ped. B. C.S.

Berea, Ky., Office Training School.
Typewriting.
Taught in Washington C. H.
M. H. S. 1921-1925.



Ohio State and Case School Applied Science.

Commercial Arithmetic and Commerce and Industry.

Taught in Penhale High School, east Youngstown, Ohio.

M. H. S. 1925.



MISS MARY ABERLE

O. S. U. Summer School, Harvard Summer School.

European History.

Taught in Mansfield, Grade School.

M. H. S. 1901-1925.



Page Twenty



MISS RUTH E. MENDENHALL, A. B. Ohio Wesleyan and O. S. U. Modern History and English. T'aught in Hoopeston, Illinois. M. H. S. 1925.



MISS MARY H. GRIEST, Ph. B., M. A.

Wooster University, O. S. U.
Latin I., Latin IV.

Taught in Sioux Falls, Iowa, Thorton,
Twp. H. S., Illinois, Ashland, Ohio.
M. H. S. 1925.

MRS KITTIE F. NEUMAN

Miss Mary Downry's School for Librarian.

Study Hall, Librarian.

M. H. S. 1920-1925.



MISS KATHERINE ABERLE Secretary to Principal. M. H. S. 1918-1925.



Page Twenty-One











Our Budding Faculty





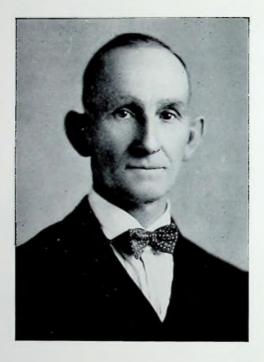




Coming Events Cast Their Shadows Before

- 1. Here, kind friends, you have the picture of little Eddie—even at an early age, 2½ years to be accurate, he was entomologically inclined, and tells us that he asked to have this dress on when his picture was taken, all because of its butterfly sleeves. Hasn't he an expression that would work its way right into your heart. Students in his classes say he still has that same expression.
- 2. Little Emma at the age of 8 months, won the prize at the baby show. You just know that the photographer has just said "Watch the Birdie" and true to form, she is not going to miss anything.
- 3. This child sad to say, has missed her calling in life, the fates intended her to be a second Sarah Bernhardt, observe the dramatic pose, and some have said they actually see in her a resemblance to the "Divine Sarah"—But alas, little Kathleen so promising at the age of 3 is now teaching Spanish and French to M. H. S. students.
- 4. On this day little Ella was all dressed up and taken to have her picture taken, she didn't like it a bit, and astounded her parents by uttering her first Latin words "Et tu Brute," and that to her mother as she was forced into the chair.
- 5. The day that little Bennie had this picture taken he shocked his parents by counting the Bacteria in his bottle of milk. But in spite of this precocity he was always a favorite with the little girls of his town who loved to take him riding in his go-cart and hear him recite "Twinkle, twinkle little star" in Latin. Note the commanding posture and great poise for one so young.
- 6. From the time little June began to talk she never used anything but perfect English, just as the photographer was about to snap the picture she started back in amazement, for he had just said "Now if she will only set quiet"—and that was too much for her, after that she refused to allow him to take another picture.
- 7. When but a small child little Mariel dressed up in her Arctic outfit and wanted permission to go to the Arctic region to find out if the presence of clams made that land so silent. Even then she had confidence in her power of self protection, (observe the ungloved hand.)
- 8. When the advertising manager of a large soap concern saw this picture in a local gallery, he was inspired with the catch phrase "Have you a little fairy in your home." He opened negotiations to the end that for years little Mary's picture was used to lure thousands on to the use of Fairy Soap. That same winsome smile now serves to tide Freshies and Sophs thru the trials of English.





AN APPRECIATION

Mr. Chas. Zerby came to Mansfield High School in 1909 after ten years of service at the Bowman Street School.

As a young man it was not difficult for him to decide what his vocation should be as his one passion and delight had always been working with machinery.

Beginning his mechanical career as an engineer in the old Mansfield Paper Mills, he transferred to the Ford Lumber Co. and later from there to the Mills Elsworth Co., where he was located at the time the Board of Education selected him from twenty-five applicants to fill the position of engineer at the Bowman Street School.

During his period of service in our school he has worked faithfully and conscientiously. Because of his personal interest in the welfare of the teachers and students and school he has won a place of high esteem.

OENIORS

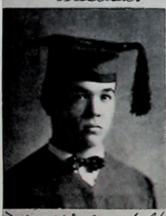




Donald Burger President



Edwin Hoffman



Harold Mansfield



Calhanne Somes



CLASS HISTORY

Years have come, years have gone and still there are years stretching into the indefinite spaces ahead.

Looking over the past four years that this class has spent in the dear old High School brings back many memories dear to us.

During our Freshman year—one event that all enjoyed was the "Frosh" Party. Many other event followed during that first year of study. Thus—was made the step in the ladder of Higher Education.

Then—Sophomores—how we enjoyed our new dignity and laughed at the discomforts of the new "Freshies." More happy days of work and play were added to make the second step in the ladder.

As Juniors, we gained the third step. At this time, we were due for a disappointment. News came to us that Mr. Whitehouse was leaving. We regretted that we could not keep him here, but rejoiced in the fact that the school was able to secure Mr. Fulks as our new principal. Again this year "All Hallow's Eve" was celebrated by a masquerade Party held at the Coliseum. Then the Junior Party which everyone enjoyed so much. The Junior plays were next and these were received with great praise. Finally, the annual Junior-Senior Reception. How we Juniors labored to make our party the finest ever given. Real art and much work transformed the part of the building used for the reception into a bower of beauty. Every detail had been studied and carefully worked out and our class proved itself a royal host.

From there we passed on to the last great step in High School. Seniors—little did we realize that the time had come to leave—to go and follow our ambitions.

It was prophesied when this class entered as Freshmen that it would do great things. So it has.

The first big success was the enlargement of the school newspaper, "The Hyphonerian." This paper was well received and has attained high standing among other high school publications.

Acting on the suggestion of the Seniors, the "Honor M" Society was started. All pupils whose grades made the required number of points were eligible. In this way the academic standard of the school is assured.

Athletically, our class had had splendid representation, having in football and basketball each, one three-year letter man and two two-letter men.

As an outstanding event the class goes on record as the first Senior Class to graduate for M. H. S. in caps and gowns.

These records prove the prophecy.

So, in this cycle of years comes the place where there is an end. We are now nearing the culmination of four years of school in which we have found happiness—we have our memories bitter sweet.

We have now reached our goal—graduation. We entered to learn—we go forth to serve.





The National Honor Society

This year Mansfield High School was able to secure a chapter of the National Honor Society. This society is to the high school what Phi Beta Kappa is to college. Membership in N. H. S. is not based upon scholarship alone, but also on service, leadership, and character. In this way those allaround students are recognized as the exemplary members of their class. No higher honor can be bestowed upon any student by the school than to be given membership in this society.

There are thirty-nine chapters in the U.S. and Mansfield can well be proud of its newest accomplishment.

The faculty, represented by a committee of six were the choosers and their selection included:

Mary Virginia Sellers
Frances Nunmaker
Ruth Moke
Ruth Leistensnider
Kathryn Balliett
Lurline Strohm
Oliver Henkel
Braddock Sturges
Alan Griffin
Roderick Lucas



IN MEMORIAM

Charles Edgar Pifer

February 17, 1908 November 15, 1925



LUCY PARK ANDERSON

"Not that I love study less but that I love fun more."

Glee Club (3) (4); General Music (1) (2) (3);

Dramatic Club (1); Blue Triangle.

This young lady of '25 cannot be called a bookworm. Not that she never studies, oh no, for Lucy can be quite studious when she so desires. Who ever saw her when she wasn't in good humor? Full of fun and always springing a new joke. Lucy is a real honest-to-goodness agreeable companion, for she always adapts herself to a person's own mood.



HAROLD CRAMER MCKINLEY

"The man who made Valentino leave the country."

Hypho (4); Chairman Election and Participation

Committee (4); Art Club (3).

An unusual combination of the modern sophisticated youth and the sincere hard worker, Harold has a manner all his own that just naturally wins your admiration. After an outburst of boyish frankness he usually dazzles you with a most flattering smile which lets him "get away with it," So he always finds a host of friends ready to help him, and in turn Harold always aids the other fellow.

MELBA LOUISE HALL

"If to her share some female errors fall."

Look at her face and you'll forget them all."

General Music (1) (2) (3); Glee Club (3) (4);

Blue Triangle (3) (4).

The poet who said that all was vanity surely did not have Melba in mind. Endowed with light hair and a regular "Palmolive" complexion, in fact she isn't a bit hard to look at, she isn't a bit conceited but is always her quiet, friendly self. She also possesses a sunny disposition and a sense of duty.



CHARLES EUGENE BERRY

"Not too serious, not too gay.

But a good fellow, when it comes to play."

Glee Club (3): (4); General Music (1) (3); Science Club (2):

A little touch of humor blended with an equal amount or seriousness is the one thing about Eugene which makes us feel that he is really an asset to the class of "25." He is a quiet reserved sort of fellow who pays strict attention to his class work, and is not bothered in the least by the frivolities which usually divert one's attention. A good sport.







FRANCES GERTRUDE NUNMAKER

"Be gone dull Care I'm busy."

"Be gone dull Care I'm busy."

General Music (2); Hypho (2); Qartet (2) (3); Orchestra (1) (2) (3); Pres. of Orchestra (4); Debate Club (3); Junior Play (3); Domino Club (3); Glee Club (4); Manhigan (4); Senate (4); Pin and Ring Committee (4); Blue Tri (1) (2) (3) (4); Sec'y (4); Girls' Basketball (2) (3); Cheer Leader (4); Musical Comedy (4); Member of National Honor Society.

No matter when and where one sees Billy she is in good humor, meeting everyone with a smile and a witty reply to every sally. Billy plays a mean fiddle and shoots a wicked line of chatter while at the same time she engages in her varied activities in a decidedly enthusiastic manner. Did some one mention grades? Well A's aren't easily cap-tured, and Billy has them.

CHARLES DONALD DANCER

"The deed I intend is great

But what as yet I know not."

Basketball (1) (2) (3); Art Club (4); Commercial Club (1); Architectural Club (1); Bowling Team (4).

Don is a fellow who is always looking for a good time and he always finds it, too. His enthusiasm often carries him rather far, but because it's Don, it's always overlooked. He has real basketball ability and surely bowls in a manner not to be criticised. Always in good humor he wouldn't dare defy his name by not tripping the light fantastic.

ANNA IRENE SWENDAL

"t'll warrant she'll prove an excuse for the glass." Assembly (4).

Haven't you always wondered if a girl could be good-looking, full of fun, always prepared with her lessons, and quiet at the same time? Well, Irene is just such a girl. One never hears much about Irene, but one can't fail to notice her work. And when one knows her he wonders how he ever got along without her. She's just that sort of person.



HAROLD EDWARD DOERR

"I am a stranger here Heaven is my home.

Athletic Manager (3); Junior Play (3); Domino Club (3) (4); Science Club (1).

Harold and trouble are perfect strangers. He is forever ready with an unlimited supply of wit and humor, and consequently he is very popular with the opposite sex. A most unusual and entertaining sort of person.





CATHARINE SOWERS

"Behold she walks like a goddess."

Hypho (4); Class Treas. (4); Blue Tri (1) (2) (3) (4); General Music (1).

Catharine's undefinable charm is a gift of the gods, but she has added tact, unselfishness, and a ready enthusiasm for work as well as for play. Her poise lends her an air of sophistication which many attempt but few achieve, an unusual combination of beauty and brains. She has gone through school winning the hearts of the students, as well as the faculty

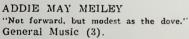


RAY JOHN KINTON

"His care are now all ended,"

Band (1) (2) (3) (4); Minstrels (2) (3) (4).

Just put an apostrophe before his name and you will express our sentiments admirably. Very amusing and a bit playful, perhaps that's why they call him "kitten." His parents anticipated a bright lad, as his appellation would attest. One of the stars of the Band Minstrel; a fellow M. H. S. is justified in being proud of (pardon the preposition, but we mean it just the same.)



Although Addic is quiet she is not meek, for when she has opinions on any subject she expresses it. Yet she is one of those students who is sure that she is right before she does anything and her judgment is so good that she seldom makes a mistake. You cannot help but be impressed by her pert little smile.



CHARLES HENRY SCHEIDLER

"When a lady's in the case, let all other things give place." Football (2) (3) (4); Baseball (3) (4).

"Chuck" goes through the halls of our school with a slow, sophisticated manner, but on the football field the first characteristic immediately vanishes. "Chuck" has a dogged determination and perseverance and that makes him overcome great obstacles and gain his goal. A steady, sincere player on the gridiron, he possesses the same qualities for outside activities. "Chuck commands your respect and admiration.







LUCILLE SUSANNA SMITH

"A winning way, a pleasant smile."

Gen. Music (1) (2) (3); Blue Tri (1) (4); Treas. (4),

Lucille possesses a most expressive pair of emotional optics. a magnetizing manner, a genial smile, a love for play, and a great capacity for friendship. She is very quiet in her class rooms but when not in school and shackled by study. Lucille is just as jolly and full of fun as the next one. When she jolly she smiles, when she smiles watch 'em fall.

RICHARD ARTHUR LEATHER

"The kindest man, the best conditioned and unwearled spirit in doing courtesies."

Radio Club (1); Football (4).

Dick is so modest, so reserved, so retiring that most of us do not know him at all. Those who learned to know the real Dick Leather at football camp found him a fellow who stood ready always to do a little more than his share of camp work, who was always ready to help one out, and who would have cheerfully given you anything he possessed.

MADELINE FLORENCE FOSS

"I remember her well, and I remember her worthy of thy praise."

General Music (1) (2) (3) (4); Girl's Basketball (2) (3); Bowling (2); Nurses Club (1); Boosters Club (4).

If laughing meant a success in life, "Flossie" would surely be a howling one. Her infectious gig-gle is well known, and easily recognized. If your spirits are down and you want cheering up just go to "Flossie." She'll supply the demand. She's human and she feels that she has neglected her mission unless she manages to pull some friend out of the blues.



WALTER HENRY FENSCH

"And 'tis remarkable that they talk most,

That have the least to say."

Rifle Club (1); Band (1) (2) (3) (4); Band Min-strels (2) (3) (4); Orchestra (1) (2) (3) (4); Vice Pres. of Orchestra (4).

This flery-headed individual surely dosen't live up to the things usually attributed to a red-headed person. Calm, easy-going, and never looking for trouble—that's Walter. Still he can display lots of pep and enthusiasm when he wants to. He couldn't play drums in the High School Band if he didn't.







LEORA VIRGINIA HERROLD

"My days pass pleasantly along."

General Music (1) (2); Piano Dept. (1) (2); Blue Triangle (1); Junior Play (3); Domino Club (3) (4).

Virginia's smile, together with her dainty and winsome mannerisms, have won for her a place in the hearts of all her classmates. "Ginny" is jolly and full of understanding, then too, her tinkling fingers make her an asset to any group. Virginia is a whole helping hand society in herself. Apparently she is simplicity personified, but_____



MIKE SOKA

"Hard work makes a man." Commercial Club (1).

"Mike" is the most obliging chap you ever met. He is always ready to help you out, tho his own work is enough to keep him busy. Mike is one of our best students. A real thinker and a consistent worker. His favorite book is Plutarch's Lives, and gives an index to the tenor of his mind. He expects to be a prominent banker some day, and our bet is that he gains his ambition here as he has always done in High School.

MARY ELIZABETH PARKINSON

"It's nice to be natural; when you're naturally nice."

Gen. Music (1) (2); Piano Dept. (1) (2) (3); Orchestra (3) (4); Band Minstrels (4); Glee Club (3); Blue Triangle (1) (2) (3) (4); Cabinet (1); Pres. (4).

If red hair means a temper, Red's hair ought to be green or blue. Her good nature is her biggest asset. Then too, she's the kind that is always calm and sweet when everyone else is ruffled. "Red" is just one bundle of concentrated pep although "a linked sweetness long drawn out." She is one who has a superabundance of school spirit, and how could we ever get along without her?



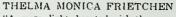
CARL MARTIN SMITH

"He that knows when to speak knows when to be silent." Gen. Music (1) (2); Mgr. Basketball (4).

To Smitty goes much of the credit for the excellent fashion in which the basketball equipment was turned in this year. He is all business, and knows his job thoroughly, as the athletes, to whose wants he has ministered will testify. He is inflexible and uncompromising, but in spite of this, or perhaps because of it he has won the liking of all who really know him.







"A more light hearted girl there may be, but she is stillto be discovered."

Jim.

Orchestra (1) (4); Domino Club (3); Miscellaneous Concert Play (3); Science Club (4).

Thelma ought to be a famous chef some of these, days for she at least knows the way to "Fry" now. Yet to predict Thelma's future would be a task, for her violin is most entertaining and did you ever see her in a play? One thing we like about her especially is that ever-present roguish twinkle in her eye.



RICHARD FREDERICK YOUNG

"Soprano, basso, even the contralto Wished him five fathoms under the Rialto."

Horse-shoe League (1); Pres. (1); Ass't Treas. Ath. Association (2) (3); Treas. (4); Glee Club (3) (4); Bowling Team (2) (3) (4); Musical Comedy (4).

Tall, strong, dark and handsome, may all be truthfully said of "Dick." 'Tis said that all the girls fall for that rosy complexion of his and his smile, just ask any young lady who has been exposed to it, and you'll learn plenty. Good nature, fun, and work and play fill Dick's life and he always does seem busy. An all around "Prince of Good Fellows."

GRACE LEONA DAVIS

"And conscious virtue still it's own reward."
Gen. Music (1) (2) (3); Commercial Club (1).

Grace moves about quietly and efficiently, so quietly that you may miss her. But that doesn't matter so much now, for we found out about her somehow. We find that her pleasant smile just captivates you, that her pleasant manner is quite attractive and that best of all her friendly sympathy is a kind of a bracer. You'd be surprised, too, at the amount of fun in her make-up.



KENNETH CHARLES BOLESKY

"It is not good for man to be alone."

General Music (1) (2) (3); Glee Club (1) (2) (3) (4); Pres. (4); Hi-Y (1) (2); Science Club (3) (4); Minstrels (2) (3) (4); Football (4); Orchestra (4).

You have heard some one on the side lines say. "look at that Bolesky! He may be little but he'd tackle anything." We really believe he would if he thought it would help his school. He's that kind of fellow you understand. It isn't that he's so active in everything, but because he's clean, and honest, and a fighting fool that we like Kenny Bolesky.





MILDRED ELENOR MURPHY

"Nothing is more reasonable than good manners." General Music (1); Art Club (2).

If people were classed by the hard studying they do, Eleanor would probably be at the top of the list. Since her work is always well done she is rewarded by a fine scholastic rating and the hearty admiration of the faculty. A girl with a heart big enough to hold the world, and the lightest of blue eyes—we like her much.

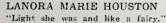


ROBERT BURDETTE HERROLD

"Look he is winding up the watch of his wit And by and by it will strike."

Orchestra (1) (2) (3) (4); Saxaphone Ban (1) (2) (3) (4); Hi-Y (1) (2) (3) (4); Junior Play (3): Domino Club (3) (4); Class Pres. (3); Senate (3):

We all know Bob, our Junior Class president. With the amount of perseverance he possesses together with his dogged tenacity he makes a most efficient worker, and frequently captures those clusive A's. His drole humor brings forth many a laugh wherever he is found. And that twinkle in those brown eyes of his—just irresistable.



General Music (1) (2) (3); Glee Club (3); Costume Designing Club (1).

Lanora is a naughty little girl who is just as tempermental as you find them. She is good-hearted to such an extent that she is often imposed upon, very agreeable if you'll meet her halfway, and easy to talk to. Lanora can be so serious and dignified that you belive she's quiet, and in a moment you believe she's just "giggly." Thank goodness, she's the joyous medium.



RALPH WALDO FRALEY

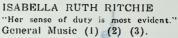
"Me thinks it is a bright child M'Lord."

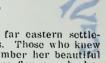
Orchestra (1); General Music (2) (3); Glee Club (4).

Isn't Waldo's hair curly though? And it's all natural, too. He usually seems well pleased with the world and his own state of being, smiling slowly and benignantly, but never disturbing the peace and serenity of things by any noisy demonstration. Hoewver he causes frequent riots, (don't get excited, only riots of laughter,) for Waldo can and does say funny things.









To be a missionary in some far eastern settlement is the ambition of this miss. Those who knew Isabella five years ago will remember her beautiful long curls, but along with the other flappers she has had them shorn. Combined with her high ambition and her shorn locks is a jolly sense of humor and the ability to be a gay companion and friend.



FREDERICK WILLIAM FORKNER "I'm Fred-I fret, I flirt, I fool 'em."

Band (1) (2) (3); Instructor Drums (1); Orchestra (1) (2) (3); Gen, Music (1) (2) (3); Band Minstrels (2) (3) (4).

If you meet a good looking fellow with a twinkle in his eye, driving the big Peerless around town, that's Fritz. Some people think that it is the car that makes the hit with all the girls but those who know Fritz are of a different opinion. Mansfield has the best looking base drummer in the state of Ohio (Fritz was the winner of this title at the band contest held at Fostoria last year).

EVA BELLE WILSON

"She will succeed for she believes all she says."

Here's Eva Belle! One member of the faculty called her the most conscientious student in high school. Possibly not the most but at least one of the most. Did she ever come to class without perfectly prepared lessons? So far only negative answers have been obtained. It is this consistent work that is the characteristic of her general disposition. She is the aeme of sincerity and steadfastness.



HAROLD KINSEY MANSFIELD

"Now by two-headed Janus-Nature hath framed strange fellows in her time!"

Attended Delaware High (1); Hypho (3) (4); Jr. Piay (3); Domino Club (3); Class Treas. (3); Class Sec'y (4); Hi-Y (1) (2) (3) (4) Football (4).

After you listen to Harold pull a few of his "wise ones" the suspicion steals over you that it was Solomon who should have said "One born every minute." It must take a lot of grit to form a funny situation out of some of such seemingly-drab posi-tions. But if it's grit, Mansfield has it, for he piled them up on the football field like a king. With grit to tackle anything and with humor to "salt" it. Harold ought to end up in a swivel chair.



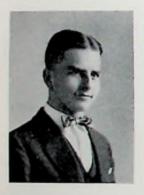
Page Thirty-Seven



MARGUERITE STONE

"I care not for man,"

Another one of those "Anne of Green Gables" types, except for the fact that Marguerite has a greater sense of responsibility and duty. She is just backward enough not to be too forward, and just forward enough not to be too backward. If you knew Marguerite you'd find many more admirable qualities but they are so numerous that we can't begin to name them. Sensible is perhaps the best adjective by which to describe her.

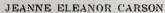


WORTH KAUFMAN

"Man in sooth, marvelous, vain, fickle."

Hi-Y (1) (2) (3) (4); Class Secretary (1); Junior Play (3); Domino Club (3).

Worth is the kind of a fellow who has nice hair, with eyes, teeth and brains to match. He has the enviable faculty of looking wise and speaking in that deep tone of voice that makes you sure that he knows much more than—you think. In a crowd he acts as a generator of fun and pep and is just the fellow to drive away the blues. Worth trics hard to conceal the fact that he causes feminine hearts to miss a couple.



"The most manifest sign of wisdom is contined cheerfulness."
Assembly (3); Blue Tri. (1); Chrm. Card and Invitation Com. (4).

For dogged determination and genuine stick-toit-iveness, just step up, Jean, and receive the laural wreath. She tries and tries hard for everything she gets and the young lady isn't slighted by the results. Perhaps it's because she faces the "breaks" with a smile, perhaps it's because she's sympathetic, or maybe because she's human and she' Jean that we like her.



JOHN SPRINGER

"Take him and use him well; he's worthy of it."

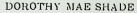
Glee Club (1) (2) (3) (4); Band (2) (3) (4); Minstels (2) (3); Meotomo Council (1).

"Chick's" outstanding characteristic is his colossal nerve. He is ready for anything and no

"Chick's" outstanding characteristic is his colossal nerve. He is ready for anything and no proposition is too reckless to enlist his support. As a member of the Band, he has contributed much to the spirit of that organization, and his hare-brained exploits are always as harmless to other people as they are funny.







"Few things are impossible to diligence and skill." Science Club (4); Teacher's Club (1); Gen. Music (3)

Another very diligent student who is not afraid of a little work, her ability along this line was shown when she was placed on the honor roll. Did any one ever hear Dorothy say "Gee, I hope I don't get called on today—I haven't looked at my lesson." Well I guess not—because she's always "right there" with lessons all prepared. No wonder she never appears fussed or worried.



JOHN LOUIS BARR

"The world knows nothing of its famous men."
Attended Fayette High School (1) (2); Baseball (2);
Basketball (2); Rifle Club (1).

John is the most average fellow in the school. He has average grades, takes an average interest in his work, and attends school an average amount of time. He rates with the average student in school circles, and gets an average amount of credit for his average amount of ability. In fact the only thing that is not average about him is his length.

DOROTHY RUTH BEELMAN

"There is a great ability in knowing how to conceal one's ability."

General Music (1) (2) (3); Dramatic Club (1); Assembly (4); Sec. (4); Senior Will Com. (4); Art Club (4); Blue Tri. (1); Operetta (4).

Without being a book-worm Dot has managed to become a language shark and a real student standing high in her class. She has a wicked line and would make Gioria Swanson work twenty-four hours a day to keep up with her. This added to the fact that her enthusiasm is fairly effervescent make her one of the most unusual combinations we ever chanced to meet.



HAROLD SCARFIELD SCHAUS

"His brain is well furnished and his tongue well taught." Baseball (3).

Quietly, without any display or ostentation, Harold goes along the path of life, gathering up the desirable gems of knowledge from the stores of information found along his way. A keen mind, fired by ambition, makes of Harold one of the "gogetter" type where learning is concerned. And when he looks at you in his straight, frank manner, you realize you've met a square-shooter.



Page Thirty-Nine



OLIVE ELECTA SMITH

"A maiden never bold."

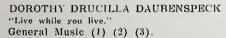
Some girls are loud and annoy you; others are unobtrusive and so serene that it is a pleasure to be with them. Olive belongs in the latter class. Presumably she thinks her studies and school work are more important than society, but she has a quiet way of making friends among her classmates. And her smile is as genuine as Olive herself.



ROBERT EUGENE PARKER

"It is better for a young man to blush than to turn pale." Gen Music (1) (2): Rifle Club (1); Glee Club (4); Musical Comedy (4).

Bob never says very much in class so that many of his classmates may imagine him quiet and reserved. Let us set you right. He is always happy if he can be talking, especially to a good-looking girl, and is more than happy if the girl talks to him. As for being reserved, Bob is rather well acquainted with the ways of the world, and you know how those sophisticated young men act.



Someone has said that Miss Dorothy has a smile for everyone any old time—any old place and we'll agree. She is a loyal student of M. H. S. and ever reacy to do her share in any of the High School activities. She has just lots of friends and no wonder-she is so full of pep and has such genial disposition.



OLIVER CARL HENKEL

"Not on the roll of common men."

Band (1) (2) (3) (4); Pres. (3); Ass't Director (4); Minstrels (3) (2) (4); Orchestra (1) (2) (3) (4); Hypho. (3) (4); Bus. Manager (4); Class Pres. (2); V. Prcs. (1); General Council (2); Senate (3); Hi-Y (1) (2) (3) (4); Pres. (4); Astronomy Club (1); Gen. Music (1) (2); Debate (4); Member National Honor Society.

This young Apollo is the one who introduced galoshes in Mansfield High School. He sometimes finds time to study, but when this pastime cannot be enjoyed, why worry? Both capable and versatile, Oliver is quite the original work-eater. If there is such a thing as personality plus, "Hink" surely has it, although totally unconscious of being afflicted with any such malady.







MARY HELEN HUGHES

"Whatever is worth doing at all, is worth doing well." General Music (1) (2) (3); Art Club (2) (3) (4); Sec. (2); Vice Pres. (3); Saxaphone Band (3) (4).

When the Art Club staged its stunt at last year's school party, Mary was chosen to take the part of "the queen of Egypt" due to her beautiful dark complexion. Not only is she pleasing to gaze upon, but she also has many attributes which make the dependable, sincere, evenly-balanced, and consisting Mary what she is. In spite of all her scientious Mary what she is. In spite of all her poise and dignity she can muster up a lively enthusiasm which has won her many friends.



ROBERT CHARLES KENNEDY

"Better late than never,"

A long time ago one of Bob's ancestors died from overwork. His physicians fearing that the disease might be hereditary, ordered his parents to carefully guard their son from too arduous toil, and Bob has carefully followed their instructions. We are happy to report that he is in no immediate danger. A care-free, happy-go-lucky chap, generous to a fault, he has made a host of friends.

HELEN LIZZETTE WUTHRICH

"Silence is one great art of conversation." Art Club (1) (2) (3); General Music (2) (3); Orchestra (3).

Although Helen is rather quiet and unassuming she possesses many endearing qualities which are lacking in more energetic and illustrious girls, for she is far from stubborn, and is well-balanced and obliging. She is an artist of no mean ability. In fact one would be justified in calling her a wizard with a pencil which is capable of sketching many a chic and piquant maid.



NELLIE MAE LINDECKER

"A silent nature a rare thing in woman." General Music (2) (3); Art Club (2).

Nellie takes life rather seriously while in school (as we all should do). She works hard at her lessons but not without results. If you ever notice her in study hall, she will be working away, writing like lightning and every once in a while scratching her head in a dubious manner. Out of school she is quite different, just full of fun and ready for a good time.







MILDRED EILEEN MARTIN

"Keen sense and common sense and no room for nonsense." General Music (1) (3).

Mildred believes in making the best of life, while she has the chance to do so. She is a quiet girl and believes in working hard on lessons, but not in over-working. When school is out she is prepared to make the best of the short time left for recreation and then she is no longer quiet, but is ready for all the fun she can have.



RODERICK EGGERT LUCAS

"He believes in himself implicitly and forces others to his view."

Wireless Club (1) (2);Hi-Y (2) (3) (4); Science Club (3) (4); V. Pres. (3); Manhigan (3) (4); Bus, Manager (4); Member National Honor Society.

"Obiquitous" was the word one Senior used to describe this business-like manager of the 1925 Manhigan, but then his many responsibilities necessitate much work therefore the above adjective speaks well for his energetic programme of life. "Luke" has the sterling qualities which one admires. Whenever one thinks of him, independence and business efficiency immediately enter one's mind. His clear reasoning and well-planned work also enable him to be a good student.

MARIE JOSEPHINE KING

"Or light, or dark, or short, or tall, she sets a trap to snare them all."

Blue Tri. (1) (2) (3) (4); Junior Play (3); Domino Club (3); Assembly (3); Band Minstrels (4).

J is for joy and jollity, too,

O is for openness, honest and true, K is for kidding, a sport she enjoys

I is for interesting, just ask the boys, N is for neatness, which beauty enhances,

G is for gorgeous at parties and dances.

The vertical letters should be read as a name, but if you take it as a verb let us assure you that we are not.



HARRY MARSH HALL

"A man of most awesome mein."
Advertising Club (1).

Who has had the good fortune to view Harry's smiling countenance? It is considered quite a feat as his profile is continually obscured by a textbook. If practice makes perfect, he certainly should be a perfect student. He's a regular literary connoisseur and has read everything from "Alice in Wonderland" to the "Iliad." And it isn't till you know Harry that you add "obliging" to your vocabulary.







FRANCES NAOMI HERSHEY

"To find a foe it shall not be her hap."

Gen. Music (1) (2); Mt. Vernon High School (1); Centerburg High School (2).

Here is one of that few remaining number of "sweet girls." Frances is very thoughful of others, and would do anything within reason and common sense for anyone. If you don't know her you'd better get acquainted for her type will soon be extinct. She has eyes that are most expressive, in fact they fairly scintillate, yet she doesn't use them at other people's expense.

RALPH ORVA VANOSDEL

"Live straight, think straight, act straight," Science Club (3); Orchestra (4).

Nothing is too much for Ralph to do for you and he does it so cheerfully that you always feel free to ask a favor of him. Yet we would fear for anyone who tried to impose on him as his good sense tells him that he must look out for himself. A conscientious student. Ralph's tenacity gives promise of true future greatness.

JEANNETTE MAE COOK

"Her voice was ever soft and low, an excellent thing in woman."

Jeannette is a demure, pleasant member of that now almost exhausted supply of folks who never speak except when they have something to say. Her friends tell us she isn't so quiet when you know her well. They say her eyes sparkle when she thinks of a good joke. Then, too, she intends to become a famous "Cook"—anything from the lightest of biscuits to the blackest of Chocolate cakes.



FRANK FRISCH

"We are not sure how much he knows because he is so sitent.

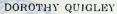
Wireless Club (1); Science Club (3) (4).

Whatever Frank speaks is worth its weight in gold. His consistency is shown not alone in the scarcity of his remarks, but in the knowledge that is uncaged when he doth but ope his lips. With a slow, steady, and rather wistful smile, Frank braves the gangers of Physics class and puts to shame those who dare to think of such a thing as an unprepared lesson.



Page Forty-Three





"Strong reasons make strong actions. General Music (1) (2).

For one who is steady and constant as the Northern Star, here is an example. Don't get the idea from that statement that she is a solumn sort of person, for Dorothy's good humor and love of fun is just as steady and constant as Brooks Fletcher's.
Aside from inspiring athletes, and being inspired in return, her favorite indoor sport is the inspiration stuat over again.



J. MYRON SHARP

"Give women their rights, and beware of the French Rayolution.

Band (1) (2) (3) (4); Pres. (4); Minstrels (2) (3) (4); Hypho (3); Manhigan (4); Assembly (3); Senate (4); Basketball (3) (4); Baseball (3); Football Mgr. (4); Oratorical Contest (3); Orchestra (1) (2) (3) (4); Hi-Y (1) (2); Sgt-at-Arms (2); Astronomy Club (1); French Play (1); Gen. Music (1) (2) (3).

S for the splendid Success he has won, H for the hard work by which it was done,

A for ability, tested and tried,

R for reliance, the strength to decide, P for the pleasure in doing his best

Which marks out the leader apart from the rest.

BETTY BRUCE

"Tis true that she is much inclined To chin and talk with all mankind." Gen, Music (1) (2) (3); Blue Tri. (1) (2) (3); Girl's Basketball (1); Hypho. (3).

This miss is neither tall nor short, fat nor thin, light nor dark, but she certainly is a chic young girl. Betty is never without an escort, and we attribute this to her good looks and winning ways. Her photograph gives sufficient proof of the good looks, while for sufficient evidence of the other fact, just talk with her for about five minutes.



JOHN PAUL KURTZ

"Good nature and good sense must ever join." Construction Class (3); Pres. (3).

His quiet unobtrusiveness has kept him in the background to a certain extent, during his school career, but when one really knows him it is probably different. His words are very few but they are always of a genial nature. Paul never acts with ostentation although he has a will of his own. We are quite sure that this carpenter is always on the level.





ELEANOR LOUISE JOHNSON

"There's nothing ill can dwell in such a temple." Glee Club (4).

Quiet! I'll say she's quiet! If all girls were like Eleanor, and if silence meant success, this sure would be a place that would suit the ultra-feminists. This maiden so sweet and gracious to all who know her has made a host of friends by the aid of about the most transforming smile we know.

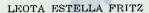


JOHN CUNNING

"By diligence he wins his way."

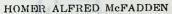
Automobile Club (1); Checker and Chess Club (1); Band (1); Gen. Music (1).

Evidently John has packed up all his troubleshe wears a perpetual smile. He is good natured and friendly to all and he meets the world more than half way. John is one who doesn't believe in doing anything in a hurry, for he has found it advantageous to be calm and methodical in all things. His pluck in adversity has compelled our everlasting admiration.



"A merry heart is the best of medicine." Gen. Music (1); Orchestra (2) (3) (4).

Most of us smile after class, but those who can smile when they are coming to class, and during the recitation, must either have a lot of "crust" or else "know their stuff." Leota is one of those lucky persons who belong in the latter class. Is it any wonder, then, that every time you look at Leota she is always wearing such a pleased expression?



"Whose smile or frown is able with the change to kill or cure.

Gen. Music (1) (2) (3); Glee Club (3) (4); Hi-Y (4); Football (3) (4); Basketball (3) (4).

Mac is a hard hitter. He says what he thinks and thinks what he pleases, but everybody like him. and thinks what he pleases, but everybody like him. We are afraid to tell you all McFadden's good points, for he would never forgive us—he's that sort of a fellow. When there is action Snookie is in the thick of it, but when they pass out the medals, he prefers to be absent. So we won't tell you anything about his sportsmanship, justice, and courage, for he wouldn't like it, and besides you all know it anyway.







RUTH DALEE BALLIETT

"Born to soothe distress and lighten care."

Gen. Music (1) (2) (3); Glee Club (3); Dramatic Club (1); Blue Tri (1) (2) (3) (4).

Ruth is an undiscribable combination of vivacity and demureness. At times she is a regular "poker-face" and at times you can read her face like Sam Johnson oid Latin. But the thing about her that we like most is that she's always the same. No matter if the world were to stop revolving Ruth would still laugh, probably because St. Peter would welcome a good sport.



DONALD ELLIOTT BOWDEN

"Nowhere so busy a man as he there was

Band (1) (2) (3) (4); Minstrels (2) (3) (4); Orchestra (3) (4); Commercial Crub (1); Rifle Club (1).

Don's consistency is noticeable not only in band but in the manner in which he basks in the smiles of a certain young lady. His work, both musically and academically is not of the meteoric type but is of that quiet and consistent kind which is the backbone of all winning combinations. Mix a little humor, common sense, kindness of heart, and de-termination and behold the result.

DONNA HAGERMAN

"Modest simplicity is a virtue of woman."

This little dark-haired girl is kind and friendly toward all. Donna is not shy but has a sort of retiring disposition. Whether she spends most of her time in concentrated study or not in another question for she likes a little foolishness as well as the rest of us. You know that line about a little bad in every good little girl.



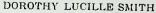
ROBERT OTIS SOWASH "Still waters run deep."

Science Club (3) (4); Wireless Club (2); Hi-Y (4).

We present for your acquiescence and approval R. Sowash, otherwise known as "Bob." If you are looking for a dependable and trustworthy gentleman, here is our candidate. Some men have always preferred to move in their own quiet manner and almost unknown to their associates accomplish great deeds. Bob must always have, since he now does.







"It matters not how long we live, but how."

Gen. Music (1) (2) (3); Blue Tri (1) (2) (3) (4)

V. Pres. (1).

Sympathetic and full of understanding—that's Dot. It wouldn't make any difference if your predicament were most mighty precarious, we'd venture to say that Dot could help you out a lot quicker than anyone else. And did you catch that jolly twinkle in her eye? Crack a good joke, and watch the effect.



EDWIN CAMPBELL DAVISON

Gen Music (1) (2); Football Mgr. (4); Pin and Ring Com. (4); Dramatic Club (1); Hi-Y (4).

"Eddic" has about the largest collection of friends in M. H. S. He does not confine his acquaintance to any single group, but numbers his friends from all classes and crowds. He is generous to a fault, and loves to take on new responsibilities. Proud of his school and his work, he is reputed to wear his "M" sweater in swimming. We have always secretly hoped this report true.

MARY JANE ZELLNER
"Many thought has she, and wit at will,

And so her tongue lay seldom still."

Blue Tri (1) (2) (3) (4); V. Pres. (1); Glee Club (3) (4); Piano Dept. (1) (2) (3); Pres. Music Club (1); Dramatic Club (1); Orchestra (2); Hypho (4); Band Minstrels (4); Musical Comedy (4).

The favorite of the Y's Men! Jane's ready smile, whether she sees the point or not, has won for her many friends among our aspiring humorists. Fond of music, dancing and fun, attractive to both sexes, and growing prettier every day, Jane should go far in the years to come. And Jane will deserve everything she gets for she's gold all the way through.



HARRY SIMMONS

"He that is slow to wrath is of a good understanding." Glee Club (3); Piano Dept. (1) (2) (3).

Working on in spite of difficulty, giving his best all the time, playing the game square, modest, and retiring—that is the real Harry. He sticks to a thing once begun and finishes it. He finishes it in a creditable manner, too, for if he could not, he would never have tackied it. Harry always does a little more than is required, always goes the "second mile."



CVH

Page Forty-Seven



EDNA MARIE ZIMMERMAN

"A thing of beauty is a joy forever."

Gen. Music (1) (2) (3) (4); Glee Club (3) (4).

High school for Edna has been what alumni remember it through the golden haze of memory. Given a pleasing face, she has preened her personality so that it now equals her visage. Apparently she is simplicity personified, yet her popularity complex defies analysis—she insists that she is neither cynical nor in love, but-.

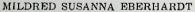


GEORGE ROBERT SCHULER

"A man to the end, a man of men."

Football (2) (3) (4); Glee Club (4); Musical Comedy (4); Hi-Y (2); Assembly (4); Science Club (3) (4).

His steady, unruffled disposition, his unshakable calm, have carried many a football man safely past the danger of "blowing up." A green man was always given a place beside Bobby for we knew that no one else would be so painstaking in instruction, so patient with mistakes, so kind in criticism. Bob played all season with a bad shoulder, played against the advice of his physician, gave all he had and a little bit more to the Red and White. He played hard and kept quiet. 'Nuf-ced!



"Her disposition makes fair gifts fairer."

Mildred is a little girl but her size is inversely proportional to her colloquial powers. Whenever a new adventure is to be tried she is right on hand with a good supply of enthusiasm. She is right at home with a jolly crowd and adds her bit to the fun and hilarity. Mildred has lots of friends and her favorite pastime out of school is knitting.



FRED WILLIAM LONG

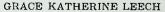
"Ah, Romeo, which is thy Juliet?"

Band (1) (2) (3) (4); Drum Major (4); Minstrels (2) (3) (4); Gen. Music (2); Orchestra (2); Class V. Pres. (3); Glee Club (3) (4); Pres A. Association (4); Senate (4); Hi-Y (1) (2); Science Club (3) (4).

A fellow who can take as big a part as Long has in school affairs, whose work and record is an open book, and who can still be chosen the most popular fellow in school must have something emperately while and work have something eminently worth while and very little that is objectionable in that record. Fred has the happy faculty of making people like him, for he is both a fellow's pal and a ladies' man, if you please.







"I aver that all men are wanton wooers."

Gen. Music (1) (2) (3); Blue Tri (1) (2) (3) (4);

Art Club (3);

Grace doesn't shout her praises from the house tops nor does she advertise her good qualities but nevertheless they are obvious to the keen observer of human nature. Her wit and cleverness do not seem spontaneous, but almost keep within as a secret. If women talk much then Grace is an exception for we seldom hear her voice.



RUSSELL FREDERICK MINCH

"Gladly would be learn." Gen. Music (1).

Russell firmly believes that failure is only for those who think failure. He does not allow that thought to enter his head. He has never been known to become excited but always appears unruffled and entirely acclimates himself to any circircumstances. Indeed Russell personifies Effort to the nth degree.

THELMA KOMITO

"With thy keen joyance, languor cannot be."

Gen. Music (1) (2) (3); Jr., Sr. Reception Play (3).

With a bewitching smile, raven hair, brown eyes, and rosy lips, what more could feminine heart desire? And yet in spite of all this Thelma seems unaware of her quaint, fascinating way. In fact, we simply couldn't blame anyone for envying those eyes, and that disposition.



DOROTHY KATHERINE GERTIG

"She would weep if she saw a mouse caught in a trap."

Gen. Music (1) (2) (3); Blue Tri (1); Miscellaneous

Concert Play (3); Domino Club (3).

She possesses a charming manner and a winsome way. Combining those you have a pep and spirit that is practically undefinable. With all these characteristics put together, the example is a typical high school girl of today. Dorothy has the right amount of push necessary for success and we fear but little for her future career.



Page Forty-Nine





"With a serenity seldom disturbed."

Gen. Music (1); Costume Designing Club (1); Card and Invitation Com. (4); Hypho (4).

Lorella graces the halls of M. H. S. with an unruffled calm. With a piacidity beyond comparison, she is the type form for a dignified Senior. But we are going to reconcile that to the fact that when she laughs, it's the most distinctive giggle in school. Nevertheless, anything to the contrary, notwithstanding, both statements are true. We like her for it.



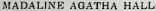
CARL LEROY ADAMS

"I am content. I do not care;

Wag as it will, the world for me."

Band (1) (2) (3) (4); Minstrels (2) (3); Orchestra (2) (3); Gen. Music (1); Commercial Club (1).

In Carl we have a real musical genius. We feel that future generations may view his portrait hung in the hails of Fame—an inspiration to as-piring cornetists. That he may be so sophisticated and yet so unassuming, that he has a mind of his own and yet is so agreeable, that he is so accommodating, point to only one thing-Carl Adams is a



"A mighty huntress, and her prey was man," Gea. Music (1) (2) (3); Blue Tri (1).

One look at Madaline's dancing eyes and you have an idea of her colorful vitality. Clever, witty, and always smiling, she pursues her daily tasks witn untiring effort. Her attractive ways, her spontaneous sense of humor, and her vivacity have made her to M. H. S. what Cleo was to Egypt—a good advertisement.



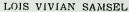
WALTER FREDERICK HINK

"His was an error of head, not of heart."

Here is the person in '25 most proficient in the art of appearing as he isn't. Walter has real ability but he doesn't worry about it, and he would die of humiliation if he thought anyone else did. Goodhearted, calm, and easy-going, he takes the best of life as he goes, and looks at the brighter side now and then. Walter spells Friendship, and don't forget the capital F.







"A fertile brain, a calm and purposeful spirit."

Gen. Music (1) (2) (3); Piano Dept. (2); Blue

Tri (4).

Lois is able to smile when the most of us would heave bricks; she makes herself enjoy whatever is happening when the most of us are plain bored; and she gets the rest of us in good humor by just coming in contact with her. Her fingers produce most excellent music and the nice part about it is that she'll play anything, anywhere, anytime.



WANDA ELIZABETH SIMMERS

"He is a fool who things by force to turn the course of woman's will."

Marion High School (1); Blue Tri (2) (3) (4); Glee Club (4); Hypho (4).

At first we thought that some stately Goddes from high Olympus has descended into our midst, to be worshipped at a distance, and on no account to be addressed as an equal by more mortals. But soon we learned that tho she wore the mantle of Pallas, and wore it gracefully, its dignified folds concealed a spirit as real, as friendly, as likeable as we had known, and our awe was changed to liking and our reverence became friendship.

ALBERTA CAIRNS

"Earth's noblest ornament-a woman."

Gen. Music (3); Commercial Club (1); Pin and Ring Com. (4).

Alberta moves about quietly and efficiently, so quietly that you may miss her. But that doesn't matter so much now, for we found out about her somehow. Her unobtrusiveness is perhaps her greatest virtue, or rather her greatest vice, for she should allow us to become better acquainted with her in all her moods. A' close acquaintance only strengthens the interest she has for you.



EUGENE HARRY SHILL

"To live in delight is ever his wish."

Eugene is one of those fellows whose jump can not be guessed just by looking at him. Perhaps study hall teachers have found that out to their sorrow. Blissfully unconscious of his good looks, he is content to win his place in any crowd by "pulling" the best jokes, staging the best stunts, and displaying the best humor.







BERTHA LEORA GROFF

"She needs no eulogy; she speaks for herself."

Bertha would be shocked at the thought of a lesson unprepared, a task not performed to the best of her ability, or a promise not kept to the letter—conscientious Bertha. Perhaps if she were not so pleasant and agreeable her fame would be greater as others would not impose on her. But after all, what are we supposed to do, if not be friendly to other people?



CHARLES EDWARD SMITH

"The world knows only two, that's Roosevelt and I."

Football (2) (3) (4); Basketball (1) (2) (3) (4); Captain (4); Gen. Music (1) (2) (3); Glee Club (3) (4); Athletic Board (3); Band Minstrels (4). We are not going to tell you that his friends are leging for that would be an unwarranted part are legions, for that would be an unwarranted prevarication. "Chuck" is too real, too dominant, too independent, to make and keep a host of friends. But we do want to say that no one is better liked by those who do like him, than this versatile, brilliant, outspoken and utterly unconventional fellow, than whom we know no bitterer enemy, no truer friend.



Art Club (2) (3); Gen. Music (2); Orehestra (2) (3) (4); Saxophone Club (2) (3) (4); Band (4).

Besides being an English Lit. shark and a snappy artist Helen is the real stuff in killing gloom. She is possessed with a good amount of vim and vigor and surely can pep up any crowd. Helen's vocabulary is huge and diversified, and has been gained by perusing books on practically every subject. Her interest in plays and players is unusual.



HARVEY FRY

"Saxophobia-the disease of this striving musician."

Beliville High School (1) (2); Gen. Music (1) (2); Saxophone Club (4).

It is just about as difficult to make Harvey frown as it is to work a Latin cross-word puzzle. He is free and easy—a regular sort of fellow who doesn't believe in taking anything too seriously. Despite all of his good humor he possesses quite an amount of ability as a student. His smile prove his best index!







LEETA SUSANNE RUHL

"You don't eatch me broading over troubles.

When there are a thousand pleasant things to think on."

Blue Tri (1) (2) (3) (4); Gen. Music (1) (2) (3);

Glee Club (3) (4).

Leeta has a personality which is just as hard to resist as it is to try and escape her dangerous smile. Beware, young man, or you will be "Ruhled!" Perhaps it wouldn't be half bad with Leeta at the helm for she is pretty and piquant, cute and elever. She never shirks her lessons, if they are agreeable to her, and takes an unusual amount of interest in everything about her.

KENNETH GEORGE NIXON "An honest man is the noblest work of God." Agriculture Club (1).

A rather wistful smile, a trusting nature, a heart both full and free—with this dependability in every sense of the word. Mix well together, and add a sprinkle of human sympathy for sensoning. This delightful concoction should be taken whenever the need for it is felt, but must not be wasted as it is far too precious.

RUBY EMMAGENE LEIGHT "She has a manner all her own."

Blue Tri (1) (2) (3) (4); Gen. Music (1) (2) (3); Domino Club (3); Athletic Board (4).

The combination of a brilliant mind and a winning personality is rare, but when we add to these things a spirit as true as it is loyal, we have a rarity indeed. Ruby is redeemed from the tedious existence of a much admired paragon by her ready sympathy and work, get acquainted with Ruby, and you will see that she is conservative.



HAROLD EDWARD SWIGART

"On their own merits, modest men are dumb."

Gen. Music (1) (2) (3); Glee Club (2) (3); Rifle Club (1); Science Club (3) (4).

Although M. H. S. is not a school of applied sciences, it can boast of having a student who is a real science "shark." Harold devotes his long, hard hours to the study of those subjects which make the rest of us ponder over the magnanimity of his mental capacity to absorb such things. Harold is a generous creature so the girls flock to Black's soda fountain after school.



Page Fifty-Three



VALITTA SARA WEHINGER

"One intense hour is worth a hundred dreamy years." Gen. Music (1) (2) (3); Glee Club (4).

That hail-fellow-well-met quality that she may claim as individualistic, that ability to see the joke in a supposedly dark situation—these make the keynote of Valitta's nature. It is impossible to get peeved at her, for she won't let you and then you don't want to anyhow. She's a jolly good companion and she knows how to use her ability.



MARSHALL CLEMENT MOORE

"Nothing but death will part me from my dignity."

Gen. Music (1); Treas. of Music Club (1); Agricultural Club (1); Hi-Y (1) (2) (3) (4); Tennis (2) (3) (4); Manager (3); Junior Play (3); Domino Club (3); Hypho (3) (4); Science Club (4); Debate (4).

People say that seniors are dignified and Marshall is a senior. Although Moore has no ear for music, he sure has a good eye for the glee club. Marshall is an interesting fellow with a droll sense of humor which is sometimes misunderstood for cynicism. Earnest, steadfast, unswervable from purpose, Marshall still is pleasingly human and is all that a real fellow should be.

MABEL FERN KLINE

"Thy spirit, which keeps thee, is noble, courageous, high, and unmatchable."

Gen. Music (1) (2) (3); Art Club (2); Glee Club (4).

Mabel is always cheerful; Mabel is always well satisfied with the world in general; Mabel is always congenial. Three endearing attributes, which any girl might envy. With a well-developed sense of humor and a great liking for people, she is a person to whom one can not help but feel drawn on ac-

count of her interest in everyone.



FRED LEWIS DERROR

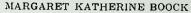
"A good natured little cuss."

Band (1) (2) (3) (4); Minstrels (2) (3) (4); Orchestra (4); Science Club (3) (4); Astronomy Club (1); Hi-Y (1) (2); Manhigan (4).

"The good die first"—We predict a long life for Fred. A small man with an enticing manner and a devilish smile, he is a very dangerous proposition for all girls who are attracted by patent leather hair and a good line. Fred is a charter member of the band's drum section, and as such sees to it that said organization "struts its stuff" to the satisfaction of all non-participants.







"And the smile thou wearest, wraps thee as a star is wrapt in light."

Gen. Music (1) (2) (3); Dramatic Club (1); Blue Tri (1); Art Club (4).

Margaret is one of the jolliest girls in the class and she always has a smile and a pleasant word for everyone. She is noted for her vivacity and the ease with which she laughs. Perhaps she blushes, but if she does no one ever knows about it; perhaps she has a temper but we have never seen evidence of it; but we do know that she has a host of friends.



VIRGIL EARL ZIMMERMAN

"He knew what was what."

Rifle Club (1); Horseshoe League (2); Construction Class (3).

Those who are acquainted with Virgil think of him as a quiet, steady, persistent sort of fellow who is the personification of perseverance. Those who are friendly with Virgil think him a fellow who is agreeable and one who has brains but isn't "kept down" by them. Those who know him find him about the staunchest, fun-loving fellow they know. Like wine, he improves by the degree of your knowledge of him.

DOROTHY LUCILLE CASE

"It is a great thing to be equal to any occasion."

Gen. Music (2) (3); Glee Club (3); Commercial Club
(1); Pin and Ring Com. (4).

"O muse, relate to me the reason why history tests are always difficult, why school must begin at \$3.05, why teachers always assign lessons over the week end, why I am so susceptible to thrills and vibrations!" The gods have endowed her with a sense of humor that rises with the dawn and soars with the lark, but strange to say does not set with the appearance of the evening star, but rather goes on forever.



RUTH ELIZABETH MORGAN

"A merry heart maketh a cheerful countenance."

Orchestra (2) (3) (4); Blue Tri (4); Junior Play (3); Domino Club (3).

How a girl like Ruth, temperamental, fun-loving and fun-provoking, not mechanically, electrically, nor any other "ically" way inclined, should make good grades in Physics—we are not responsible for the answer. Since she can manage it to perfection, we are sure that in latter life she ought to be general manager of something, a man at least,









"Just 'How-do-you-do,' the cutest smile

And very original in her style.

Gen. Music (1) (2) (3); Blue Tri (1) (2) (3) (4);

Dramatic Club (1); Girls' Basketball (2) Junior
Play (3); Domino Club (3); Band (4); Orches-

tra (1); Manhigan (4).

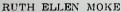
Barney Google, from an optical standpoint, has nothing on dear old Dot. Eyes like hers would make any fellow neglect the study of simple things like solid geometry, physics, and Latin. This "Young" lady, though both "Sharp" and clever, sometimes listens to "Derror"ty jokes. Strangers might say that she is dignified and uses rouge but she seldom is and never does.



ROBERT EUGENE RUTH

"Blessing on him who first invented sleep." Orchestra (2).

Robert walks around with a drowsy, rather satisfied air. Yet why Bob of all people should adopt this attitude has long been a question of much deliberation. There are some people who don't have to do a self-advertising stunt, some who are so chuck full of good qualities, points, and ideas that they are content to know that they are all right and let the world find out, Exhibit A-R. Ruth,



"In youth and beauty, wisdom is but rare."

Hypho (4); Debate (4); Blue Tri (4); Honor "M" (4); Pres. (4); Member of National Honor Society.

A happy combination of brains and good looks, A nappy compination of brains and good looks, of intellect and fun! Ruth has made an enviable record in M. H. S. Her scholarship is not merely good, it is superlative. None the less, she is more modest and retiring that dozens of others with half her ability. One of the most promising of our debaters, she is a very important and illustrious person and the heavity of it is that ability. person, and the beauty of it is that she doesn't seem to know it.



KENNETH VANCE MERRILL

"An honest man closed buttoned to the chin Broadcloth without and a warm heart within."

Gen. Music (1) (2) (3); Glee Club (4); Musical Comedy (4); Meotomo Council (3); Rifile Club (3); Pres. (3); Track (3) (4); Football (4).

Chestnut colored hair very curly, a dimple in his chin and chewing gum in this mouth—that's Kenny. His achievements are many, and we have yet to find a topic upon which he has no comment He takes a keen delight in teasing the girls and displays a rare brand of wit and humor. There is a pleasing quality in his voice, we don't know what it is, but it's just nice to listen to.







RUTH IRENE WOLF

"Virtue-a reward in itself." General Music (1) (2).

Ruth isn't a bit ferocious, nor would she think of being wild. In fact this "Wolf" is a very modest, retiring sort of creature. She goes along her way without any ostentation, faithfully doing her class work each day and always being able to recite when called upon. She has an appealing manner, and all she lacks is self-confidence to gain any end.

DONALD JACK MCGINLEY

"With a smile that was childlike and bland."

Band (1) (2) (3) (4); Minstrels (2) (3) (4); Assembly (4); Pres. (4): Football (4); Manhigan (4); Science Club (3) (4); Orchestra (1) (2) (3) (4); Class Sec. (3); Junior Play (3); Domino Club (3); Hi-Y (2) (3) (4); Glee Club (3); Astronomy Club (1); French Play (1); Gen. Music (1) (1) (2).

The Perfect Senior! "Mac" the best looking male in M. H. S., who has made his mark on the gridiron, in the classroom, and in the hearts of his classmates (as well as some not his classmates). Loyalty is the keynote of his make-up, he has never been known to fail a friend and is never too busy to do a favor which he does in such a way that you feel you are doing him a service by letting him.

VADA JEANETTE LANTZ "Her tongue is the law of kindness."

Vada is capable of doing anything in connection with keeping house. We are informed that she is a marvelous cook. She has time for all this and other serious things, but does not neglect the brighter side. Vada is very affable, but still has a mind of her own and tries very hard to make the two consistent.



VETO MISTEM PESANO

3000

"His eye and manner bespeak ambition."

Football (1) (2) (3); Basketball (1) (2) (3); Baseball (2) (3); Glee Club (2) (3) (4); Gen, Music (2) (3); Class V. Pres. (2).

Because of his loyalty, his desire for an education, his athletic inclination, and his keen sense of humor Veto has come to be much admired by students and faculty alike. Because of these attributes he will play the game of life honorably, and will be a credit to his school and his friends. We like Veto Pesano because he has grit and pluck and because he will not allow anyone or any cir-cumstance to get the better of him.







NAOMI ELIZABETH REED
"I to myself am dearer than a friend."
Assembly (4).

Naomi is frank, open, and has the courage to speak what she thinks. If she disagrees with what is said she tells you about It to your face, and tells you why she disagrees. She is just as sincere in everything she says or does as is W. J. Bryan. A warm friend, a good scout, and an altogether interesting person.



BENJAMEN WEBSTER TROXEL

"In fellowship well could be laugh."

Gen. Music (1) (2) (3); Glee Club (2) (3) (4); Wireless Club (2).

Although Ben is more than six feet tall, he doesn't "look down upon" anybody. He is envied by everyone for the smooth, complacent manner in which he manages to slide through his lessons. He possesses a shrewd, solemn way which makes things doubly funny and is much admired by the Freshmen as a typical example of the "dignified Senior."

WILMA OPAL VANOSDEL "He works his works, I mine."

"We love her for her smile, her looks, her way," that's our quiet, demure Wilma. She has as many virtues and good qualities as there are stars in the heavens, and we aren't speaking of cloudy nights, either. When you meet her you think she's shy, but when you know her you find her full of mischief.



RALPH OTTER WISE

"His cogitative faculties immersed in the cogibundity of his cogitation."

Hi-Y (1) (2) (3) (4); Honor "M" V. Pres. (4).

Here is a student with honest-to-goodness, real for-sure, old-fashioned brains. He is quite a scientist, but he doesn't allow that to interfere with the development of his already keen sense of humor. The length of Ralph's words somewhat resemble Ralph himself but they "go over" in the same proportion. If knowledge is powerful Ralph must be Samson without the Delilah.



Page Fifty-Eight





RUTH LISABETH LUDWIG

"Come and trip it as you go, On the light fantastic toe.'

Gen. Music (1) (3); Blue Tri (1) (4); French Play (1); Art Club (2); Prophecy Com. (4).

Ruth possesses a charming magnetism that hits you when you encounter it and that you can't forget. She is amazingly frank and direct and is for-ever ignoring conventionalities. Ruth is serious and conscientious "once in a while"—but mostly "once." She is perhaps the best-read person in the class, and her vocabulary is preponderous and unusual, so she is able both to write well and to converse with

HAROLD FRANK SHALTER "Love makes me thrice a man." Glee Club (3) (4); Science Club (3) (4).

We don't know what trade Harold expect to follow in the future, but we do know that he ought to be a "smith" of some kind. A singing scientist! Isn't that a combination for the Muses? Harold is good-hearted, easy to get along with, always pleasant, and accommodating. Perhaps his sunny distriction of the sunny distriction of the sunny holys near Virginia. position is the result of always being near Virginia.

FLORENCE BELLE BUTTS

"When love and duty clash Then let duty go to smash."

General Music (2) (3); Glee Club (3); Commercial Club (1).

How anyone could contain so much pep, enthusiasm, "go," and love of a good time, and still appear have often wondered. Yet Florence does and she does it well, too. No one anywhere more hilarious, jolly, and rollicking—and yet no one more dignified and businesslike.



"He was as fresh as is the month of May."

Class Pres. (1); Class Treas. (2); Art Club (2) (3) (4); Hypho (1) (3); Journalistic Club (1); Band (3) (4); Cheer Leader (3) (4); Junior Play (3; Domino Club (3); Prophecy Com. (4).

Dick wields a wicked hand when it comes to drawing cartoons, and we must all stand back and salute "Ze Artist." His flaming red crown makes a big hit with everyone he meets. He parts it on one side, creases his trousers in front, shines his shoes on the side, brushes his teeth occasionally, and never misses a meal. Outside of this he is a pretty good fellow.







MARY ELIZABETH RAMSEY

"Sensible, kind, loving, and giving, The life she led was well worth living."

Gen. Music (1); Orchestra (2); Blue Tri (1) (2) (4). The hardest arithmetic algebra, geometry, or trigonometry problem ever conceived is as easy as falling off a log for Mary. We expect some day to see a new mathematical text book of which Mary is the authoress. Mary, a friend, fair, and faithful, unselfishly share her joys with others. True blue

and ever obliging-that's Mary.

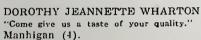


ROWLAND EDGAR EMMONS

"One of nature's agreeable blunders."

General Music (3); Soccer (2).

As a tonic for downheartedness we recommend a dose of "Rowland" taken three times a day until relieved. He is the most happy-go-lucky person that ever trod the halls of M. H. S. The fact that he is always chewing gum accounts for the quietness—he doesn't have time to talk. The old adage, "Miracles never cease" was again fulfilled. He was seen studying one afternoon while in a lapse of mental unrest.



Dorothy always gives the impression that she knows where she is going and that she is on her way. Yet, my goodness, she just has to for she is one of the busiest commercial pupils. Her pleasant ways and breezy spirit affect you just like Coca-Cola on a hot summer's day-delightful and refreshing and distinctive.



ALAN FRANCES GRIFFIN

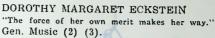
"All great men die young I'm beginning to feel ill myself."

Football (2) (3) (4); Captain (4); Debate (3) (4);
Band Minstrels (4); Hi-Y (1) (2); Pres. (2);
Assembly (3); Pres. (3); Hypho (1); Astronomy Club (1); Athletic Board (3); Manhigan (4); Oratorical Contest (3); Honor "M" (4).

Mutt! A synonym for athletics, debate, oratory, genius, unexcelled classwork social activities—in fact for anything in the school curriculum including the writing of a play. He is noted for so many things that it is mighty hard to know just where to start singing his praises. But despite all of his work he always finds time to spare a few minutes (not so few) with "Cis."







Dorothy's quiet airs hide much of a character that is sincere and full of real worth. It is difficult to describe her nature, a nature which holds itself aloof from others. Not that she is snobbish, not that she doesn't like other people, but just because it's her nature not to intrude nor to push herself forward. Break her reserve and you'll find—well, just ask Don, he'll tell you.



FLOYD GLENN UHLICH

"When words are scarce they're seldom spent in vain," Gen. Music (3); Art Club (3).

Floyd Uhlich—let's see—Oh yes, he's the serious and fun-loving, studious but still happy youth that we see daily in our halls. We can't imagine how any young man could so long shun the society of our beguiling sirens, but Floyd does it with such precision that it has become a habit. His posture and his hair are shining examples of his devotion to correctness of form.

DOROTHY RUTH EAKIN

"None but herself can be her parallel."

Steubenvile High School (1) (2); Gen. Music (3);

Blue Tri (4); Manhigan (4).

Dot seems to be our idea of "sweet sixteen" but we won't say the rest of it for it might embarrass her. After a few of her sight translations in Virgil we would stand in awe of her were it not for the fact that you can't regard as a deity for a long time a person who is as funny as a Christie Comedy, as interesting as a new book, and as original as Paul Whitman's latest composition.



JACOB FRANK BEER

"Yea verily, he hath a pleasant name."

Jacob is a quiet, unassuming fellow who never has much to say (would there were more like him). But behind this rather shy outward appearance is embedded the spirit and character of a loyal friend. He has the perseverance and initiative that is required to become a real success. In these days of the Blue Laws and Volstead Act he should go over big for more than one reason.



Page Sixty-One



RUTH ANN BEEBER

"Assume a virtue if you have it not."

Ruth has a quaint drawl to her words that is both interesting and pleasing. Even if Ruth were delivering a lecture on "Labyrinthodon and Ramphoryncus Existing on Oolithic Vegetation" we would listen to every word of it. A little bit inclined to have her own way. Ruth usually gets it because she goes about it in such an adroit manner.



LYLE ARTHUR TERMAN

"I find that nonsense is at times singularly refreshing."

Band (1) (2) (3) (4); Minstrels (2) (3) (4); Gen.

Music (1).

Lyle has just reached the decision that he will sacrifice all personal feelings to benefit the public by running for President. He is, without a doubt, the most intelligent person in the whole school and is very frequently troubled with severe headaches (an excess of grey matter). But putting joking aside, Lyle has a debonair air and a mark of boyish frankness that puts him at ease in any situation.

LOUISE HELEN EICHACKER

"Calm and unruffled as the summer sea."

Gen. Music (1) (2) (3); Glee Club (4); Girls' Basketball (3); Commercial Club (1).

Kind actions often speak more eloquently than empty words, and it is a gifted person who has the ability to act and speak properly at the right moment. We sometimes feel that Louise is more interested in domestic science than in most everything else, but when we take a look at her grades, we believe that our first thought was a slip.



ARTHUR WARREN BRUMER

"Modest and simple and sweet, the very type of Priscilla."

Baseball (3) (4); Football (3) (4); Basketball (3);

Track (2) (3) (4); Dramatic Club (1); Gen. Music (1); Band Minstrels (4).

"Enter the Hero!" Ike is an all-round athlete and a Beau Brummel as well. He has made good in football and basketball, while his speed has made him invaluable as a track man. His "devoted slave" attitude has a decidedly winning way with the Freshwomen. Ike gets along in this world partly because his ability merits it, partly because he is conscientious and sincere, but mostly because people get tired trying to stop him.







EMMA JOHANNAH HEICHEL

"She was so generally civil, that nobody thanked her for it." Blue Tri (1); Costume Designing Club (1).

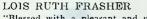
A high school yearbook is too realistic to permit a description of the imaginative setting in which Emma seems to belong—a mysterious subterranean palace of mythical lore, flying carpets, and magic apples. It is, however, very appropriate to mention her quiet assurance and good humor. Our only indictment is that she has not enough self-importance.

JOHN BRADDOCK STURGES

"Oh for a cultured world, full of cultured people."

Senate (4); Pres. (4) Hypho (2) (3) (4); Ed-in-Chief (4); Glee Club (4); Astronomy Club (4); Prophecy Com. (4); Hi-Y (2); Science Club (4); Honor "M" Society (4); Member National Honor Society.

The precocious looking young gentleman is none other than Mr. Braddock Sturges, Esq. In the years to come the name of Sturges will always bring back memories of a particular intelligence test we had to take as Seniors. Brad is studious, anyone who could go through high school with all A's but three must be; Brad has ability, the Hypho is proof of that; Brad is good natured or often he would annihilate some of the plebes; a gentleman and a scholar is Sturges.



"Blessed with a pleasant and unassuming manner." Blue Tri (1); Gen. Music (1) (2) (3).

Lois is the kind of a girl that a school couldn't be without—the kind who is efficient in her work, the kind that smiles lots of times when she doesn't feel one bit like it, and the kind that keeps mum about herself. Our admiration for this type is unbounded and Lois is a very fine example so it follows that our opinion of Lois is of a high order.



PEARL ELIZABETH SPRINGER

"We have a Pearl without price."

Not allowing fun to take precedence over work, and always going at her tasks as if she meant it, Pearl is going to make a fine business woman some day. Always ready for a good time if there is no work on hand, she usually find it, for she has gained an accurate knowledge of work and play. She laughs easily and has an agreeable disposition as well as a temperament that is suited to herself.



Page Sixty-Three



BEATRICE JUNE REED

"She speaks, behaves and acts just as she should."
Plmouth High School (1) (2) (3); Girls Basketball (1) (12) (3); Glee Club (2) (3); Debate (2).

Beatrice just came to us this year and we're glad that she decided to spend at least one year with us. We know of no better description of her than the way Scott treated one heroine. "Lively and ardent, frank and kind." There is something wondering about her, and with the clear wide-open look in her eyes we feel that she is every bit what a girl should be.

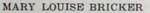


DONALD WISNER BURGER

"Use Palmolive—and keep that school girl complexion."

Hi-Y (3) (4); Treas. (4); Class President (4); Senate (4); Hypho (4); Astronomy Club (1); Saxophone Club (4).

The "Guardian Angel" of '25! Where could the class find a more capable leader, a more efficient manager, and so fine a friend? Although we have for some time considered him like Ivory Soap, 99% pure, we are beginning to wonder if he isn't a little more worldly than he poses. Nevertheless, he's a mighty decent sort of chap and you feel better just to have known him.



"Her ways are ways of pleasantness, And her paths are peace."

Literary Club (1); Gen. Music (1) (2) (3); Piano Dept. (1) (2) (3); Blue Tri (4).

Mary Louise can be described by one word—attractive. But do not be led to believe that this brown-eyed maid is endowed with but one distinguishing characteristic. Such a conclusion would be erroneous, for she is attractive in many ways. To call her quiet would be wrong; to say she is always talking would be far from true, but if you call her a regular girl you have described her just right.



PAUL JUDSON BLACK

"The man that blushes is not quite a brute."

Gen. Music (1); Orchestra (2) (3) (4); Band (1) (2) (3) (4); Minstrels (2) (4); Hi-Y (1) (2) (3) (4); Astronomy Club (1); Football (4); Basketball (3).

Someone has said that a fellow who make no enemies can never amount to anything. But we have yet to hear anwone speak anything but good of Blackie, our Pablo, who has been connected with band, orchestra, basketball, football, Hi-Y, and looks like good track material, who has been in nearly every activity in the school, who keeps his studies high enough for gentleman's grades, and still has time for an occasional date, is certainly not the one the author of the sapient saying had in mind.





HELEN ELIZABETH BECKER

"For she was just the quiet kind, whose nature never varied." Helen's reticent inclination is equalled only by her ability to play bridge and her capacity for amassing friends. Her "June-sky" disposition is unparallelled and we find her wholesome and well-bred. Her study and seriousness do not conceal her gen-uine liking for fun for if Helen regards the world with reproach, she is wiley enough to conceal the fact.



LLOY DEFOREST BONAR

"He seemed a cherub who had lost his way and wandered hither."

Orchestra (1) (2) (3) (4); String Quartet (2) (3);
Astronomy Club (1); Assembly (4); Football (4); Science Club (4); Oratorical Contest (4). Bonar had to wait for his chances in football,

but whenever he got them he surely delivered the goods. That, gentle reader, was because he had the goods to deliver. That is Bonar's characteristic; he never pushes himself in, but when called upon he produces the stuff. In his early days he seemed a bit bashful, but of late he's been stepping out amongst 'em quite regularly and with some success.

MARY VIRGINIA SELLERS

"Infinite variety."

Hypho (3) (4); Girls' Basketball (1) (2); Debate (3) (4); Pres. Debate Club (4); Blue Tri (1) (2) (3) (4); Pres. (1); Senate (4); Sec-Treas. (4); Piano Dept. (1) (2) (3); Orchestra (1) (2); Gen. Music (1) (2); Chrm. Will Com. (4); A. A. Board (3); Cheerleader (4); Member National Honor Society.

M. V.—the champion go-getter of the class! The "big noise" of the Senior girls in athletics, literature, and all-aroundness! She has received many triumphs, but she has worked hard and long for every laural wreath she possesses. Her never-failing sense of humor has helped her through many a predicament. In short, she is a thorough sport, a peach of a scout, and a true friend, as dependable as they're made.



HOY STICHLER

"A man's a man for a' that."

Wireless Club (1); Card and Invitation Com. (4).

Hoy's the kind of a fellow who never even thinks "I can't" but buckles right down to find a way. And this curly haired (not Western Electric, either) young man comes out on top of any difficulty, just as in the future he will reach the summit of any undertaking. You can call Hoy a "fine boy" and mean it, and not give the impression you're "handing a line" about it.



Page Sixty-Five



FLORENCE ALICE DUNMIRE

"Be good, sweet maid, and let who will be clever."

Gen. Music (1) (2) (3); Blue Tri (1); Art Club (2).

Want a ride? There goes Florence in her "Lizzie" and she'd be glad to take you. She is a firm believer in optomism and come what may she always wears a smile. Florence has dark hair and eyes with a mischievous twinkle in them, and "Brown Eyes" is bound to make friends whereever she goes. Always ready to lend a helping hand to anyone in trouble, this young lady is most likable.



THOMAS RIFE

"He has common sense in a way that is uncommon." Football (3).

"Tommy" has never been known to worry about anything except perhaps the opposite sex. He's as calm and serene as a summer day, but alas, not as quiet. He is a most loquacious gentleman and has a store of jokes that would make any after dinner speaker green with envy. Tom feigns an air of ease and a Lord Chesterfield manner that would even fool an Englishman.

KATHRYN LUCILLE BALLIETT

"Worse and worse and Moore of it."

Glee lub (3) (4); Pres. (4); Gen. Music (1) (2) (3);
Blue Tri (1) (2) (3) (4); Piano Dept. (3); Dramatic Club (1); Senate (4); Card and Invitation Com (4); Musical Comedy (4); Member National Honor Society.

Well-dressed, good-looking, good-natured, and not self-centered—here comes Kathryn Balliett. Perhaps she doesn't have time to think about herself; perhaps she wouldn't want to, anyway; but perhaps there are "Moore" interesting things to think on. Katie sings on the high C's, but the effect is far from what often results on those marine expeditions. A success academically, socially, and musically, our Katie's a lady and we're proud of her.



DONALD WILLIAM ACKERMAN

"Who deserves well, needs not another's praise." Agricultural Club (1).

There is just enough vitality in Don's make-up to show a whole-hearted enthusiasm for the things he's really interested in. He is quiet but not retiring, with slow, deliberate actions. In other words, he is of the type of persons who forge ahead. But aside from this, he is a good natured fellow and his company is never shunned.





EDNA MAE WINKLER

"Solitude never visits where noble thoughts are dwelling." Clarington High School (1) (2) (3).

Edna has a trusting nature and she always appears so genuinely pleased with everything that we can't held but think of a little girl at her first circus. She is always the same friendly person with a heart as large as the big open spaces, and as unalloyed as a gold nugget. We can't scold her, but if we could it would be about backward creatures.



EDWIN FRANK HOFFMAN

"I have been merry twice and once ere now."

Band (2) (3) (4); Minstrels (2) (3) (4); Gen. Music
(1); Class V. Pres. (4).

M. H. S. is one of the most important places in town. The Band Minstrels is one of the most important activities in M. H. S. and the end man is the most important person in the Band Minstrels. So our own Eddie is really quite a personage. Funny as a circus, on the stage, and off, a real fellow and a loyal friend—A very good Eddie indeed.

RUTH ANNA LEISTENSNEIDER

"What ere she did was done with so much ease."

Blue Tri (2) (3) (4); Jr.-Sr. Reception Play (3); Domino Club (3); Gen. Music (2); Pin and Ring Com. (4); Science Club (4); Member National Honor Society.

No wonder Ruth smiles in such a slow, indulgent manner. What girl wouldn't feel that she was prepared for the future of she knew so much about food that she could manage a cafeteria? There are other reasons why Ruth may smile—her water-poof waves, her at-ease-all-the-world nature, her purposeful spirit, and just the knowledge that she is worth-while



PAUL LUTHER HARBAUGH

"He is a wit, tho, I hear, and once made a pun."
Astooomy Club (1); Card and Invitation Com. (4).

The mere fact that Paul plays in a Jazz Orchestra might imply that he had sown his oats, but we know him better. For four years now he has trod the path of glory that leads but to the grave senior estate, and he is still unspotted from the world. That he has real ability no one in his classes can doubt, but he never pushes himself forward; never breaks into another's recitation. Paul doesn't have to.



Page Sixty-Seven



FRANCES EMMA GAGE

"She could smiles the savageness out of a bear." Gen. Music (1) (2) (3); Glee Club (4).

Not until after Frances visited the photographer, smiled her prettiest, and "watched the birdie" was the phrase, "Look pleasant please," brought into existence by some photo efficiency man. We watched Frances one afternoon, and things must always go her way, or else they usually do and when they don't it's such an unusual occurrence that she is amused by the novelty of the thing.



CHARLES GEORGE SNYDER

"A man he seems of cheerful yesterdays and confident tomorrows."

Football (2) (3) (4); Basketball (1) (2) (4); Baseball (2) (3); Glee Club (4).

Chuck combines a boy's trust in others, a boy's jolly nature and a boy's teasing spirit, with a man's dependability, a man's grit, and a man's sense of duty. His very best was none too good to give for the Red and White; forgetful of himself, he played and played hard for his school. If you would like to meet a square-shooter, take our advice and C. George Snyder.

MARTHA CLOTILDE HAGEDORN

"The force of her own merit makes its way."

Blue Tri (1) (3) (4); Jr.-Sr. Reception Play (3);

Domino Club (3).

Martha possesses a great deal of what most of us lack—common sense. Her little mannerisms and charming ways are well known to the members of her class. Her genial and versatile nature is incapable of comprehension. Sound in her judgments, loyal in her friendships, lover of fun and fair play—that is Martha to those who know her best.



PAUL LEWIS SMITH

"Fate tried to conceal him by naming him Smith." Glee Club (3); Gen. Music (2) (3).

Paul's complacent little air covers a multitude of inspirations, and ambitions. He probably has done what every other little boy has done, shaped his high school career with but one end in view—politics. His ambition is to become President of the U. S., or at least Mayor of Mansfield. He's a dandy fellow, whom we'll all be pround to claim acquaintance with some day.





LOIS WINIFRED STONE

"Speaking in deeds; but deedless in tongue." Blue Tri (1); Gen. Music (1).

Behold the likeness of one of our number who helps to maintain the record of '25 for scholarship. With apparently little work on her part, Lois gathers in grades that make the teachers have hopes for the future generation. Lois has a stately, dignified beauty that fits her well and impressively. A most conscientious person who doesn't want to hurt anyone's feelings, let alone their vanity,



GRACE VERNA HOLCOMBE

"I'll make me famous by my art."

Band (3) (4); Sec. (3); Orchestra (2) (3) (4); Sec. (4); Gen. Music (1); Dramatic Club (1); Manhigan (4).

Have you always wanted to see a real artist? Well, here is one that not only draws but paints everything from a forest fire to a basket of fruit. And the coloring is gorgeous (only we're awfully glad Grace doesn't use any like it on her face). Sometimes Grace doesn't agree with you and she'll tell you about it, but the sparkle still remains in her eyes and there isn't any pressing reason for hauling up the white flag.

FLORENCE MILDRED LEACH

"The power of gentleness is irresistable."

We will admit at the outset that Florence is quiet and unassuming, that she has gone through high school without developing that "line" that is supposed to be part of our modern education. Yet we maintain that the young lady is quite efficient in the art of being herself. School for Florence is just a little intensive training for later life and it is her duty to make the most ofit.



CHARLES WESLEY NESS

"He does nothing in particular But he does it well."

Gen. Music (1) (2); Track (1) (2).

Charles combines indifference and fervor. His easy gait and carefree attitude point to the former, and anyone who has seen him intently at work on the engine of the "old boat" can have no doubt about the latter and probably would suggest some stronger word. He favors us but seldom with his conversation but his emotional optics often work over time. Truly a vexing proposition!



Page Sixty-Nine



MARJORIE ANN CHANDLER

"I am sure care is an enemy to life." Gen. Music (3).

To quote a familiar verse is most applicable to Marjorie:

"A wise old owl sat on an oak,
The more he saw, the less he spoke,
The less he spoke, the more he heard,
Why can't we be like that old bird?"
Of few girls can this be said. Therefore in Ann
we have a most unique quality.



JOHN LEE SOMERS

"A good companion and an easy friend."

Fredericktown High School (1); Basketball (3);

Football (3) (4).

Johnnie Somers is another of our football heroes. And like all heroes he is quite popular with both sexes. The fellows like him as a good sport, a wellmet sort of chap, and a "man after their own heart." The girls (not able to discover a fellow's real worth) admire his light, wavy hair, his "wicked eye," and his occasional spark of real wit and humor. A most inviting person!

FLORENCE KASNER

"Our content is our best having."

A little girl who isn't bothered by many of the frivolous by-ways into which a high school girl's career is apt to degenerate. Florence isn't a prude, tho. she doesn't always study, she isn't always sober, neither is she always giggling, but she is always pleasant and agreeable. She always looks after herself in a creditable manner which is more than a lot of us can say.



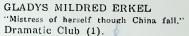
HAROLD WOLFARTH

"At fools I laugh, nor fear them."

Those big brown eyes, always laughing, are the mirrors of a spirit that is always care-free, happy-go-lucky, and mirthful. Yet Harold has a few faults, even if his personality is charming. For instance Harold in love is most unresponsible, Harold absorbed in deep study is unimaginable, but Harold as an enjoyable companion is the most feasible proposition ever conceived.







Here is another one of our chauffeurettes. Anytime after school hours go to any street corner, cover your eyes and count ten, then glance up, and you can be pretty sure that the seventh Ford that goes along will be Gladys. Yet she some way finds time to do a hundred and one other things that any girl enjoys, and in the meantime her work is well done.



GEORGE HENRY PERCY

"His summit like all hills, is lost in vapor."

Football (1) (2) (3) (4); Basketball (1) (2) (3) (4);

Baseball (2) (3); Band (3) (4); Minstrels (4);

Saxophone Club (3) (4).

"Enormous" is to any athletic sport what "Babe" Ruth is to baseball. His athletic prowess is practically unsurpassed. In the fall you can be sure it was Percy who was on the receiving end of that pass, in winter is was Percy who made the much-needed basket, and in the spring his heart turns lightly to baseball. A likeable fellow, who never fails to turn a deseprate situation, even in class, into a frolic he is reverenced by underclassmen, and just plain idolized by the rest of us.

RUTH ISABELLE MAFFETT
"A mind at peace with all below."

Eden High School (1); Art Club (2) (3); Blue Tri (4).

Hear that giggle? That was just Ruth indulging in one of her tri-daily outbursts. It can be best described by calling it anything from a yodel to a modern war-whoop. Still Ruth is dignified, no we can't call it that, let's say she behaves for exhibition purposes only. Yet this girl who is so quiet around stangers and so invigorating to her friends is sincere, and consequently she has won our approval.



MINNIE RUTH PFAFF

"Order is Heaven's first law."

Gen. Music (1) (2) (3); Glee Club (3) (4); Girls' Basketball (3).

Minnie doesn't push herself forward nor pull herself up by her own boot-straps, in fact she almost seems to have a cloak of reserve about her—that is until you know her. But once this cloak is removed she is jollity in its new Easter bonnet. Minnie's nature is so sympathetic that had you a contagious diesease and were around her very long, she'd get it too.





JESSIE MARGARET NIMAN

"Be to her virtues very kind Be to her faults a little blind,"

Junior Play (3); Domino Club (3); Gen Music (1) (2); Critic (1); Blue Tri (2) (3) (4); Dramatic Club (1).

Club (1).

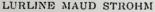
"Peg" is the embodiment of good humor. Blessed with a vocabulary that will put into words exactly what she means, she is able to characterize any individual so that her listeners have an accurate picture of the "insect" under study. Even the dentist can't dim Peg's Pollyanna disposition as she can have only admiration for the guy that has the crust to live by taking things out of other people's mouths.



BURTON LEWIS HOWER

"Hath he not an innocent look?"

Every picture tells a story—but it doesn't here, for you look at Burton's picture and you immediately get to thinking about his shiny hair, his immaculate appearance, and his very noticeable good looks. Of course, the story would easily follow, a story about a fellow who reckons his high school course by social success, and the number of friends made. But most people wouldn't worry about the story, thoy would be content to merely sit and gaze.



"To be trusted is a greater compliment than to be loved."

Manhigan (3) (4); Ed-in-Chief (4); Senate (4); V.

Pres. (4); Debate (2) (4); Band (3) (4); Sec.
(4); Orchestra (3) (4); Class Sec. (2); Ceience
Club (4); Domino Club (3); Sec. (3); Junior
Play (3); Miscellaneous Concert Play (2); Gen.

Music (1) (2) (3); Dramatic Club (1); Piano
Dept. (1) (2) (3); Hypho (2); Blue Tri (1) (2)
(3) (4); Pres. (1); Sec. (3); Member National
Honor Society.

Tradition says that the Editor of the Manhigan is doomed to write her own personal sketch. After goading the associate editors into nocturnal and predawn labors and when I'm about ready to wish the printer luck on the blamed thing I find I must tell some of my own secrets. Here goes: 1—I burn my neck every time I try to curl my hair; 2—I wish I were a peach instead of a prune; 3—I intended to be a reader, but can't ever be anything but a physical wreck, and a mental degenerate after getting out a Manhigan.

RUSSELL HESTON

"I am as sober as a judge."

Gen. Music (1) (2) (3); Orchestra (1); Glee Club (2) (3).

"Bus" Heston is agreeable. That is probably his most outstanding characteristic. Of course, to say that one of the noble youths in our famous class has only one prominent characteristic is far from the truth, when our class is noted for its versatility, and especially the quality of that versatility Yet this fellow with the soft and gentle voice, and the sometimes apparent devil-may-care attitude is an all-round prince of good fellows.









MARGUERITE FLORENCE KOERPER

"Thoughtless of beauty she was beauty's self."

Gen. Music (1) (2) (3); Blue Tri (1) (2); Art Club (2) (3); Chrm. Pin and Ring Com. (4); Assembly (4); V. Pres. (4); Election and Participation Com. (4).

Everyone is commenting on our good looking pins and rings this year. Most of the credit for them must go to the energy and good taste of Marguerite. A good student, conscientious, and altogether a very worth-while person. And, though of course this is of no real importance, the pins and rings, good looking as they are, are not in Marguerite's class for appearance.

GEORGE PAUL BRAGG

"It's a plague to be too handsome a man." Glee Club (4); Orchestra (1); Gen Music (1); As-

tronomy Club (1); Musical Comedy (4); Behold another of '25's good-looking males! He

is a musician of parts, being able to either play, or play at, every known device for producing harmony, cacophony, or just plain noise. Never a brilliant student, he still does not want for keen intellect, but lacks only the ambition to study what he doesn't like. Ask him about birds, or trees, or flowers, or all sorts of queer animals, and you are due to learn something, for he does like that sort of thing.

ANNA MARGARET SONNER

"Her crowning glory is alwaysi done up beautifully." Gen. Music (1) (2) (3).

Among our quiet girls is found Anna Sonner. Yet she is always given a chance to be heard in her classes because she always has something worth while to tell. In her quiet, easy way Anna goes about making friends with all she meets. You can't help but like this daughter of Titian for her attitude is always expectant and hopeful. In short, Anna shouldn't be surprised if we all ended up at par.



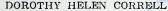
CHARLOTTE DELILAH KERR

"Her words are trusty heralds to her mind." Gen. Music (1) (2); Girls' Basketball (1) (2) (3); Blue Tri (2) (4).

Without ever seeming to study much, "Char" completed her high school course in three and a half years, took her books under her arm, and departed for the gym to get some special work in physical education, leaving a trail of glory behind her. She should make and efficient physical directions of the should make and efficient physical direction. tor as she has good control and co-cre'ination of every muscle in her body. Tumbling stunts are her specialty and she's a whiz at 'em, too.







"To be merry best becomes you."

Gen. Music (1) (3); Glee Club (3); Costume Designing Club (1).

Put fenimininism, a masculine idea of sportsmanship, fun, style, gracefulness, and an observant eye together, and you have some of Dot's enviable characteristics, qualities, and mannerisms. Although rather inclined to be temperamental and emotional, Dot is the type that claims our affections and admirations from the very first and then keeps them as well. Dot has gone through school winning the hearts of the girls, and most certainly of the fellows.

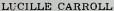


ARTHUR GEORGE NICKOLOUS

"A man passes for what he is worth."

Agriculture Club (1); Wireless Club (2).

Our idea of sincerity—well, we don't like to mention any names, but his initials are Arthur Nickolous. Just as steady and constant as our disgust on a rainy picnic day, Arthur manages to mix work and play and yet resurrect from the conglomeration the two articles, just as good as new. His slow smile is often wasted on an unappreciative class that is busy trying to elude the prof's horizon.



"A little nonsense now and then--" Gen. Music (1) (2) (3); Dramatic Club (1).

Lucille's interesting and spicy comment is often enjoyed by the rest of her report room. Her slang is the richest think ever, and is equalled only by her keen delight in a good joke, and her goodheartedness. A young lady who not only enjoys life as she goes, but who forces others to do the same, since she serves as a typical example of all that a pai should be.



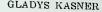
ARTHUR JAY DISHONG

"Free from deceit his face, and full and free his heart." Track (2); Radio Club (1).

A Jay is a bird that is not very well thought of, but understand right here that Arthur is not an ornithological specimen. No, indeed, at least he is not in this respect, but we might have to admit that he is a "wise old bird." He pursues his tasks with a thoroughness that is as unusual as it is refreshing, and a kindly spirit that the same adjectives might apply to.







"Silence is one great art of conversation."

At first we thought that we'd just put ditto marks after her sister's write-up and let the same one stand for both the girls. Always together they possess practically the same attributes and qualities. And so we have come to regard them in the same light. Gladys is a diligent commercial student, who is going to enter the business world and make a success, for she does well with everything she undertakes.



KENNETH SCHWARTZ

"I awoke one morning and found myself famous."

Lexington High School (1) (2); Crestline High School (3); Football (1) (2) (3) (4); Baseball (1) (2); Basketball (3).

"Commodore" is just about the biggest, finest, and broadest fellow we possess. Athletically inclined, he was one strong link in our chain of football proteges. He has read something from practically every author, and his knowledge of Shakespeare equals that of both Griffin and Shakespeare himself. We need say nothing about his future success, for he has proved that it will come.

JOHN BRUCE RODERICK

"He talks most sensibly when he knows nothing of the subject he talks on."

Glee Club (3) (4); Band (2); Track (2); Bowling Team (2) (4).

Bruce's perpetual grin reminds us of the aspiring clerk in the shoe-store—don't set your foot down too heavy. Yet we find this good-natured fellow one who will take any joke or any bait, in fact he seems to enjoy it just as much as anyone else when it is at his expense. Everyone likes Bruce and he seems to return the affection.





1925 Class Song

 Our happy days in M. H. S. are over, But in life's busy struggle we shall strive To earn a reputation that is worthy Of this illustrious class of twenty-five.

Chorus:

Twenty-five, twenty-five! We're a class that's quite alive, And for glory we shall strive. Twenty-five!

- 2. Though many future years may come and pass by, Our mem'ries here we'll always keep alive, And though we'll enter different occupations, We'll e'er be bound in love for twenty-five.
- 3. Farewell to these old halls we loved to frequent.

 Mem'ries of days spent here none shall deprive.

 In token of these four short years together

 Let's give a lusty shout for twenty-five.

-BRADDOCK STURGES, '25.



JUNIORS







Junior Officers

LEONA WINTERS	_President
DALE BALPHVice	President
BETTY PEPPARD	_Secretary
THEOPHILUS ZIEMER	Treasure.

LINE FIETON

Class History "26"

HE fall breezes of 1922 wafted into M. H. S a crowd of green freshies who, although handicapped by irregular schedules, made rapid strides toward scholastic achievement. Not content to watch the feats of the upper classmen overshadow theirs, they dragged from its dark hiding place the statue of Abraham Lincoln, scrubbed it until it shone, and placed it wreathed in flowers in the main hall to inspire the youth of our school and urge them on to higher and better ideals. To further extol the genius of our land a group of poems were written to honor Edison. As a fitting climax for the year a unique and successful party was staged.

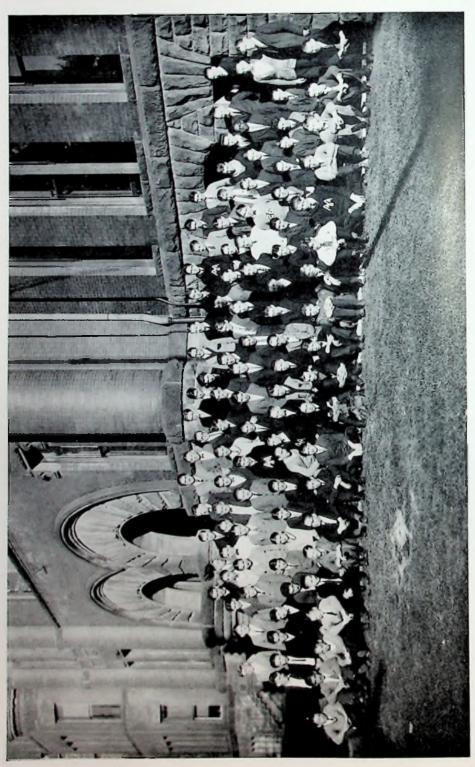
Returning after the summer vacation with a fresh supply of pep the class plunged wholeheartedly into the school activities, its members being included in practically every organization of the school. Several made marked contributions to the school's success on the forensic platform. The social functions eclipsed those of the upper classmen.

Having acquired such a momentum the members began their third year with still more vim and vigor. The class of '26 won renown in athletics, debate, journalistic activity, music and scholarship, producing the majority of the members of the first Honor "M" Society. Planning to accomplish still bigger and better things during its Senior year the class bids farewell until next fall.

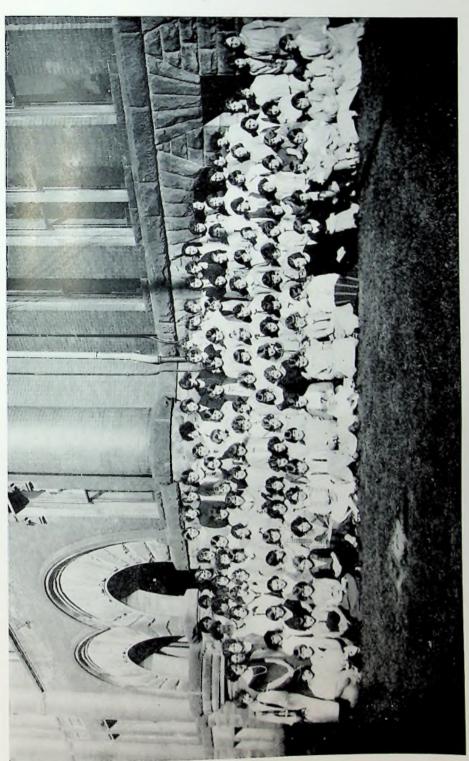
LEONA WINTERS,

LOIS REHL





Page Eighty



Junior Boys

Ackerman, Franklin Albers, Frederick Baer, Harold Balph, Dale Bard, Earl Beard, Robert Bechtel, Lee Beck, James Benedict, Parker Berlo, Wilbert Berry, Arthur Beverstock, Alan Carter, King Constance, George Craig, Charles Croskey, Everett Cunning, Henry Darling, Dwane DeYarmon, John Dickson, Walter Dishong, John Eccles, Gail Endly, Herbert Farshler, Earl Fay, Alvin Fendrick, Eugene Ferguson, Gerald Fisher, Frederick Fisher, Martin Frederick, Elmer Frohne, Gilbert Gerrell, Marion

Glasgow, Charles Hancock, Winfield Hauserman, Paul Hautzenroeder, Leonard Piper, Raymond Hawk, Malcom Heilman, Carl Keiser, Willard Hissong, Eldon Horn, Harvey Houston, Elmore Johns, Hildreth Jones, Earl Kalbfleish, Conrad Keil, George Keith, Peter Knoll, Clayton Kochenderfer, Robert Laibach, Joe Layer, Ray Lomax, Luther Longsdorf, William Lorentz, Robert Lynch, Robert Martin, Edwin Martin, John Martin, Maurice Martin, William Mattox, Edward Hayer, Charles Modie, Floyd Miller, Robert Ness, Raymond

O'Brien, Francis Ovster, Lester Paulo, Eugene Poling, Richard Pollock, Carl Premisich, Philip Ramsey, Edward Rein, Louis Richey, Willard Roberts, Archie Roberts, Tom Schaus, Ralph Schrack, Edward Schroeder, John Seidel, Paul Seymour, Russell Shasky, Harold Simmon, Robert Smith, Kenneth Staninger, Russell Stockwell, Harold Stephens, Alexander Takos, Adam Uhlich, Dale Ward, Marion Watkins, Walter Weddell, Arden Wendland, Paul Wilmoth, Edwin White. Nicholas Ziemer, Theopilus

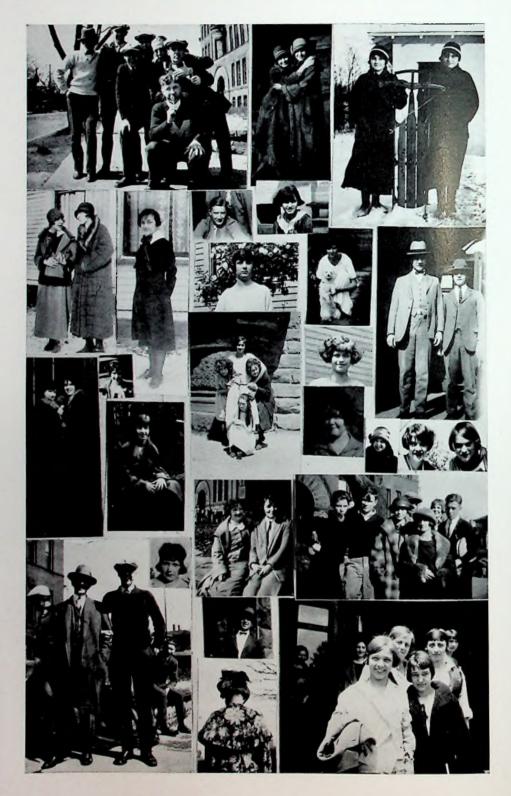
Junior Girls

15-5-

Ackerman, Marian Aderman, Gertrude Alger, Lois Baker, Edna Beal, Dorothy Baughman, Ruth Bennett, Imojein Benson, Frances Boals, Lucile Booze, Ida Boyce, Iva Brandt, Lenora Bruce, Esther Burgener, Florence Burger, Dorothy Burkholder, Catherine Burneson, Elizabeth Castor, Martha Conant. Elizabeth Conn, Florence Conn. Frances Coy, Willnetta Crider, Gretchen Crutchett, Christene Davis, May Davis, Ruth Dent. Mary Divilbiss, Erna Elkington, Bessie Fickes, Esther Forsyth, Olive Frank, Lillian Funston, Urith Gandert, Elizabeth Geist, Margaret Gilkinson, Ruth Gruber, Mary Hanemaker, Dorothy

Harcolrode, Mildred Hartline, Bernice Hawk, Evelyn Heilman, Ruth Herring, Kathryn Hetler, Ruby Hetler, Saraelizabeth Hillman, Triphena Homerick, Lucille Hopkins, Mildreld Huber, Mary Hutzelman, Martha Johnston, Georgia Jones, Dorothy Kindinger, Lucille Kuppinger, Margaret Kipp, Lucille Lambright, Fern Landis, Glorien Lewis, Gertrude Lewis, Leona Lomax, Hazel Lyons, Hilda Matthews, Irene Merrill, Helen Mowry, Lucile McBride, Helen McFadden, Elsie McGinty, Dorothy McGinty, Frances McKenzie, Iva McLaughlin, Anna McQuillen, Ruth Nash, Mildred Newlon, Mabel Ohler, Naomi Osborn, Bernice Paessler, Ruth

Peppard, Betty Percy, Ellena Pifer, Katherine Post, Barbara Princehorn, Elizabeth Reed, Stella Rehl. Lois Ritchie, Dorothy Robinson, Winnifred Schauck, Josephine Schnitzer, Margaret Seemuth, Helen Seymour, Ruth Sherer, Geraldine Smith, Virginia Stahl, Ruth Stoodt, Harriett Stotler, Lucille Strater, Martha Swendal, Esther Sunnucks, Mary Swift, Dorothy Swift, Grace Tucker, Alice Twichell, Jean Van Dyke, Dorothy Wentz, Mary Wheaton, Arvilla Williams, Anna Willis, Ida Wilson, Cecil Winters, Leona Wittemire, Eleanor Wolf, Lois Wolf, Mirian Yarnell, Edith Yohn, Violette Young, Audyne



Page Eighty-Four

SOPHOMORES







Sophomore Officers (10 A)

CECELIA PARSONS _____President

ROBERT GARVER _____Vice President

MILDRED VOEGELE _____Secretary

VIRGINIA VOEGELE _____Treasurer

History of the Sophomore Class

N the fall of 1923 there came to the M. H. S. the group of students destined to compose the class of '27. What shall we tell of this class? Shall we record data and figures to prove their advancement? No, for that is the work of the statistician. Shall we tell of their victories and cause the sum total to read "Progress?" No, for that is the work of the Recorder. Let us then look at the goal toward which they have striven and let us see if they have in any degree attained this goal.

To the statistician it is given to expose the cause, to the Recorder it is given to make known the result, but to the historian alone it is given to compare the cause and the result with the goal.

The class of '27 is a typical class, its members are not genii in a greater degree than any other class. They are rather the consistant workmen which will always be the most dependable resource of a nation. What results they have attained have been attained chiefly through work and not because of some innate ability. Let us then consider the cause of "work."

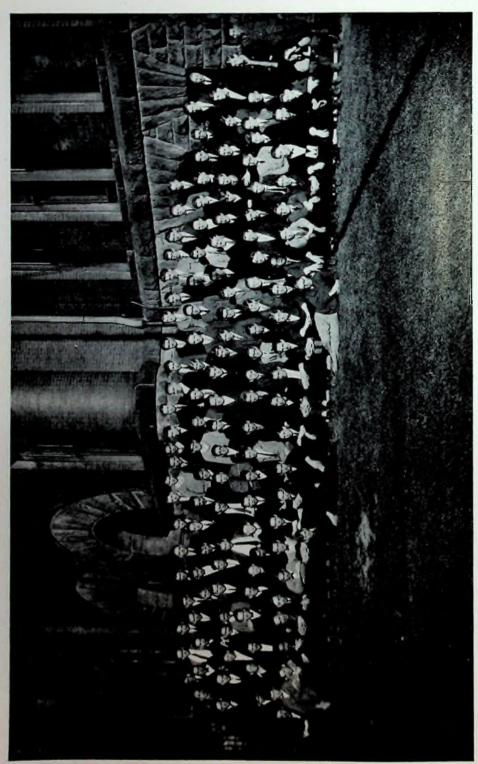
What is the result of their endeavor? Let us rise from the particular to the general. In general we may say the class of '27 have given to M. H. S. of her best. In scholarship she is well represented. The pupils of the class of '27 are to be found in every activity. They have worked and therefore have achieved.

Let us now consider their advancement. They have worked, they have achieved, but have they advanced? To be sure they have advanced two years towards graduation, but years at best are an uncertain test of "Progress." How then have they advanced? It is in ability. They have learned to think and to act for themselves. This is the greatest gift of M. H. S. and the best possible.

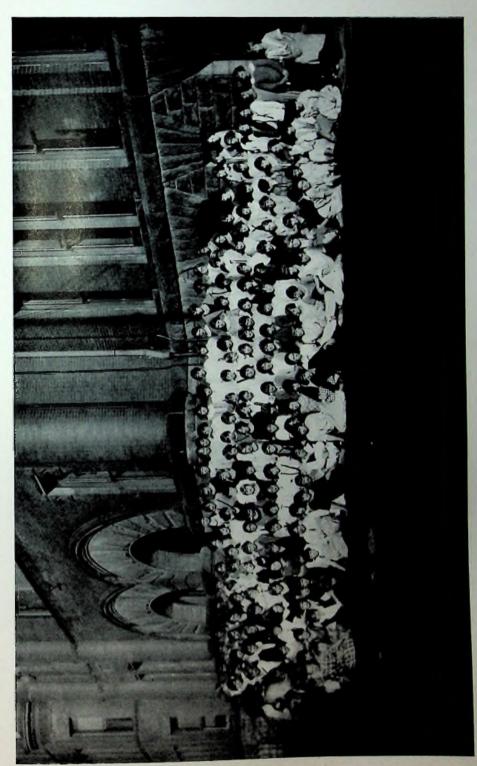
In summing up their work it balances. They have worked, they have achieved.

WALTER SNYDER.





Page Eighty-Eight



Sophomore 10 A Boys

Adams, Floyd Amsbaugh, Deurella Angle, John Bahl, Charles Bair, Donald Balbaugh, Francis Beidel, Arthur Bell, John Blizzard, Thomas Bolen, Robert Bolesky, John Bolly, Kenneth Boone, Carl Boylan, Carl Brinley, Allen Brook, Lee Brown, Howard Brune, Cletus Carter, Alfred Carter, William Courtney, James Craighead, Clarence Culler, Theodore Cunnigham, John Darling, Robert Denig, Robert Denny, Clarence Dent. Jack Deschner, Henry Dickson, Kenneth Dotson, Gant Drushel, William Ealy, Dale English, Paul Enlow, Clare Forshee, Curtis Freehafer, Donald Frost, Willard Fry, Paul Frye, Paul Frye, Robert Garver, Robert Gessford, Lincoln Gimbel, Herman Gross, Frank

Gross, Norman Hall, John Hamilton, Lowell Harmon, Ralph Harrod, Ray Hartman, Albert Hershey, Robert Hartmen, Howard Hill, William Hoffman, Harold Hoffman, Kenneth Hollingsworth, Harry Haut. Frederick Hughes, James Isaly, Ruhland Jackson, Clarence Jameson, Elvin Knoll, Edward Kohler, Paul Koogle, Lauren Kozma, William Laser, Robert Leferbre, Edmond Lime, Hobart Lehnhert, Elmer Linzee, Ford Lorentz, John Lowery, Paul Lucas, Charles Mabee, William Marshall, Ruston Mentzer, Clyde Merschdorf, Latsi Miller, Kenneth Morris, Robert Murphy, John Muth. Paul Myer, Russell McBride, Eugene McClelland, Harold McDevitt, Robert Nixon, Herman Oakes, Harold Oster, Harry

Owings, Jack

Peterson, Paul Poling, Eugene Porch, Frank Porch, Marion Price, John Richards, Frank Rinehart, Herbert Rissler, Floyd Rogers, Bruce Rowlands, Charles Ruhl, Clyde Ruley, Galord Samsel, Raymond Scheier, Howard Schneider, John Schulz, Arthur Schumacker, Dwight Scott, Donald Sedlak, Frank Shutt, Gerald Seigfried, Paul Sites, Edward Smith, Clifford Smith, Edward Snyder, Walter Sowash, Harold Sprunger, Arlo Stockwell, Charles Sunnocks, Howard Tanner, Ferdinand Tingley, Rayond Trisler, Roy Vinson, Stanleigh Wainwright, Walter Walters, Frederick Walter, Calvin Walters, Harry Wappner, Ralph Weingartner, William Wendland, Robert White, William Wolf, Kenneth Walf, Paul Robert Yarger, Norman Zimmerman, Doyle Zimmerman, Earl

Sophomore 10 A Girls

Buell, Naomi Burkholder, Hilda Burger, Bernice Cairns, Edythe Carnahan, Mildred Carson, Martha Casto, Doris Cole, Ruth Conn, Catherine Crowe, Eleanor Culler, Helen Cupp, Pearl Davis, Mary Dickerson, Constance Diesem, Genevieve Diesem, Vilma Doolittle, Frances Duffey, Zella Dunmire, Ethel Eby, Marcella Ernsberger, Nora Evans, Elizabeth Faust, Elizabeth Ferree, Anna Fighter, Deva Fitger, Mary Fox, Adelyn Frisbee, Alice Fritz, Golda Gage, Esther Gaston, Christine Geisman, Helen Gilliend, Margaret Grabler, Ruth Gregg, Anna Griffith, Elsie Gruber, Catherine Hart, Lois Heiser, Edrie Hink, Harriett Hoover, Nancy Hoffman, Mildred Hostetler, Alethea Howard, Virginia Hower, Ethyle Hummel, Ellen Hunter, Troas Hursh, Thelma Ihrig, Mary Ingram, Marjorie Jenkins, Margaret

Jolly, Leora Brinkerhoff, Frances Kennedy, Lucille Kern, Mary Kissel, Nellie Knapp, Bernice Kohler, Frances Leach, Thelma Long, Marie Lorentz, Pauline Mains, Juniata Marshall, Marian Martin, Mildred Matteson, Johnie Fay May Mabelle Miller, Evelyn Moke, Irene Moore, Anna Miles, Leona Morgan,_Helen Morris, Dorothy Morris, Reba Murphy, Mary McClure, Elizabeth McDermott, Winnie McIntire, Kathryn McKinney, Mildred McLaughlin, Mary McMullen, Estella Nagle, Ethel Nixon, Mildred Nye, Doris Oberlin, Leola Ohler, Gladys Olonger, Marcile Palmer, Ruth Parsons, Cecilia Peat, Marcia Poler, Dorothy Radler, Mary Ramsey, Florence Reinhardt, Rosemary Remy, Mariana Robinson, Frances Roman, Leonarda Rondy, Dorothy Saltzgaber, Margaret Scherer, Daisy Schmutzler, Marie Schou, Elsie Schrack, Helen Scott, MaDonna

Selby, Evlyn Sells, Edith Shaffer, Florence Shelly, Helen Shoup, Elsie Shuler, Marjorie Seigfield, Pauline Smith, Elizabeth Smith, Helen Smith, Virginia Sonner, Evelyn Sowash, Mary Sprunger, Frances Stahl, Mary Starkey, Margaret Stucker, Helen Stevenson, Vivian Stevich, Phyllis Sziraki, Erna Thorne, Louise Trudeau, Thelma Truxell, Velma Uller, Helen Van Osdel, Gertrude Veverka, Sylvia Voegele, Mildred Voegele, Virginia Voll, Muriel Ward, Mary Warner, Pauline Webber, Eva Webster, Dorothy White, Margaret Widders, Helen Winkler, Florence Whittle, Geraldine Yohn, Mary Zarna, Angeline Zellner, Martha Zimmerman, Sylvia Zoller, Helen Almy, Frances Anliker, Elsie Antrican, Mildred Battzell, Glenna Beck, Frances Bien, Frances Bellison, Ida Binney, Martha Black, Carmein Boyce, Gladys Bride, Thelma





Sophomore Officers (10 B)

LEWIS HARTMAN	_President
GEORGE BASSETTVice	President
MIRIAM JACOT	_Secretary
CHARLES SIEGENTHALER	.Treasure
2.22	



SOPHOMORES (10 B)

Sophomore 10 B Boys

Aderman, Howard Anderson, Robert Baker, Orlee Balliett, Paul Bassett, George Beeber, Frank Bertka, John Bonin, Charles Boswell, Willis Case, William Cook. Charles Dockerty, Donald Doerr, Louie Downs, Charles Eccles, Kent Ernsberger, Ralph Fighter, Dean Ford, James Garrison, Raymond

German, Waldo Hamaker, Elmer Hassinger, Merl Hartman, Lewis Hattman, Donald Hedrick, William Heitz, Herman Heston, Nathan Horchler, Carl Johnston, Joseph Kearns, Ralph Keller, Dwight Lerch, Earl Long, John Lorentz, James Maguire, Charles Marks, Lee May, Steve McLaughlin, Paul McMullen, Frank

Nail, Harry Neidhart, Paul Pittinger, Earl Richards, Sherman Schad, Adam Schnorr, Leonard Siegenthaler, Charles Smith, Lindly Steele, Ralph Stevens, Dale Strong, Allen Van Cura, George Warner, K. Leslie White, Harold Wilkinson, Ralph Wilson, Paul Wise, Harold Workman, Barger Ziemer, Paul Zimmerman, Paul

Sophomore 10 B Girls

Axtell. Pauline Ayers, Sylvia Bolesky, Doris Brewer, Phoebe Cotter, Elizabeth Crider, Roselind Culp, Grace Curtiss, Dorothy Dent. Thelma Dravis, Betty Dunham, Esther Ealy, Eleanor Evans, Adella Felton, Althea Frye, Florence Garver, Edna Grauer, Elizabeth Hainer, Katherine Hall, Naomi Hill, Winifred

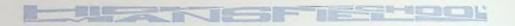
Hoover, Margaret Hughes, Carolyn Isles, Helen Jacot, Miriam Jones, Maxine Hearns, Ermibel Kirkland, Romayne Kozik, Mary Leight, Virginia Leevis, Lenore Logue, Thelma Morris, Grace Mosey, Marjorie McGinty, Mae Plaff, Lydia Palmer, Dorothy Palmer, Louise Parker, Edith Parkison, Madeline Pifer, Mabel

Robinson, Reba Rudd, Mary Sayles, Dolores Schneider, Dorothy Selby, Eleanor Shocker, Jean Shryock, Genee Simmers, Freda Spencer, Alice Stanford, Caryle Strome, Mildred Sunners, Florence Twitchell, Amy Valmore, Mildred Van Antwerp, Claribel Willsey, Dorothy Wysor, Ruth Yarger, Ruby Yarnell, Mary Yingling, Dorothy Zelenka, Ruth

Page Ninety-Four

FDESHMEN







Freshmen Officers (9 A)

NED STURGES _____President

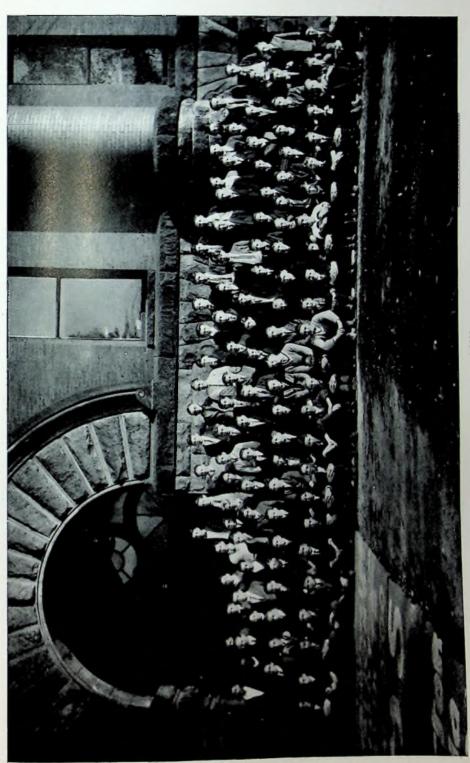
HOWARD HOUT _____Vice President

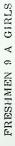
STANLEY SNEERINGER ____Secretary

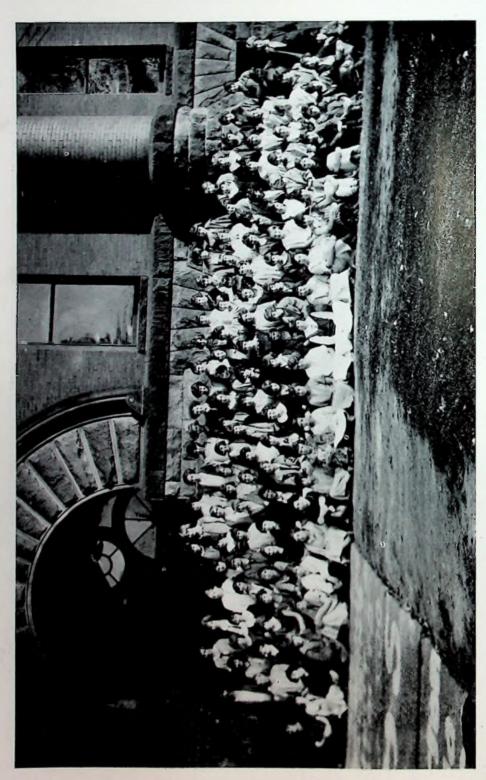
RICHARD SOWERS ____Assistant Secretary

MARY JANE SOMMERS ____Treasurer

EVERETT BANKS _____Sergeant-at-Arms







Page Ninety-Eight

Freshmen 9 A Boys

Ackerman, Benjamine Allison, Richard Armentrout, Louis Banks, Everett Baxter, Arthur Beech, Carl Berno, Russel Bishop, Clarence Bishop, Stephen Bower, Norval Bower, Lawrence Breres, Spiro Brillhart, Alden Byrnes, Wendell Clements, Eugene Copeland, Jack Cost, Robert Darling, Donald Daubenspeck, Russel Denig, David DeYarmon, Joe Dillon, Cecil Gerrell, Lee Glessner, Frederick Grauer, John Hagerman, Vern Hampson, Charles Hayden, James Heichel, Russel Heineking, Robert

Hetler, Robert

Hoffman, Clarence Holden, LeRoy Hout, Howard Husted, Marion Jenny, Hilas Keifer, Lloyd Keller, Richard Keltner, Walter Kern, Howard King, John King, Paul Kuppinger, Charles Ladd, Loran Lantz, William Lewis, Emmett Lorow, John Lynch, Dwight Mace, Robert Mack, John Malone, Edmund Malott, Clarence Marohall, Harold Martin, Robert Metcalfe, David Mitchell, Robert McCready, Robert McKeown, Jack McElvain, Adrion McLaughlin, Paul Nixon, Gaylord Oswalt, Frederick

Peppard, Lawrence Pace, Emerson Price, George Pifer, Charles Rice, Raymond Russel, Kenneth Ryder, Lester Schulz, Frederick Schwier, Henry Seifert, Charles Seifert, John Shauck, Maxwell Shiplet, Robert Shutt, Kenneth Simon, Paul Sneeringer, Stanley Sowers, Richard Spear, William Sprowl, James Stein, Russell Strong, Earl Stephens, Edgar Sturges, Ned Sumerford, Edgar Taylor, William Weiland, Carl White, Clayton Williams, George Wilson, Orval Wittmer, Louis Zellner, Willard Zimmerman, Glen

Freshmen 9 A Girls

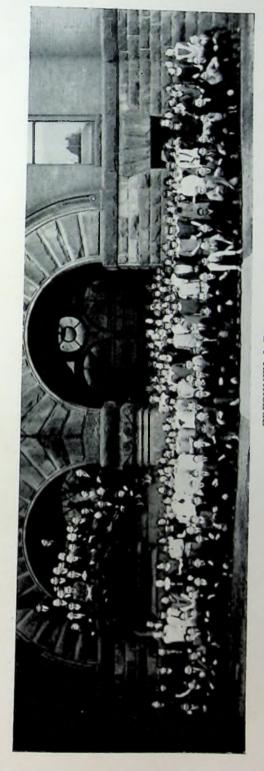
Albers, Elizabeth Alderman, Virginia Antrican, Bertha Beer, Margaret Beery, Nina Berry, Louis Bishop, Margaret Bohland, Margaret Booz, Mildred Bowman, Ella Bover, Janet Branett, Dorothy Breineck, Katherine Brunk, Eleaner Burger, Mary Cairnes, Vera Chapman, Dorothy Clements, Lucy Crall, Dorothea Culler, Dorothy Davidson, Anna Davidson, Mary Davidson, Wanda Deis, Mildred Dillon, Clara Dockerty, Dona Dorman, Mary Fleming, Esther Foulks, Etta Fox, Thelma Frickman, Marvel

Gallagher, Marie Gertig, Carolyn Gilkinson, Mary Grim, Naomi Hardesty, Missouri Heilman, Margaret Heiser, Ethel Helbig, Elsie Hergatt, Eva Hershey, Monetta Hoffman, Margaret Jones, Audrey Jones, Helen Kaschuba, Frieda Keifer, Evelyn Keller, Hermogene Klein, Martha Kopicial, Anna Korb, Malvine Kozma, Katherine Lemly, Hazel Loesch, Lillian Long, Thelma Lorow, Ruth Mast, Lena Mattox, May Ming, Catherine McAninch, Catharine Neider, Elsie Ness, Gladys

Nichols, Edna

Oswalt, Vera Perrine, Margaret Pittinger, Nellie Pittman, Margaret Pryor, Mary Reed. Frances Reiser, Elizabeth Russel, Maxine Sandal, Lilliam Schott, Mary Sheeks, Juniata Shellhaus, Viola Shrack, Edress Smith, Helen Sommers, Mary Stoner, Freeda Strater, Mary Streby, Virginia Sunkel, Lillian Taus, Margaret Taylor, Mildred Vogel, Rosie Wappner, Margaret Wentz, Frances Wentherick, Evelyn Wilcox Katherine Winters, Grace Wolff, Helen Wright, Eileen Yarnell, Ethel Zimmerman, Elizabeth

Gages, Jessie



FRESHMEN 9 B

Freshmen 9 B

Officers

ELOISE PEPPARD	Presidnt
GLEN HOUSTON	Vice President
LUCILE O'BRIEN -	Secretary
JANE TREASE	Assistant Secretary
JACK BERNO	Treasurer
HOWARD HESTON	Sergeant-at-Arms

Boys

Alexander, Wilbur Angleoff, Sam Barnes, Charles Bauer, Henry Baughman, Howard Beer, Howard Berber, Lester Berno, Jack Bowie, Ralph Brown, Charles Brucato, Frank Burgener, Paul Byers, Paul Byers, Harry Cairns, Lee Carson, John Carver, Fred Caston, Fred Channel, Edward Chapman, William Constance, Frederick Constance, David Cushing, Oscar Davis, William Distl, Daniel Divelbiss, Harry Donahue, Joe Ealy, Frank Frankhouser, Jay Fisher, Roy Fisher, Robert

Flinn, William Ford, David Gaubatz, Conrad Gettleman, Charles Hardman, Paul Hauserman, Robert Heidinger, Chalmer Heiser, Jennings Hemperly, Frank Henke, Henry Heston, Howard Hoffman, James Hoffman, Paul Hoppe, Robert Houston, Glenn Jolley, James Jones, Richard Keil, Harold Kercher, Howard Kibler, Paul Kiley, Robert Kline, Joseph Knell, La Moine Lamberton, Chester Lantz, Norman Leech, Edwin Leitenberger, Conrad Leopold, Harold Marietta, Carl Martin, Carroll Matthes, Donald

Mayer, John Miller, Ralph Mosey, William Mussille, Orest Myers, Robert McCuer, Harold Ogle, Clyde Olinger, Harold Palumbo, Toney Riland, Alfred Robinson, Silas Roberts, Herbert Rust, Thomas Schauwecker, Karl Schasky, Chester Shauck, Richard Sherwood, Benjamin Smith, Russell Soka, John Springer, Robert Stavenik, Ben Stecker, Frederick Stevens, Roger Stimer, Paul Theaker, William Van Tilburg, Robert Walters, Charles Wheaton, Donald Wilford, Oster Williams, Harold Wolf, Charles Wolfe, Fred

Freshmen 9 B Girls

Adams, Alice Amato, Rose Anderson, Helen Arnold, Edith Baughman, Velma Bean, Louise Bennett, Elizabeth Berlo, Irene Black, Catherine Bolley, Vivian Brandt, Emma Bretzin, Catherine Bristor, Olive Brown, Helen Cahall, Elizabeth Caldwell, Margaret Case, Laura Cipris, Vilma Clever, Alma Clow, Jennie Conklin, Clara Cordier, Catherine Crim, Martha Culler, Helen Culler, Naomi Davey, Elizabeth Davis, Doris Davis, Mary Dekrell, Katherine Doerr, Marjorie Doolittle, Thelma Fineberg, Bertha Fineberg, Stella Finney, Pauline Forsythe, Sue Gandert, Marguerite Gerrell, Harriett Gruber, Marie Grudier, Marion Hart, Mary

Haverfield, Mary Heifner, Margaret Heim, Leona Herbrand, Margery Hergatt, Catherine Herre, Catherine Herring, Dorothy Herwig, Kathryne Hockenberry, Claribel House Anna Hughes, Helen Jackson, Cora Jewell, Elsa Jolly, Eleanor Jones, Kathleen Keller, Mildred Kemble, Margery Kerr, Dorothy Kibler, Mary King, May Murry, Frieda Ladd, Edith Lawrence, Inez Lindercker, Ruth Lotz, Rhea Marquis, Mary Matthes, Lucille Mayer, Ethel Mead, Mary Miller, Pauline Miller, Rhea Mollohan, Irma Moser, Donna Myres, Katherine Myres, Helen Myres, Lydia McClellan, Mary McConkie, Helen McCune, Mildred

McEvoy, Nellie McFaddin, Margaret McFadden, Margaret E. McGreger, Edith McLaughlin, Ruth Nail, Margaret Newlon, Edith Nichols, Adelaide O'Brien, Margaret Peppard, Eloise Phelps, Jane Poet, Mary Proto. Frances Raitch, Helen Rappaport, Edith Remy, Ruth Rietis, Lucille Richey, Evelyn Rice, Helen Rinehart, Hazel Rose, Ruth Rush, Dorothy Ruth, Margaret Salter, Eunice Shade, Edith Small, Jean Stanley, Leota Stutz, Naomi Frease, Jane Wald, Caroline Watts, Thelma Weinert, Hildagard Weldon, Jean Wheeler, Katherine Winfield, Bertha Wright, Marie Wynn, Esther Wise, Miriam

LUZNSFIELDO!



H. H. SQUIRE, Vocational Co-ordinator

MISS MAYONE BROWN



Page One Hundred Four

Our Vocational Department

HE Vocational Department of the Mansfield Public Schools was inaugurated last fall with the opening of the Part-Time School for boys between the ages of 16 and 18, who are employed on an Age and Schooling Certificate, in accordance with the requirements of the Ohio Statute known as the "Bing Law."

Vocational Education seeks to serve four distinct groups, though only two of these are at present provided for here in our Mansfield Vocational Department. These four groups are as follows:

- (1) The Continuation Group, those often employed in industries where opportunity is ahead for those trained to grasp it, and sometimes in "blind alley jobs" where the wage is the only consideration. In either case, this group comprises boys and girls with no special training for the job, and with less than a High School education. If not guided and helped, few will achieve anything above the merest mediocrity, with which the world is already surfeited, and many will not even reach that. The Part-Time Continuation School gives them further training in mathematics, science, and English, along lines closely co-ordinated with the needs and conditions of their particular jobs. Those in "blind alley jobs" are segregated into a separate class and also given a course in the Study of Occupations, to assist them in getting their bearings in the work-a-day world. All are taught Economic Civics to make them better employees and citizens. Specific applications in all their studies are emphasized, and generalities avoided. The student's time in the class-room is limited and must be conserved. It is impossible, of course, that he or she acquire a complete High School education in the short time allotted, so only the most essential and practical features are included, and these are, wherever possible, closely "tied up" with the student's job, so that the pupil may retain his knowledge permanently through applying it at once.
- (2) The Trade Extension Group, those leaving the regular full-time school to learn a trade. Subjects related to their trades are taught them, such as Shop Mathematics, Practical Science, Blue Print Reading and Sketching, etc. Instruction in these subjects, while necessary to real success in the trade, is likely to be neglected in the shop. On the other hand, the actual mechanical processes are being taught the apprentice on the job by his foreman or shop instructor, and it seems unwise to confuse him with a duplication of this phase of his training in the School Shops.
- (3) The Co-operative Trade Group, those desiring to equip themselves for an Industrial or trade career while continuing their High School Course. For them, a curriculum is provided, combining a thorough academic preparation meeting the requirements of Technical Colleges as an entrance preparation, and at the same time modified by practical considerations and co-ordinated with their chosen trade. Practical shop training in the School Shops prepares them to jump the first and least lucrative steps in apprenticeship. When the student is ready for the last two years in the Senior High School, he may be apprenticed to an employer, working and attending school on alternate weeks, learning say the Tool-Makers', or the Plumbers', or the Patternsmakers', or any other trade—for which he has already received initial preparation earlier in his course, in the School Shops—receiving during his week in school, knowledge to be applied the following week in the shop, because the two are closely co-ordinated.

These Co-operative Courses are very successful, as the boys earn while learning, eliminate the initial drudgery of learning a trade (by prior training in the School Shops) become better craftsmen, and retain their knowledge gained in school through immediate and constant application.

At present we have no facilities here in Mansfield for putting on work such as outlined just above in the Co-operative Trade Group, but it is hoped we will be equipped for it in the near future.

(4) The group served by the Evening Schools. The members of this group comprise men and women employed in trades and industry who desire to increase their skill and knowledge along the lines of their present employment. Courses can be offered in almost anything that the employers or employees feel will do this. Teachers in theoretical and related subjects are supplied from the Vocational Staff and from the regular High School Staff, while those in the Evening Shop Courses may be Vocational teachers, or shop foremen or expert mechnics, trained in the art of teaching by the itinerant Teacher Training Instructors provided for the purpose by the Ohio State University. Under the guidance of the State Board for Vocational Education, a Department is maintained at Columbus for this purpose.

As already hinted at above, Vocational Training in Mansfield does not yet embrace all of the needs of the groups of workers outlined above, but we already have the Part-Time School for employed boys with an enrollment of about ninety, and we have just opened one for the girls, in charge of Miss Marjorie Brown. The subjects taught, and the manner of conducting the work, are as outlined in Group One above, with some of the features in Group Two added. Each student enrolled meets with one of the five classes each week during the regular school year, for a period of four hours. The Co-ordinator constantly keeps in close touch with the students and their employers so that the work given may be just as helpful as possible in advancing the employee in his job and making him more valuable. Often it is possible to bring together the right person and the right job, and it is an especial pleasure to do this.

Our Evening School is in its infancy, but is a very lively and promising child. The enrollment for the Fall Semester was 44, and our Winter enrollment promises to equal or surpass this, tho the courses offered so far are limited to Blue Print Reading and Sketching. Mechanical Drawing, Shop Mathematics, Elementary Electricity and Magnetism. No shop courses are yet offered in the Vocational Department.

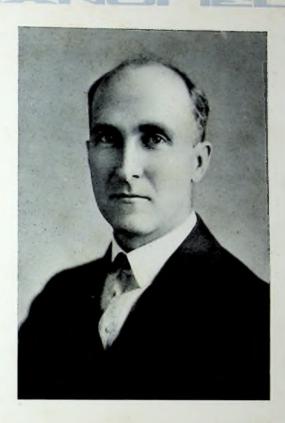
The inauguration of Co-operative Trade Courses, which it is hoped will come with the opening of the new Senior High School, if not sooner, will mean opportunities for Mansfield's youth such as are equalled only in larger cities.

H. H. SQUIRE, Vocational Co-ordinator.









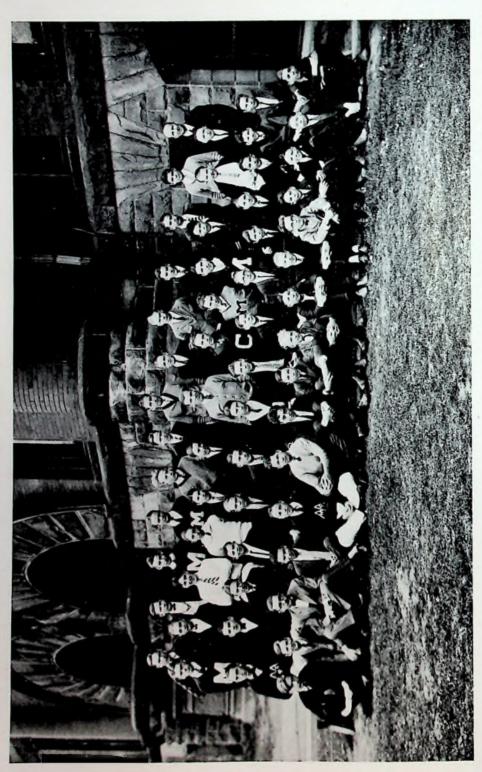
MR COOK—INSTRUCTOR IN VOCAL MUSIC

We are more than fortunate in having Mr. Lorrian Cook as director of our Glee Clubs. His pronounced versatility in the realm of music, and his varied experience, coupled with his kindly, sympathetic understanding of human nature make him the kind of man who can "put things across."

Mr. Cook possesses an exquisite tenor voice. While at Oberlin College he was tenor soloist in the college choir of over a hudred voices. He has studied with Mrs. Belle Forbes-Cutter, of Chicago, a pupil of Madam Tetrazinni. As a member of the Dixie Male Quartet he traveled on the Chautauqua circuit for a year. Before coming to Mansfield High Mr Cook was director of vocal music at West Commerce and South High Schools in Cleveland.

Those who witnessed the presentation of the Glee Clubs, "In Old Louisiana," were loud in their acclamation of his success as an interpreter of music and as a director of such an undertaking.

Mr. Cook's broad vision plus his efficiency spell success for him in his position.



Page One Hundred Eight



Members of Boy's Glee Club

Officiers

VETO PESANO ______President
RUSSELL STANINGER _____Vice President
RHULAND ISALY _____Secretary-Treasurer
RUSSELL STANINGER _____Acc.

First Tenors

Boylan, Carl
Courtney, James
Druschel, Wm.
English, Paul
Ernsberger, Ralph
Jenney, Hilas
Johnston, Joseph
Johns, Hildreth
Knoll, Edward
Oakes, Harold
Pesano, Veto
Rowlands, Charles
Shauck, Maxwell
Staiger, Ralph
Wentland, Robert

Second Tenors

Bragg, Paul
Carter, Miller
Carter, Wm.
Emmonds, Rowland
Garver, Robert
Hout, Frederick
Isaly, Ruhland
Troxel, Ben

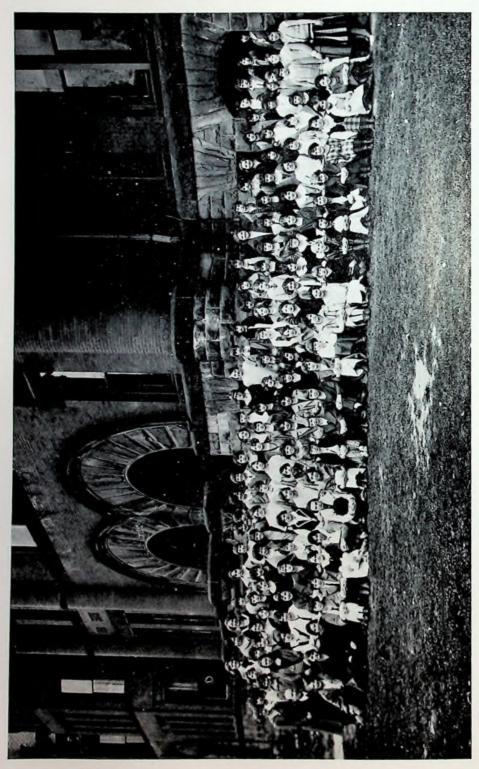
Lorenz, John Roderick, Bruce Shalter, Harold Wentland, Paul

First Bass

Fraley, Waldo
Harmon, Ralph
Lime, Hobart
Lorentz, Robert
Merrill, Kenneth
Parker, Robert
Paulo, Eugene
Simmons, Harry
Snyder, Charles
Staninger, Russell
Wainwright, Walter
White, Nick
Youn, g Richard

Second Bass

Angle, John
Berry, Eugene
Fenderick, Eugene
Hall, John
Martin, Edwin
McFadden Homer
Schuler, Robert



Page One Hundred Ten

Girl's Glee Club

Officers

KATHRYN BALLIETT _____President
ELEANOR WITTEMIRE _____Vice President
CATHERINE CONN____ Secretary-Treasurer
JANE ZELLNER _____Acc.

First Sopranos

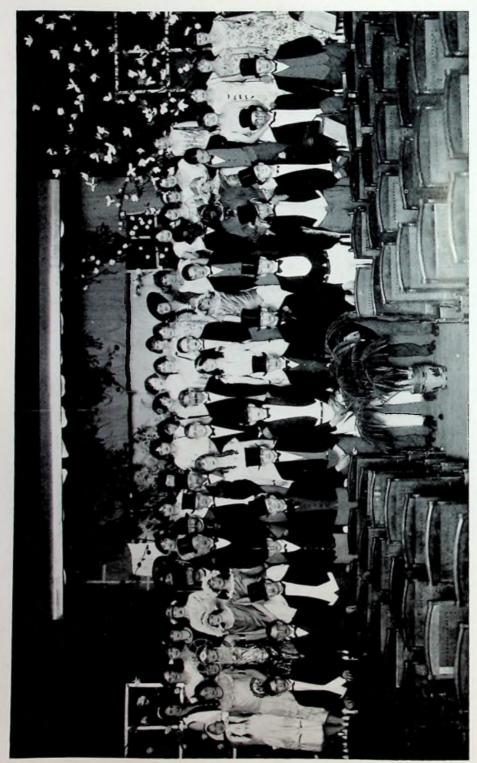
Beal, Dorothy Beelman, Dorothy Beery, Nina Brinkerhoff, Frances Burkholder, Catherine Burkholder, Hilda Burneson, Elizabeth Clements, Lucy Conn, Catherine Culp, Grace Eichacker, Louise Forsythe, Olive Hart, Lois Hopkins, Mildred Hummel, Ellen Jenkins, Margaret Johnston, Georgia Jones, Helen Keifer, Evelyn Keller, Hermogene Klein, Martha Leach, Thelma Lorow, Ruth McBride, Helen McGinty, Frances McQuillen, Ruth Miles, Leona Morris, Reba O'Brien, Catherine Newlon, Mabel Palmer, Louise Peat, Marcia Percy, Ellena Polen, Dorothy Ruhl, Mary Scherer, Geraldine Schrack, Helen Selby, Eleanor Smith, Virginia Thorne, Louise VanDyke, Dorothy Winkler, Florence Young, Audyne Zoller, Helen

Second Sopranos

Alger, Lois Arnold, Edith Balliet, Kathryn Beery, Louise Bein, Frances Booze, Ida Mae Clow, Jennie Doolittle, Frances Gage. Frances Hall. Melba Helbeg, Elsie Johnson, Eleanor Korb, Malvene Marshall, Marion McAnick, Catherine Nagel, Ethel Ness, Gladys Novotny, Lydia Post, Barbara Remy, Mariana Russell, Vera Seemuth, Helen Schauck, Josephine Schrack, Edress Stecker, Helen Swendal, Esther Twitchell, Amy Van Antwerp, Claribel Webster, Dorothy Zarna, Angeline Zellner, Martha Zimmerman, Edna

Altos

Almy, Frances Anderson, Lucy Antrican, Bertha Baltzell, Glenna Beck, Frances Benson, Frances Conn. Florence Conn, Frances Davidson, Mary Frank, Lillian Gruber, Mary Hamaker, Dorothy Kennedy, Lucille Kline, Mabel Lamb, Helen Louise Lewis, Gertrude Lambright, Fern Long, Thelma Lyons, Hilda McKinney, Mildred Merrill, Helen Nunmaker, Frances Peppard, Betty Pfaff, Minnie Richie, Dorothy Schneider, Dorothy Stoodt, Harriet Valmore, Mildred Ververkta, Sylvia Wappner, Margaret Wittimire, Eleanor Yarnell, Ethel Zellner, Jane



CAST OF MUSICAL COMEDY in "OLD LOUISIANA"

Page One Hundred Twelve



IN OLD LOUISIANA

Presented by the Glee Clubs MARCH 19, 20, 1925. Directed by Lorrian Cook The Cast

Rose (Pilot Farley's adopted daughter) Richard St. John (A young sugar planter) Simon Scudder (Pilot's Farley's overseer) Holly Timms (A shady lawyer from New Orleans) Nick White Jake Martin (A friend of Scudder's from New Orleans) Kenneth Merreil Martha St. John (Richard's sister) Kathryn Balliett Monty Gray (A friend of Richard's from the North) Pilot Robert Farley (Pilot on the good ship "Eclipse," owner of the Sans Souci sugar plantation Richard Young Judy (Old Ned's wife and the best cook in Louisiana) Frances Nunmaker	Old Ned (A colored servant)	John Angle
Simon Scudder (Pilot's Farley's overseer) Holly Timms (A shady lawyer from New Orleans) John Hall Holly Timms (A friend of Scudder's from New Orleans) Martin (A friend of Scudder's from New Orleans) Kenneth Merreil Martha St. John (Richard's sister) Kathryn Balliett Monty Gray (A friend of Richard's from the North) Pilot Robert Farley (Pilot on the good ship "Eclipse," owner of the Sans Souci sugar plantation Judy (Old Ned's wife and the best cook in Louisiana) Frances Nunmaker	Rose (Pilot Farley's adopted daughter)	Dorothy Beelman
Holly Timms (À shady lawyer from New Orleans)	Richard St. John (A young sugar planter)	Paul Bragg
Jake Martin (À friend of Scudder's from New Orleans	Simon Scudder (Pilot's Farley's overseer)	John Hall
Martha St. John (Richard's sister) Monty Gray (A friend of Richard's from the North) Pilot Robert Farley (Pilot on the good ship "Eclipse," owner of the Sans Souci sugar plantation Judy (Old Ned's wife and the best cook in Louisiana) Frances Nunmaker	Holly Timms (A shady lawyer from New Orleans)	Nick White
Martha St. John (Richard's sister) Monty Gray (A friend of Richard's from the North) Pilot Robert Farley (Pilot on the good ship "Eclipse," owner of the Sans Souci sugar plantation Judy (Old Ned's wife and the best cook in Louisiana) Frances Nunmaker	Jake Martin (A friend of Scudder's from New Orleans	Kenneth Merreil
Monty Gray (A friend of Richard's from the North)Eugene Paulo Pilot Robert Farley (Pilot on the good ship "Eclipse," owner of the Sans Souci sugar plantationRichard Young Judy (Old Ned's wife and the best cook in Louisiana)Frances Nunmaker		
Pilot Robert Farley (Pilot on the good ship "Eclipse," owner of the Sans Souci sugar plantationRichard Young Judy (Old Ned's wife and the best cook in Louisiana)Frances Nunmaker		
the Sans Souci sugar plantationRichard Young Judy (Old Ned's wife and the best cook in Louisiana)Frances Nunmaker		
Judy (Old Ned's wife and the best cook in Louisiana)Frances Nunmaker	the Sans Souci sugar plantation	Richard Young
	Judy (Old Ned's wife and the best cook in Louisiana)	_Frances Nunmaker
Marquis De la Tour (of Bordeaux, France)Lauren Koogle	Marquis De la Tour (of Bordeaux, France)	Lauren Koogle
Bruce McDougal (the county sheriff)Robert Shuler	Bruce McDougal (the county sheriff)	Robert Shuler

A Chorus of Southern Planters, Their Wives, Daughters, Sweethearts and Servants

2 L	Chotas of Boatu
	Reba Morris
	Ellena Percy
	Catherine Conn
	Barbara Post
	Martha Zellner
	Helen Seemuth
	Frances Benson
	Frances Conn
	Florence Conn
	Helen McBride
	Louise Thorne

Dorothy Beal Minnie Pfaff Helen Lamb Helen Merrill Robert Lorentz Frances Almy Hilda Lyons Robert Garver Ruhland Isaly John Lorentz Waldo Fraley

Robert Parker Paul Wendland Edwin Martin Ben Troxel Eugene Berry Gertrude Lewis Charles Snyder Hildreth Johns Frederick Hout Ralph Harmon Bruce Roderick Sylvia Ververka Marian Marshall Edna Zimmerman Hilda Burkholder Margaret Jenkins Rowland Emmons Charles Rowlands Robert Wendland Eugene Fendrick Dorothy Van Dyke Walter Wainwright

Lucille Kennedy

Betty Peppard

Roses Malvene Korb Thelma Leach Costume Characters

Spanish Girl	Mabel Newlon
Irish Girl	Catherine O'Brien
Japanese Girl	Frances Bein
Dutch Girl	Amy Twitchell

French Girl . _Fern Lambright Chinese Girl -----Olive Forsythe Egptian Girl -----_Angeline Zarna Southern Girl -----Ellen Hummel

The story is that of Rose, a lovely southern girl who loves and is loved in return by Richard St. John, but refuses to marry him because she thinks that she is the daughter of an octaroon slave, having been told so by Simon Soudder, whose love she has refused and who lays a plot to keep her from marrying St. John. This love story is interwoven with quaint darkey dialect, dialagues and songs, and amusing scenes between Uncle Ned and his wife Judy.



MR. HOLCOMBE—INSTRUCTOR IN INSTRUMENTAL MUSIC

The M. H. S. Band is the organization in which school and community take the greatest pride. The splendid work of our band is the result of the untiring efforts of one man, Mr. J. Merton Holcombe. He has made the band a financial as well as an artistic success and to him goes all the credit for the existence of this organization today.

Everyone waits expectantly for the Minstrels, which Mr. Holcombe originated, and which he himself writes and puts across. The invariable succeess of this production is only another tribute to te energy and versatility of the Band Director.

Nor is his work confined to the high school. Mr. Holcombe has organized Boys Bands all over the country and finds time besides to conduct the Knight Templar and Baku Grotto Bands. He is splendidly prepared for his work, having had experience as instructor of instrumental music in Milligan College.

For these things alone Mr. Holcombe would have earned a lasting respect and admiration. But the finer things he has given to the students who have had the pleasure and benefit of association with him are lessons in bigger things than instrumental music. He has taught us, by example, permanent lessons in loyal and sympathetic friendship, and has given us the inspiration always to be derived from one who is, before all things else, a gentleman.





Saxaphone Club

MEMBERS OF SAXAPHONE BAND

J. Merton Holcombe-Conductor

Helen Seemuth Mary Hughes Helen Hoover Calvin Walters James Beck George Percy Robert Herrold Robert Beard Joe Laibach Dale Balfe Harvey Frye

Members of M. H. S. Orchestra

J. Merton Holcombe-Conductor and Instructor.

Officers

Frances Nunmaker	_President
Walter FenschVice	President
Grace HolcombeSecretary	-Treasurer

Violins

Nunmaker, Frances Voegele, Mildred Williams, Anna McQuillen, Ruth Morgan, Ruth Baker, Edna Boyer, Janet Freitchen, Thelma Jacot, Miriam Carson, Martha Yarnell, Arleen Parkison, Madeline Johnston, Georgia Van Osdel, Ralph Hetler, Robert Reed, Grover Sowash, Harold Gross, Norman Bell, John Sedlak, Frank Morris, Robert Wappner, Ralph

Saxaphones

Walters, Calvin Hoover, Helen Hughes, Mary Herrold, Robert Horns Kinton, Ray Scott. Donald

Clarinets

Hoffman, Kenneth Burgener, Paul Black, Paul

Oster, Harry

Blizzard, Thomas Nixon, Herman McDevitt, Robert

Cornets

Snyder, Walter Holcombe, Grace Hetler, Saraelizabeth Lowry, Paul Jones, Earl Smith, Kenneth DeYarmon, John Frederick, Elmer

Trombones

Bolesky, Kenneth Bowden, Donald Rinehart, Herbert Hoffman, Harold Malone, Edwin

Cello

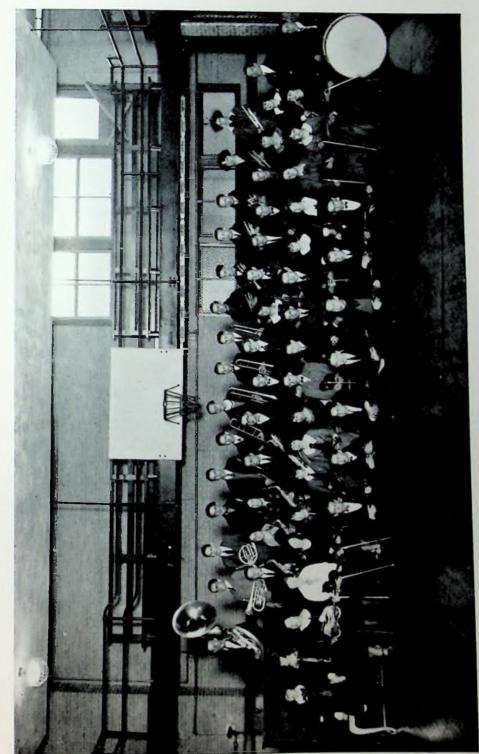
Bonar, Lloy Fritz, Leota Culler, Ted

Viola

Smith, Edwin
Flute and Piccolo
Strohm, Lurline
Crawford, Dorothy
Sousaphone
Berry, Arthur

Piano

Parkison, Mary Elizabeth Seemuth, Helen Drums Fred Derror Lyle Terman Fred Lucas



Page One Hundred Seventeen



Page One Hundred Eighteen

Members of M. H. S. Band

Drum Major-Fred Long Conductor and Instructor-J. Merton Holcombe

Officers

Myron Sharp	President
Paul Black	Vice President
Lurline Strohm .	Secretary-Treasurer

Cornets

Adams, Carl Snyder, Walter Smith, Kenneth Lowry, Paul Balliet, Paul Ziemer, Theopilus Jones, Earl Burgener, Florence Holcombe, Grace Hetler, Saraelizabeth Ramsey, Margaret Faye, Alvin Hout, Fred DeYarmon, John Frederick, Elmer Gimbel, Herman Ritchey, Williard Lomax, Robert Hout, Howard Wolf, Paul Amato, Joe Calhoun, John Fensch, Oscar Caston, Fred

Clarinets

Hoffman, Kenneth Black, Paul Burgener, Paul Oster, Harry Hoffman, Edwin Jackson, Clarence McDevitt, Robert McGuire, Richard Nixon, Herman McMullen, Earl Gettles, Jack Blizzard, Thomas Grabosky, Robert Kipp, Lucille Cost, Robert DeYarmon, Joe

Horns

Henkel, Oliver Kinton, Ray Horn, Harvey Chaig, Charles Scott, Donald Seybold, Leo

Baritone Ziemer, Paul

Basses Berry, Arthur Myers, Robert

Flute and Piccolo Strohm, Lurline Crawford, Dorothy

Saxaphones
Walters, Calvin
Miller, Robert
Beck, James
Percy, George
Horschler, Carl
Hoover, Helen
Hughes, Mary
Herrold, Robert

Trombones

Bolesky, Kenneth Sharp, Myron McGinley, Donald Bowden, Donald Rinehart, Herbert Springer, John May, Richard Hoffman, Harold Glessner Robert Malone, Edwin Hamblin, Harold

Drums Derror, Fred Fensch, Walter Terman, Lyle Lucas, Fred

Forkner, Fred

Page One Hundred Nineteen

The "Red and White" Minstrels

The Annual M. H. S. Band Minstrel was presented December 4th, 5th and 6th and showed to capacity houses each night. This year's offering was the "Red and White" Minstrels, produced and staged by J. Merton Holcombe. Critics credited this with being one of the best home productions ever staged in Mansfield.

Cast

Interlocutor ______J. Merton Holcombe Society's Favorites____Oliver Henkel and Fred Long l'remier Comedians____Fred Derror, Eddie Hoffman Myron Sharp, Donald McGinley

Blackface

Fred Lucas Alan Griffin Harvey Horn Ray Kinton Herbert Rinehart Walter Fensch Fred Hout Thomas Blizzard

Ballad Singers

Kenneth Bolesky Paul Black Earl Jones Robert Phipps Fred Long

Olio

Xylophone Solos _____Mary Sowash Song and Dance_____Marjorie Spain

Closing Playlet

"MONSIEUR CLICQUOT"

By Alan F. Griffin and Myron Sharp

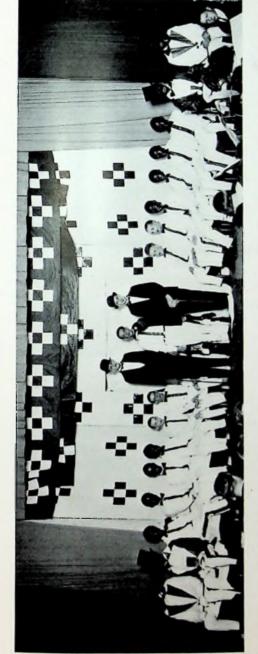
Cast of Characters

Josephine King Grace Holcombe Saraelizabeth Hetler Fred Long Donald McGinley Myron Sharp Oliver Henkel Fred Lucas

Orchestra

Francis Nunmaker—Director Mildred Voegele Lurline Strohm Calvin Walters Kenneth Hoffman Paul Burgener

Stewart Watson
Donald Bowden
Leota Fritrz.
Lyle Terman
Mary Elizabeth Parkison
Anna Williams





SCENES FROM "RED AND WHITE" MINSTRELS



The Senate

Officers

Braddock Sturges	President
Lurline Strohm	
Mary Virginia Sellers	
Mildred Hopkins	

Members

Donald Burger	President Senior Class
Leona Winters	President Junior Class
Cecelia Parsons	President Sohpomore Class
Louis Hartman	President Freshman Class
	President Band
Frances Nunmaker	President Orchestra
Kathryn Balliett	President Girls' Glee Club
Kenneth Bolesky	President Boys' Glee Club
James Hughes	President Art Club
Mildred Hopkins	President Science Club
	President Debate Club
	Editor Manhigan
Braddock Sturges	Editor Hyphonerian
Fred Long	President Athletic Association



The Assembly

Officers

Donald McGinleyPresident
Marguerite KoerperVice President
Dorothy BeelmanSecretary-Treasurer
Virginia LeightAssistant Secretary

Members

Robert Schuler
Naomi Reed
Dale Balph
Ida Willis
Mary Radler
Mary Ward
Charles Siegenthaler
Mary Dent
Edgar Summerford
Virginia Leight
Ford Owings
Traos Hunter
Bernice Osborn
Hermogene Keller

Raymond Garrison
Howard Hout
Lauren Koogle
Maxwell Shauck
Lloy Bonar
Thelma Doolittle
William Weingartner
Irene Swendal
Mary Elizabeth Gruber
Doris Casto
Evelyn Weutherick
Cletus Brune
Donald McGinley
Marguerite Koerper

Dorothy Beelman

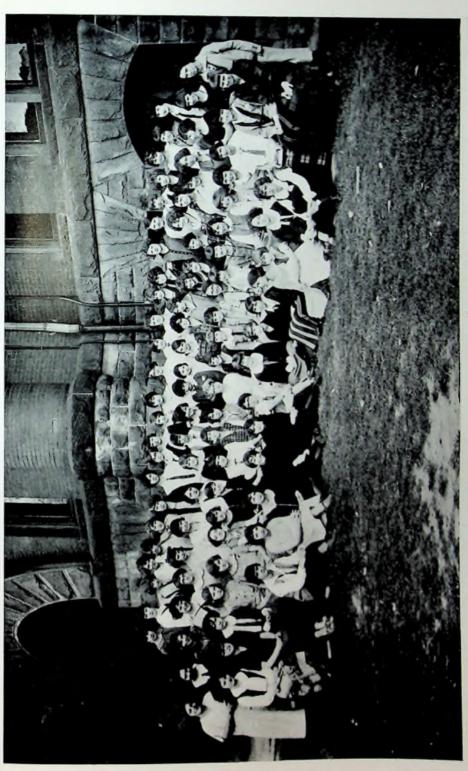
Senior Blue Tri. Club

Officers

Mary E. Parkison	President
Ellena Percy	Vice President
Ruby Leight	Secretary
Lucille Smith	Treasurer

Almy, Frances Balliett, Kathryn Balliett, Ruth Bricker, Mary L. Brinkerhoff, Frances Bruce, Betty Burneson, Elizabeth Bein, Frances Burkholder, Catherine Burkholder, Hilda Cairns, Edyth Crawford, Dorothy Eakin, Dorothy Fitger, Mary Forsythe, Olive Frank, Lillian Hunter, Troas Hagadorn, Martha Hall, Melba King, Josephine Kern, Mary Jones, Dorothy Leach, Thelma McLaughlin, Anna Maffet, Ruth Leistensnider, Ruth Lewis, Gertrude Marshall, Marion Winters, Leona Yarnell, Edyth Zellner, Martha Zellner, Jane

Moke. Ruth Nixon, Mildred McBride, Helen McQuillen, Ruth Parsons, Cecilia Peppard, Betty Princehorn, Elizabeth Nunmaker, Frances Niman, Margaret Remy, Mariana Ramsey, Florence Ramsey, Mary E. Ritchie, Dorothy Ruhl, Leta Seemuth, Helen Sellers, Mary V. Simmers, Wanda Sowash, Mary Stoodt, Harriet Stotler, Lucille Strohm, Lurline Shelley, Helen Sherer, Geraldine Starkey, Margaret Twitchell, Jean Thorne, Louise Voegele, Mildred Van Dyke, Dorothy Wittimire, Eleanor Widders, Helen Willis, Ida Voegele, Virginia



Page One Hundred Twenty-Five



Junior Blue Tri.

Officers

Virginia Leight	President
Lucy Clements	Secretary
Mildred Deis	Treasurer
Naomi HallChairman	of Committee

Members

Louise Palmer
Evelyn Weaver
Carolyn Hughes
Catherine O'Brien
Esther Dunham
Elizabeth Hainer
Naomi Hall
Grace Culp
Elizabeth Abbers
Madeline Parkison

Lucy Clements
Virginia Leight
Malvene Korb
Evelyn Kiefer
Martha Klien
Etta Fulks
Helen Rice
Thelma Watts
Mildred Dies
Sue Forsythe



Senior Hi-Y

Officers

Oliver I	Henkel _		President
Worth	Kaufmar	Vice	President
Robert	Herrold		Secretary
Donald	Burger		Treasurer

Members

Marshall Moore
Roderick Lucas
Ralph Wise
Harold Mansfield
Malcolm Hawk
Robert Lynch
Franklin Ackerman
Winfield Hancock
Harold Baer
William Martin

Frederick Forkner
Frederick Fisher
Robert Sowash
Homer McFadden
Marion Ward
Herbert Endly
Paul Black
Donald McGinley
Leonard Hautzenroeder
Robert Kochenderfer



Junior Hi-Y

Officers

John Angle	President
Frederick Hout	_Vice President
Thomas Blizzard	Secretary
Robert Garver	Treasurer

Members

Lauren Koogle Rhuland Isaly John Lorentz Dwight Lynch John Hall Kenneth Hoffman Harry Nail Lewis Hartman Robert Shiplet
Richard Sowers
Charles Seigenthaler
Theodore Culler
Ford Linzee
Richard McGuire
Howard Hout
Herbert Rinehart

Waldo German



The Honor "M" Society

Officers

Ruth Moke -	President
Ralph Wise	Vice President
Gertrude Ade	ermanSecretary

Members

12B

Dorothy Beelman Alan Giffin Ruth Moke Dorothy Shade Lurline Strohm Braddock Sturges Ralph Wise

11B

Gertrude Aderman Lois Alger Ruth Heilman Martha Hutzleman Ruth McQuillen Cecil Wilson Leona Winters

10B

Mary Fitger Virginia Howard Muriel Voll Mary Ward

9A

Howard Aderman Elizabeth Haines Joseph Johnston

9B

Elizabeth Albers Ned Sturges

The Honor "M" Society is purely scholastic and membership depends on the semester average.



The Hyphonerian

EDITOR-IN-CHIEF	BRADDOCK STURGES
BUSINESS MANAGER	OLIVER HENKEL
FACULTY ADVISORS	_MISS BERTHA PATTERSON
	MR. L. A. COOK
FEATURE WRITERS—Mary Vir Ruth Moke, Catherine Sowers.	ginia Sellers, Harold McKinley,
Assistant Editor-in-Chief	Leona Winters
Assistant Business Manager	Winfield Hancock
Sport Editor	
Exchange Editor	Wanda Simmers
Social Editor	Helen Seemuth
Alumni Editor	Cecilia Parsons
Music Editor	
Joke Eritor	
Cartoonist	
Proof Reader	
Typist	Lorella Hedrick
REPORTERS—Betty Peppard, Donald Burger Ruth Leistensnic	



The Art Club

Officers

James Hughes	President
Howard Brown	Vice President
Dorothy Yingling	Secretary-Treasurer
Mr. E. B. Rowan	Faculty Advisor

Members

Josephine Shauck
Malvene Korb
Ralph Harmon
Esther Swendal
Edith Yarnell
Ethel Yarnell
Elizabeth Princehorn
Ford Linzee
Helen Rice
Helen McBride
William Hedrick

Ruth Ludwig
Everett Croskey
Floyd Adams
Naomi Buell
Marvel Frickman
Charles Cook
Carl Boone
Dorothy Rondy
Dorothy Beelman
Audrey Jones

The Art Club realizing this year more than ever the futility of amateuristic attempts at art production has taken the stand of "art appreciation to its fullest. To extend its influence along these lines throughout the entire student body, the Club succeeded in renting a collection of Medici Prints gathered together by the American artist, Robert W. DeForest. These pictures were displayed as an exhibit of representative works of the great schools of painting.



The Science Club

Officers

Mildred 1	Hopkins	President
Kenneth	Bolesky	Secretary
Leonard	Hautzenroeder	Treasurer

Members

Roderick Lucas Frank Frisch Robert Sowash Robert Schuler Robert Frye Lauren Koogle Robert Kochenderfer Hilda Burkholder Leona Miles Mildred Voegele Ford Linzee Pauline Warner Helen McBride Martha Hutzleman James Courtney Leona Winters Nellie Kissel

Adam Pataky Robert Wendland Marcia Peat Robert Morris Paul Black Fred Long Donald McGinley Marshall Moore Lloy Bonar Ruth Leistensneider Charles Mayer Catherine Burkholder Thelma Frietchen Lurline Strohm Dorothy Shade Braddock Sturges Harold Shalter

Faculty Members

Mr. Angell Mr. Mayhew Mr. Ketner Mr. Senff

Page One Hundred Thirty-Two





DEBATE

This year the debating league of Delaware, Marion, Bucyrus, Galion, Wooster, and Mansfield was formed. M. H. S. had four league debates—the affirmative team meeting Ashland at Mansfield on March 27, and Wooster at Wooster on April 13. The negative team went to Marion on March 27, and then met Delaware on the home floor on April 10. The question was "Resolved—that the United States should adopt a Cabinet form of Government."

In the first debates, the affirmative team downed Ashland by superior argument and delivery in a 2-1 decision. At the same time, the negative team, although presenting their side of the question in a creditable manner, lost their debate at Marion by the same kind of a decision. The result of the second debates was not obtained in time for publication.

The teams were composed of:

Affirmative

Marshall Moore Mary V. Sellers Alan Griffin Ruth Moke Alt.

Negative

Leona Winters Lurline Strohm Oliver Henkel Urith Funston, Alt.





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Roderick & Lucas Business The



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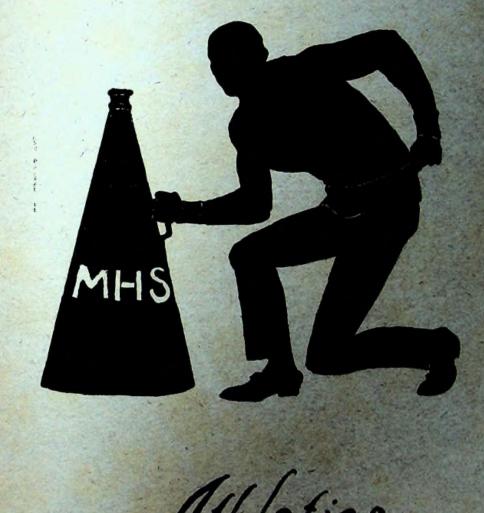


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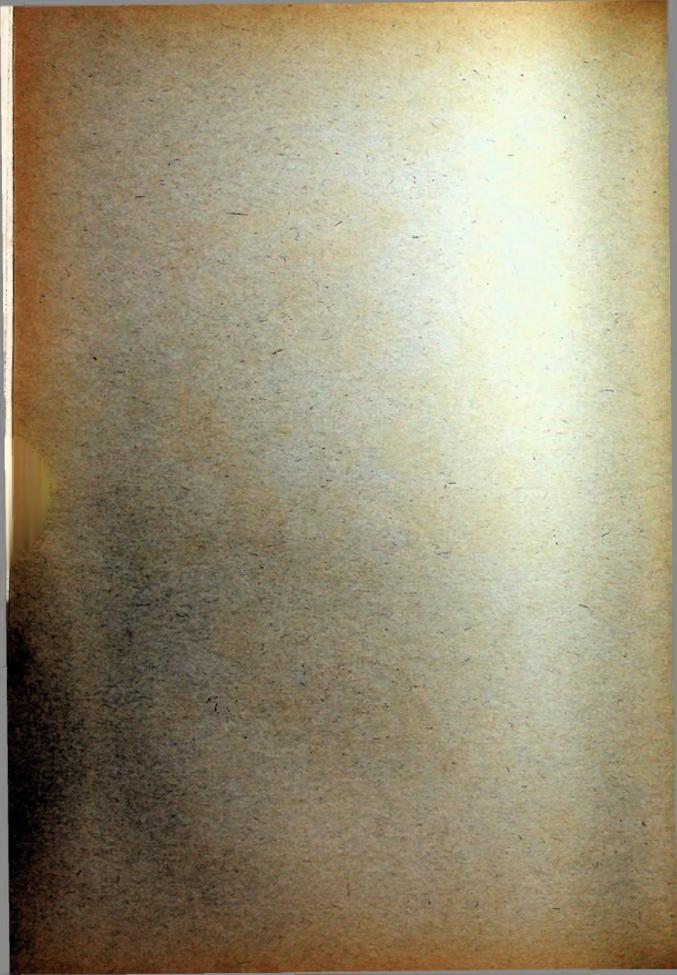


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MANHIGAN STAFF



Athletics





Coach Senff

Ralph Emerson Senff is a graduate of Wooster College, having at that college obtained the degree of Bachelor of Science. There "Coach" played regularly on the football team at end for two seasons, showing exceptional ability and as a reward for his fight and all-around fine playing was placed on the mythical all-Ohio team in his Senior year. "Coach" was also a member of the basketball squad his last year, as well as the swimming and boxing teams.

Mr. Senff although "Coach" to us in reality is not a coach in theory for a coach is one who is payed to coach the teams. Owing to a lack of funds athletics were abolished from the school at the end of last year, and it was only through the splendid work of our principal, Mr. Fulks, that we were able to have our regular teams this year. He secured for us "Coach" Senff who agreed to coach our team, not for a pecuniary recompense, but for the love of the sports. This incident shows that a real man heads the athletic department in our school.

Faced with more than a surplus of green material, "Coach" succeeded in helping create our fighting teams, which, although not very successful in winning games, still show that with another year of association with this sort of coaching, more of Senft's wonderful fight and pluck will be instilled in our teams.

We all extend to Coach Senff our heartiest congratulations and our wishes for a much more successful season next year. We feel sure that nothing can prevent it with Coach Senff at the head.



Coach Elder

The players and followers of athletics feel there is no one better liked or more respected than Mr. Elder. He plays no favorites, he is uncompromisingly fair, and he keeps within that code of ethics peculiar to athletics. Fellows feel free to talk things over with him; they know that Coach Elder will tell them just what he thinks, and that any confidences will be strictly kept. In his two years of coaching our second teams, he has never been known to vindicate himself in any way. He has won our respect and by making concession to no one has made everyone admire and like him.



The Athletic Council

The Athletic Council is another product of our recently reorganized Student government, and was instituted in 1924, continuing to function throughout that and the ensuing year.

What Judge Landis is to baseball the Athletic Council is to Mansfield High School athletics.

This body does not hold regular meetings, but convenes only when confronted with a question concerning the school athletics. It regulates the prices of admission to games, and also the purchase of equipment and award of letters. With the aid and co-operation of the faculty members, the board has made Athletics a success from a business standpoint in Mansfield High.

Student Members

Fred Long, President A. A.

Dale Uhlich, Vice President A. A.

Ruby Leight, Secretary A. A.

Faculty Members

Mr. Mayhew Mr. Severs Mr. Elder Mr. Fulks





FRED HOUT

Our Cheer-Leaders

"First they tell the crowd the cheers,
Then they stand upon their ears
Wave their arms and bend them back
'Till you fear the bones will crack,
Fifty times a game that's all.
Gee! I'd rather play football!"

No, Willie, those men are not trying to put their feet in their pockets.

They are merely Bob Garver and Fred Hout, Mansfield's cheer-leaders, attempting to pry a yell loose from the reticent chests of the rooters.

If they fail, it is the crowd's fault and not theirs, for they surely have everything the job demands

And if there are enough students in the crowd, they generally do not fail.

ALL HONOR to these hard workers who help to keep up the spirit of the team on field or floor.



BOB GARVER



Page One Hundred Thirty-Nine

The Regulars

L. E. L. T. L. G. C. R. G. R. T. R, E, Schuler Griffin Kochenderfer Mansfield Richards Percy Swartz 38 Qrs. 31 Qrs. 26 Qrs. 40 Qrs. 27 Qrs. 27 Qrs. 31 Qrs.

> Q. Snyder 38 Qrs.

L. H. Premisich 39 Qrs. R. H. Smith 31 Qrs.

F. Scheidler 23 Qrs.

Those winning letters but not playing as many quarters as the above:

Seymour (End) 27 Quarters Mayer (Guard) 23 Quarters Poling (Tackle) 16 Quarters Bolesky (Tackle) 17 Quarters Brumer, (Tackle) 21 Quarters Schad (Half) 16 Quarters Sommers (Half) 16 Quarters McGinley (Full) 18 Quarters

"SUBS"

Martin Black Horn Freehafer Harmon Bonar



Page One Hundred Forty-One





MYRON SHARP

EDWIN DAVIDSON

Football Managers

Who lines the field and digs the post-holes?

Who sets up goal posts and tears down bleachers?

Who carries water, cares for equipment, fences the field, puts up the dummy, does all the hundred and one things that have to be done before an eleven can take the field?

THE MANAGERS.

Who sit on a bench back in a corner, while the crowd cheers their athletic heroes and the band plays and ribbons wave?

Who is always on deck when there is work to do and always absent when the credit is passed around?

Who gives the most unselfish service of the school year?

THE MANAGERS.

Resume of Football Season 1924

From the standpoint of games won, the 1924 season was a failure. Two wins and one tie out of ten starts is the record. But several things must be taken into consideration before passing judgement. In the first place, there were only two regulars from last year's team about which to build up our eleven.

Second there was a dearth of really seasoned material for Coach Senff to draw from. Third, the teams which Mansfield defeated last year because they were green, were experienced now and ready to turn the tables.

Galion for one had all her regulars but one, and a letter man for the remaining position. Marion had lost but three of her regular men. There were many such schools, and it was our turn to loose out in the deal.

So our record was nothing to boast of. And we do not propose to boast of it. Neither under the circumstances are we ashamed of it, nor do we feel that our coach should be. We have done our best, have given all that we had. The poor officiating at Bucyrus, the bad breaks against Columbus, the injury to Richards at Shelby, the hard luck in the 7 to 6 game against Delaware, are not alibis.

We offer no alibies. We mention these things simply to show you that we received at least no more than our share of the breaks. Perhaps, too, they will help to explain why Mayer who played through a game with an infected hand and as a result contracted blood poisoning, Percy, who was carried unconscious from the field of the Marion game, after saving us from defeat by throwing his head, broken nose and all, in front of Kunkler's cleats, Premesich, who played three games when he could not raise his arm above his shoulder, Richards, who went into the Ashland game knowing he was bound to tear his half-healed muscles loose again, and who drove in until they carried him off, or Schuler who played a whole game while entirely out of his senses; do not feel that they need be ashamed of the very poor records which follows:

Sandusky 0	M. H. S6
Columbus6	M. H. S0
Bucyrus0	M. H. S0
Galion20	M. Ht S0
Delaware 7	M. H. S6
Barberton25	M. H. S0
Elyria18	M. H. S7
Marion0	M. H. S6
Shelby19	M. H. S0
Ashland14	M. H. S6

The Winners of the M

McGINLEY

They called him "The Intercepting Fool." Whenever a team sprung a wicked pass attack, "Mac" was inserted to break it up. He had an uncanny knack of sensing where the pass was going and getting there before the ball was thrown, so that he seemed almost to attract the ball. "Mac" was one of the hardest line smashers the season produced, and although injuries forced him out of the last few games, he gave real, worth-while services to the Red and White. "Mac" has never been known on an athletic field, to give anything less than his best. Which is about the finest thing that can be said of a football player or for that matter anyone else.

BOLESKY

'First down, Marion!" The ball was on the ten yard line, and the biggest team in the N. C. O. league, outweighing Mansefild forty-five pounds to a man, was launching that extra quarter of a ton at diminutive Mansfield line. Ten short yards, and the other team five hundred pounds heavier! It looked hopeless. Yet that tiny line held for four crushing, grinding plays. Thrice the huge Marion linemen opened a path. Thrice the little Bolesky threw himself into the opening, and thrice the big Marion full-back collapsed in his tracks. On the last play Kenny's forefinger was ripped open to the bone, and then he cried because they took him out. Facta, non verba.

SCHULER

For a cool head in a crisis Bob has no equal. He never went up in the air, never lost his temper, never forgot that he was a sport first and a football player after that. Bob runned his shoulder in the very beginning of the season and so was on the bench much of the time. But he was always ready to go in, though often he played when he could scarcely lift his arm. Knocked out early in the Ashland game, Bob played on, occasionally asking where he was, and how he got there. He didn't care. All that mattered to Bob was that he knew he was fighting for the Red and White and that he had to take his man out. So, half conscious, Bob played the four quarters of his last football game for Mansfield, and laid aside his uniform for the last time, a winner in spite of the score.

SEYMOUR

We know lots of ordinary players who think they are good but "Ruts" belongs to that rare tribe of good players who think they are ordinary. Seymour considers himself as far below average as he really was above it. This means that he rates himself very low indeed. If you want an account of the work of a real end, of long end-runs against Columbus and Delaware, of a spirit that fought until it broke, of a heart that didn't know when to quit, don't ask Seymour, or he'll tell you all his bone-head plays, and forget all about the hard, steady work and flashes of heroism that distinguished him. He never knew when he was licked.

PERCY

George is known, not only in Mansfield but throughout Ohio, as one of the best High School ends in the state. For the past two years he has been the unanimous choice of coaches for All-League end. His height and speed make him invaluable on the receiving ends of a pass. Towards the end of the season he was shifted to back-field, materially strengthening our ground-gaining capacity. A hard, sure tackler, who knows the game outside and in, Percy is perhaps the greatest single loss the team sustains by graduation this year.

The Winners of the M-Continued

SCHWARTZ

The Commodore came to us from Crestline, and their loss was our gain. "Commy" played a beautiful game at tackle, in spite of a knee that would have given most men enough of football. Schwartz made the sensational play of the Marion game when he picked up a loose ball and dashed over the line for our great 6-0 victory. But the Commodore's real work was not sensational. It was that steady, wearing grind in the line, that getting his man on every play, that tiresome work the crowd doesn't see, in which the Commodore gave his best. Mendenhall will never forget the Nemesis that pursued him, diving at him in every play, in every part of the field. His night-mares are full of those big shoulders and that red jersey, foliowing him step for step, bringing him down whenever he stopped for breath. Our only regret in the Commodore is that he only spent one year with us. Four would have been none too many.

SNYDER

"Tex" showed himself a nervy quarter and a remarkable field-general. He made the best of the forces he had back of him, and when thrown on his own resources showed splendid judgment. His long spirals saved the Red and White goal many times, and during the whole long season only one of his punts was blocked. He was on the sending end of most of our successful passes, and made much ground on his cut-back play inside the end. We are losing "Chuck" also by graduation, but hope that some day he, too, will be one of the "Four Horsemen of Notre Dame," where "Chuck" intends to spend the next four years or so. A real quarterback, and one of the best liked fellows who ever wore a high school uniform.

RICHARDS

"Hank" was the real find of the year. His work with the seconds last year had been scarcely even fair, both in football and in basketball, but this year he surprised everyone by developing the qualities which made him a deadly tackler, who went down under punts like Goebel himself, and dropped them in their tracks. It was Hank who grabbed a fumble in the Delaware game and whirled and dodged through sixty-three yards of broken field for a touchdown. It was Hank who alone of the Red and White players was able to solve the weird plays of Fisher and his Shelby crew, and who held them scoreless for the first half, until injuries drove him from the game. "Hank" has been honored by election to the captaincy for 1926, a reward which he certainly deserves.

PREMESICH

The biggest ground-gainer of the season, and the best sport in the league, Phil has made several points and a score of friends for every point. A game scrapper, who played half his season when his shoulder was so badly smashed that he could hardly lift his arm. "Phil" intercepted a pass at Elyria for a seventy yard sprint, and shook off several tacklers on the way. Phil is back with us next year, and on that M. H. S. is to be congratulated. According to Coue he has been getting better and better every day since he started football, and is due for a wonderful season next year.

SMITH

"Chuck" wasn't with us for our first two games, but he was very much in evidence for the third. We had heard a great deal about the famous Nussbaum, but Smith made the Busyrus crack look stationary. "Chuck" had the weight as well as the speed, threw a nice forward pass, and was one of our cleanest tacklers. M. H. S. will miss his football talent, which is too often obscured by the glary of hi s basketball fame.

The Winners of the M-Continued

MAYER

Charlie is a hard worker and a hard hitter. He never opens his mouth on the field except to get a drink. Modest and retiring to a fault, he shuns the lime-light and is immune to praise, although few are so richly deserving of it. Mayer played the Shelby game with a badly infected arm. This led to serious complications and finally a battle with blood poisoning. Mayer has given a lot to M. H. S. Charlie holds a high place in the hearts of those to whom honesty, and earnestness, and sheer nerve, are the things that really count.

MANSFIELD

The biggest little man you ever saw! He doesn't weigh much, but he uses every ounce of the weight he has, a scrapper all the way. The big guard from Columbus who weighed exactly two pounds more than twice as much as Harold found himself played to a stand still. Harold couldn't move him, of course, but no more could he move Harold. So Harold stood Gibraltar while the Columbus plunges smashed and broke upon him. This is Mansfield's first year of football and his last year of high school. M. H. S. should regret both these facts.

KOCHENDERFER

Bobby is McGinley's only rival for the title of Mansfield's best looking football player. And he is every bit as good as he looks. Against Marion, Shelby and Ashland, Bob played his best ball of the year. Most players do their good work in the early games and slump as the season progresses, but Bob reversed the process, and was better in his last game than ever before. Bob learned a lot in this first year of Varsity football, and it will be a good tackle indeed who can keep him from an All-league post next season.

SOMERS

"Possum" was one of most brilliant ground-gainers. For defensive work he was of little value, but give him the ball and he was gone! He was usually inserted into the game, when we were in scoring distance and needed ground. Broken field running and nabbing impossible passes were his specialities. Johnnie graduates this year, and the Red and White is going to miss his brilliant running no less than his good-natured banter and his unconquerable spirit.

SCHAD

Ralph's hard luck was one of the most outstanding features of the year. For bad breaks and misfortune there was no one to compare with him. He kept gamely on throughout the season, in spite of an ankle that never had a chance to mend, but game after game, just as he was hitting his stride something would happen to incapacitate him. We all know that Shaddy had the stuff, for he showed it time after time, but his jinx seemed to be ever trailing in his tracks.

SCHEIDLER

Scheidler was a little man for a fullback, but the way that boy could hit! Nothing but sheer weight ever stopped him, and he could be counted on for two or three yards through center in any part of the field, against any kind of a team. He was with the possible exception of Percy, our best defensive back. Next year's line is going to miss that driving, smashing support which covered or repaired so many line blunders this year.

The Winners of the M-Concluded

POLING

An example of what hard work and persistent effort can accomplish. Dick was not regarded as varsity caliber when he came out this year, being entirely new to the game. Before the season was half over, he was holding down a regular berth at tackle. Great things are expected of Dick next year, for he is a husky now, and growing every day. He will make a big name for himself in the N. C. O. League next season.

BRUMER

"Art is long" as the poet says, and he is rather wide as well. On the right side of the line, playing a hard and fast game at one of the hardest positions on the team, he was a sterling man at all times. "Ike" gained this position by plain hard work. He played for 3 years on the seconds and stuck to it rain and shine, helping to put in trim the former teams of M. H. S. A varsity letter is his reward.

GRIFFIN

Capt. Alan "Mutt' Griffin stands for sportsmanship, fight, and coolness. Space does not permit mention of all his other numerous favorable traits. Mutt played football not only with his body but also with his head. Mutt's greatest ability was in taking out opposition, messing up the offense, and his general leadership.

O Captain! Our Captain! our fearful season is done, The team has weather'd every wrack, the title we sought wasn't won, But mourn not the prize for which you fought and lost, For you've upheld the honor of M. H. S thru great sacrifice and cost.

ON THE LAST WHITE LINE

I am lonesome, oh so lonesome for the last five yard line Where the shadows of the goal post can be seen on the gridiron, I can hear the rooters yelling, "Come on, hit that line, Fight for Mansfield High School on the five yard line!"

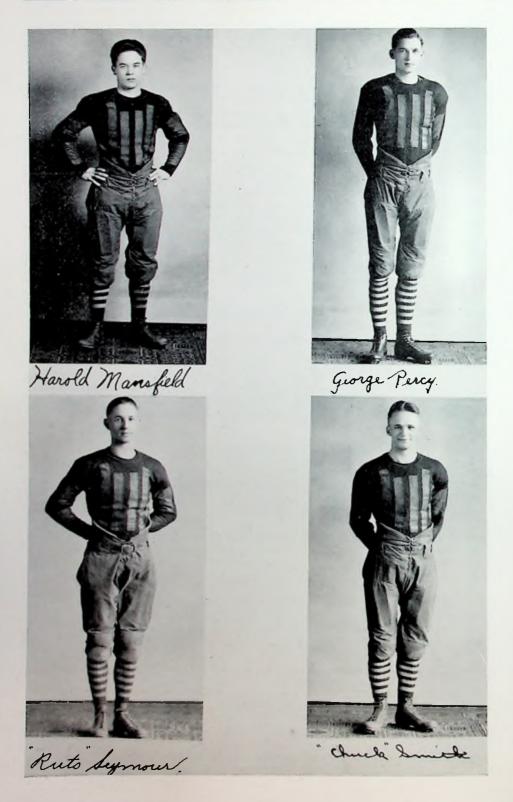
I can see the skulking enemy as they crouch upon the ground, I can hear their captain calling, "Don't give an inch of ground!" They can see their colors flying that their rooters hold in line, They are fighting for their high school on that awesome five yard line.

I can see the shining football as the center crouches low, I can hear the quarter barking as he stoops to catch the throw, And somehow, in those bleachers, I can hear the rooters whine "Touchdown for old Mansfield, for we're on the last white line."

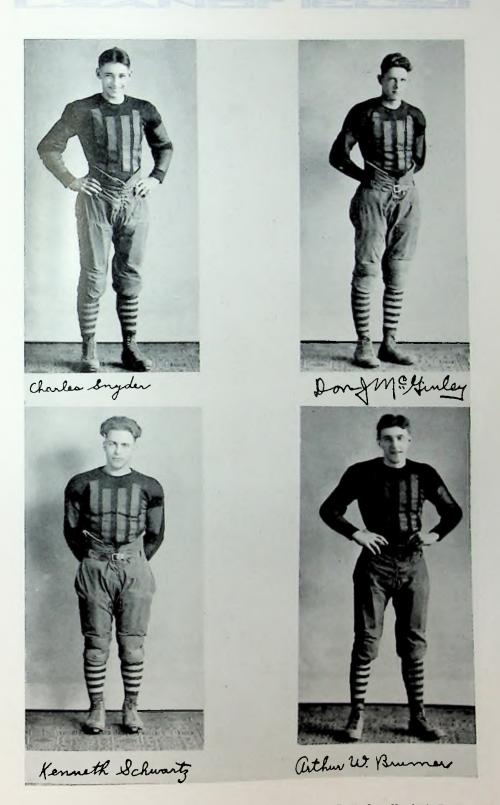
I can hear the townsfolks yelling, they're not a forgetful race, Their boys are earning glory out in that vacant space, But now a brighter aspect takes possession of each face For Mansfield surely hit that line and moved up about a pace.

Now I see the people leaving with joy in every heart
Like a lot of little children let loose in a park
But the enemy are mournful and their thots are sad and dark
For our fellows gained the glory when they crossed the last white mark.

—VETO PESANO, '25.



Page One Hundred Forty-Eight



Page One Hundred Forty-Nine

Kenneth Holesky G. Robert Schuler John Someis Dick Poling

Page One Hundred Fifty



Ralph Schad



Frank Dichards



Alan F. Griffin





Charles mayer



Charles Scheidler



Philip Premisich



The Second Team

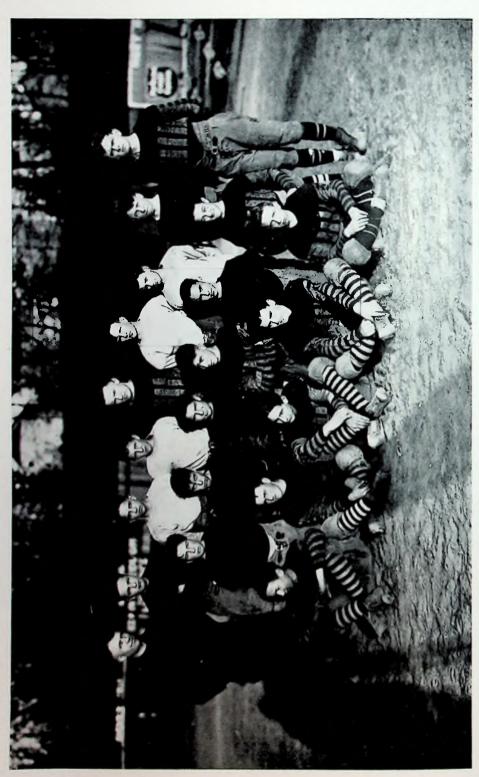
Coach Elder's proteges, in addition to performing a second team's usual function as cannon fodder for the Varsity, found time to engage in several contests of its own with neighboring small towns, and made a showing quite as creditable as could be expected. The team is to be complimented upon its season of hard work and rough handling, for next year it may be its turn to play before shouting crowds and waving banners.

The seconds are:

J. Martin	A. Sprunger
M. Fisher	R. Simon
J. Angle	D. Freehafer
F. Porch	R. Harmon
M. Porch	P. Black
R. Isaly	L. Bonar
K. Eccles	H. Horn

The results of their season follows:

MJ.	H.	S.	7	Bellville	21
M.	Н.	S.	19	Shiloh	()
M.	Н.	S.	27	Danville	6
M.	H.	S.	19	Butler -	14
M	Н	S	7	Butler	12



Page One Hundred Fifty-Four



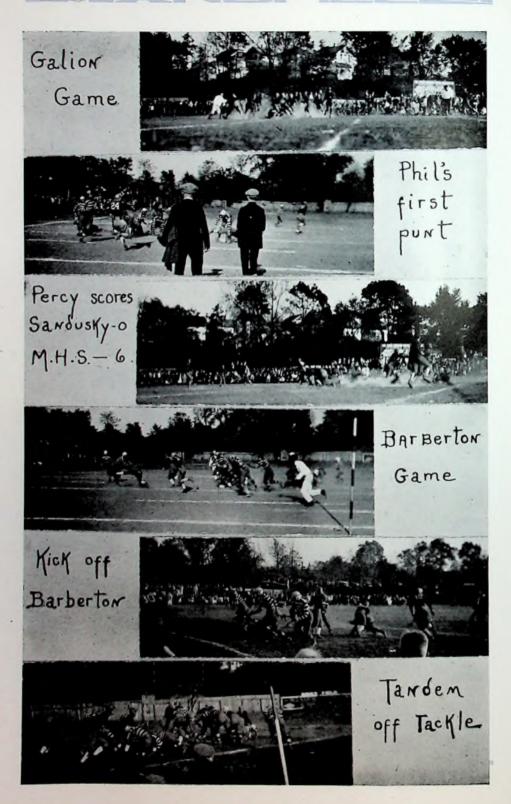
Galior Game



Premesich stops Delaware - Del -7 M.H.S-6



Smith wails Meeker - Galion Game -



One Hundred Fifty-Four-B





HAROLD MANSFIELD

MARTIN SMITH

Basketball Managers

When everything goes wrong, when there are no sweat-shirts, or the balls are soft, or the showers are cold, when equipment is lost or games are started late, who gets the blame and the raspberries?

THE MANAGERS

But when everything goes smooth, when the games start on time, and there are new balls, fresh laundered sweat-shirts, and plenty of clean towels for everybody, does anybody think to compliment

THE MANAGERS?

Of course not! They just take it for granted.



Page One Hundred Fifty-Six

M. H. S. BASKETBALL TEAM

The Winners of the M

SNYDER

While only a fair shot, "Chuck" was an excellent floor man and one of the best passers on the squad. He was a hard worker who never complained, but played the game and kept his mouth shut. M. H. S. will miss "Chuck" as basketeer, more at a football player, but most as a real, hardworking, little sport, who knew how to take it and smile.

McMULLEN

"Mickey's" future is too promising to speak of it without first knocking on wood. His high school career is just beginning, but there is nothing amateurish about the way he handles that ball. We are prophesying that barring accidents, he will be our all-league center next year, and after that —well, nobody can be sure just how far Mickey will go!"

SMITH

All-league forward for two successive seasons! It is an honor few attain, but Captain Smith has so obviously deserved it that rival cagers are not even envious. The best dribbled and cleverest floor man in the N. C. O. league, a neat follow shot and fast at recovery, "Chuck" could well be said to have been the most valuable man to his team in the local circuit.

SHARP

Sharp's talents as a forward were not discovered until late in the season, Myron playing guard during the greater part of the year. He worked well as a running mate to the captain, aiding the latter's high scores materially by feeding him dead shots on every possible occasion. A splendid long shot, a good man in getting the tip-off, he showed up better at forward than at guard where he was a little slow to cover his man, though good at snagging the ball off the back board or smothering follow shots.

SEYMOUR

"Rut's" played a steady, fast game, and had it not been for a bad case of tonsilitis at the opening of the season and numerous injuries throughout the year, would perhaps have made even Smith look to his laurels. We have Seymour with us again next year, and hope we can keep him out of the hospital long enough to play the brilliant, scrappy basketball of which we are sure he is capable.

RICHARDS

"Hank" played a fighting, tireless game, but lack of experience held his scoring down a great deal. However, he showed flashes of real brilliance, Next year we may expect great things of him, if he can spare the time from football, where his heart really is, and where the best of them will have to step to keep up with him.

FREEHAFER

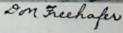
Don was one of those very consistent players that so often are too few on our basketball teams. Don played in nearly every quarter of every game during the season and certainly played creditably. Don is only a sophomore this year, and his future is certainly bright. We hope in those next two years he makes the splendid player that his work indicates he can become



Page One Hundred Fifty-Eight

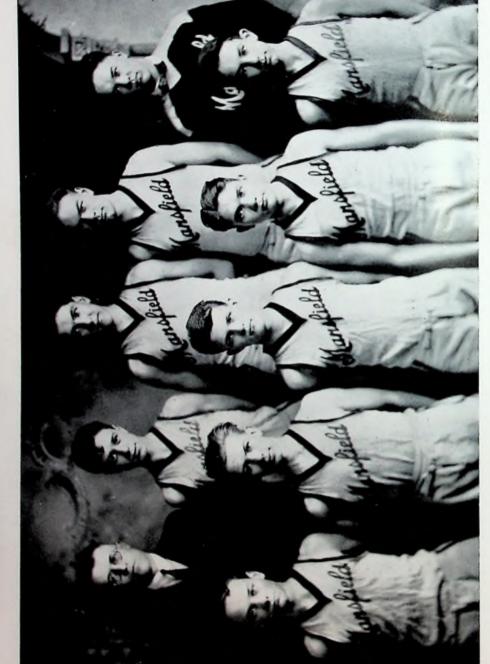


son Freehafer





Myron Sharp



THE SECOND TEAM



Second Team

Mr. Elder's success with second teams is becoming proverbial. He has for two years turned out second teams which were only a shade below the regulars in ability. This year was no exception, as the season's record shows Although several of his best men from last year wore the Varsity white this season, Elder, with what looked like very meagre material, was able to turn out a second team whose record compares very favorably with that of the Varsity.

The players were:

J. Hall

M. Gerrell

R. Harmon

W. Hancock

R. Simon

T. Zeimer

C. Bahl

F. Hout

L. Hautzenroeder

Seasonal Resume

A poor season, very sparsely sprinkled with victories, which is attributable to the inexperience of most of the squad. Smith was the only regular to return, Sharp the only other letter-man. The remainder of the team was made up of underclassmen, good, willing, and scrappy, but none the less green at the game. Next year may tell a different story.

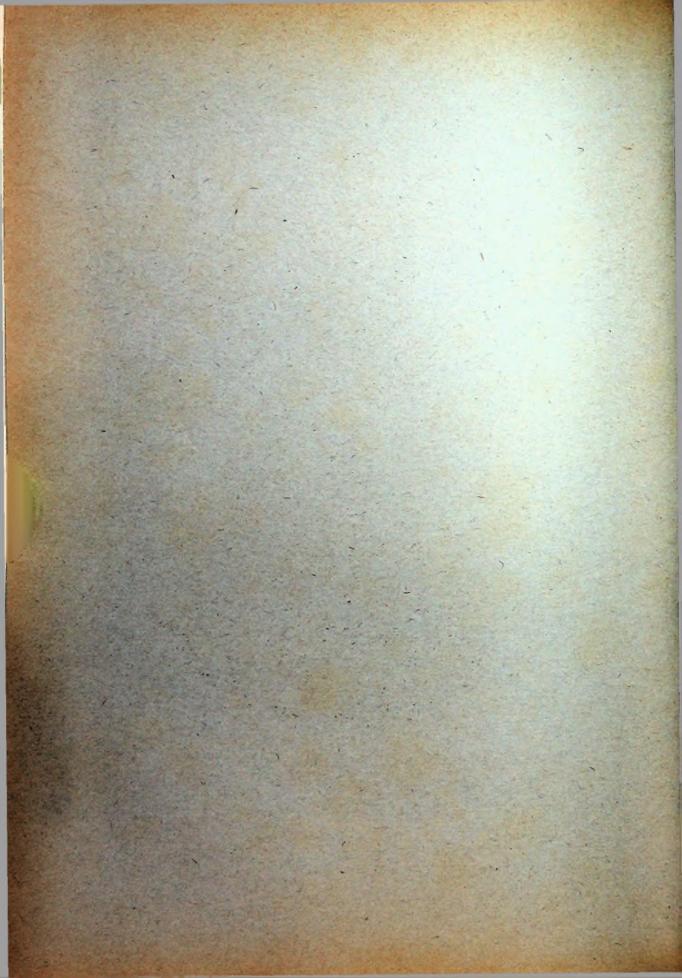
No really good teams were beaten all year. The Orrville, Mt. Gilead, and Alumni games, while they stand out like oases in a long and trackless desert were not against high class opposition.

The brilliant work of Capt. Smith redeemed the game from dullness. Win or lose, we knew that "Chuck" would show the opposing guards how a real forward played the floor. In all the games of the season, he was never out-played by any man on either team, and he employed his three-year experience to good advantage.

Next year, when Richards, Seymour, Isaly, Freehafer, McMullen, and the rest will be as experienced as was Smith this season, the Red and White will speak a little louder on the black-lined floor.



Feature





Page One Hundred Sixty-Three



Page One Hundred Sixty-Four



MANSFIELD HIGH SCHOOL 1892-1904

Page One Hundred Sixty-Five



MANSFIELD HIGH SCHOOL-1904-1925

Our Debt to the Past

Dorothy Eaken '25

COMPREHENSIVE resume of the development of the public school system of Mansfield from its remote cabin form of but a few scholars, to the present day high school of more than cleven hundred members, calls for a historical background of Richland County to illustrate the prodigy of this growth.

Who the ancient dwellers of Richland County, prior to the Indians, were, what they did, and the lives they led are all questions of conjecture now. Their only history appears in their silent monuments, a few small and irregular mounds, of which only several of our county have been opened.

The most noted earthwork is about a mile and a half northeast of Mansfield, where there is a well defined oval embankment with aged oaks growing upon

implements and bones.

Following the mound builders came the Indians, four principal tribes settling around Richland County; the Wyandots and Ottawas in the northern part, the Delwares in the southeast and the Shawnees in the southwest.

As far as is known James Smith, a native of Pennsylvania, was the first white man to set foot in this vicinity. Captured as a boy by the Indians, and later adopted into their tribe, he lived with them for many years, spending a part of his life in this county.

To Jacob Newman belongs the credit of being the first permanent settler. Coming from Pennsylvania to a place near Canton, and from there on further west in 1804, he built his cabin on the banks of the Rockyfork, about three miles southwest of Mansfield.

General James Hedges had been here a year or more prior to Newman, when he was sent out by the governor as a young surveyor. Later he and Newman, feeling that in such promising country a county



NEWMAN'S COTTAGE

it. Years ago, it was partially excavated, revealing stone implements, charcoal, paint, etc., but owing to lack of funds the work ceased. Smaller mounds in Springfield, Sandusky, and Jackson townships have been found to contain crude stone

would soon develop decided to lay out a town as a county seat.

They first planned to establish it around Newman's cottage, but later in 1808 dc-cided on a spot further up on the Rockyfork—the present location of the present city of Mansfield.

Jacob Newman was a splendid character in all respects and died greatly beloved and regretted. In the winter of 1812 he acted as guide for General Crooks and died in service. His remains were among the first to occupy the old cemetery which stood on the site of Carpenter school.

During the year of 1810 the road from Wooster to Mansfield was opened, and the settlers came more rapidly. The war of 1812 checked the migration somewhat, but after it ended the tide again began to flow in greater volume than ever. Where no roads existed there were numerous "Blazed trails" leading off through the woods in many directions.

One of the most used roads was the one north from Mt. Vernon to the lakes, known as the State Road. Great covered freight wagons with tires seven or eight inches broad and one inch thick, drawn by six horses or mules, made regular trips from Baltimore and Philadelphia to Zanesville, Mount Vernon, through Mansfield and on up to Sandusky.

The early settlers were a rough hardy class of back woodsmen, who exhibited a great deal of ingenuity in the making of traps to capture the wild animals of the forest. The depredations of the wolves



OLD BLOCK HOUSE

and bears made it almost impossible to raise stock. At that time the state was offering six dollars each for wolf scalps.

When war was declared with Great Britian in the spring of 1812, a feeling of uneasiness ran through the border settlements. The Indians had always been allies of the English against the Americans. In that year two blockhouses were erected, one where the Band Stand now stands in the Public Square, and the other at the northwest corner of the square.

These were used as a protection against the Indians in the troubles following the war. In 1815 there were about a dozen small cabins located around the square, which were the first homes of the pioneers. These cabins were built of logs and most of them had greased paper window panes. Their furniture was very crude, usually consisting of a few chairs, a table, and a bedstead.

There were no carpets on these floors and a set of dishes consisted of six plates, six cups and as many saucers. Happy was the housewife who possessed these luxuries, as many had only a few pewter plates which they brought with them over the mountains.

As soon as the settler heard that war had been declared they took refuge in these blockhouses but, as no attacks were made by the Indians, they returned one by one to their cabins. However, several families, who lived a few miles from these fortresses or far from any neighbors, were attacked and brutally murdered by the savages. Probably the most dramatic in this vicinity, was that of the Copus family.

James Copus lived on the east side of the Blackfork. With the other settlers he had taken his family to the Beam blockhouse, about two miles southeast of Mansfield, but after a few days he became restless and wanted to return to his cabin home. The next morning he started with his wife and seven children and a detail of nine soldiers. Captain Martin, who was taking out a scouting party, promised to stop and spend the night with the Copus fomily. However, finding no trace of Indians, they did not get to the Copus home until noon of the next daytoo late to avert the fate which had fallen upon that household.

When night came the soldiers who had accompanied the family home, went to the barn to sleep. Arising at daybreak they first went to the house and after seeing that the family had not been disturbed, they stacked their arms against the side of the cabin and went to the spring on the hillside to wash.

Suddenly they were attacked by about fifty armed and painted savages. Being unarmed they fled in different directions; two tried to reach the forest on the hill-side for protection but were pursued by

the Indians killed and scalped. A third was shot where he stood Five of the soldiers got safely inside the cabin.

When the attack was made on the soldiers at the spring, Mr. Copus seized his rifle and went to the door but as he opened it, a ball fired by an Indian pierced his side and he died within an hour. Nancy Copus, aged fifteen, was shot above the knee inflicting a painful wound.

For five long hours the battle raged, the Indians making effort time and time again to take the cabin by assult. Finally the awful contest ended, the Indians retreating and taking their dead with them.

Seventy years after the Copus Battle, monuments were dedicated to these heroic pioneers, one where Copus and the soldiers were buried.

Many incidents such as this occurred which show the spirit of the time.

One of the most interesting characters in the history of Mansfield and this vicinity was Johnny Appleseed. He was an eccentric old man who traveled through the wilderness planting apple seeds and tending his nurseries. His plan was to go in advance of the settlers, then when they came he had young fruit trees ready for them. One of his nurseries was on the spot where the Pennsylvania station now stands.

In this way he traveled hundreds of miles a year, visiting and prunning his orchards. The Indians regarded him as a great medicine man and never harmed him. For a number of years he lived in a little cabin near Perrysville and later moved to Mansfield. During the war of 1812 he often warned the settlers of impending danger.

Once several of the men were killed by the Indians and the few families who then made up the population of Mansfield sought the protection of the block houses. Fearing an attack by the Indians, and in the absence of troops to defend them, they asked for a volunteer to make the trip to Mt. Vernon for aid. A tall lank man said quietly "I'll go." He was barefooted, bareheaded and unarmed. It was Johnny Appleseed. He had a trip of thirty miles through the wilderness to make that night. He stopped at every cabin along the way and gave warning to the settlers, advising them to flee to the blockhouses. He arrived safely at Mt. Vernon, aroused the garrison, and the next morning at sunrise the troops, accompanied by Johnny

were back in Mansfield. He had made the round trip of sixty miles between sunset and sunrise. A monument to his memory now stands in the middle Park, which was erected by Martin Bushnell and dedicated in 1900.



JOHNNY APPLESEED MONUMENT

But even such stirring times as these did not interfere with the question of their education. The first schools were called subscription schools. The teacher or schoolmaster, as he was called, carried his subscription paper around among the settlers; parents of the children agreeing to give so much for a certain time, the teacher receiving his pay when the work was done. Any empty room or cabin was used for a school room.

Among the first was one taught by Eliza Wolf in one of the blockhouses on the square. These blockhouses were used as school houses, churches, public halls, court houses and jails.

One of the interesting characters of the day was John Mull, who taught several years in the town. First in a cabin on the east side of the square and later on West Third street, where the Elks' Club now stands. Mull was a cripple, and an excellent teacher for that time. He would sit on a high stool in the center of the school room, wielding a whip long enough to reach any scholar.

The first grammar school was built in 1818 just west of the Big Spring (opposite the Bushnell School) and cost two hundred dollars. Some years later another was built on the corner of Fourth

pute arose in relation to a suitable locaand Mulberry, and was known as the "Red School House." It was not until 1846 that Mansfield was divided into school districts. About 1860 it was decided that they must have more school houses and quite a dispute arose, as some wanted one grand edifice in the center of the town, while others thought it would be better to crect several buildings in different sections of the town. The latter course was followed and four brick school houses were built, all of which are in use today.

The First High School occupied the upper floor of a school building which stood on the site of the present Catholic Church, and from it during the time of the Civil war, in 1862, was graduated the first class in Mansfield's history, a class of four members and those all girls.

In a few years the High School outgrew these small quarters and moved over into a new building on First street, the present Carpenter School.

As the town prospered and grew and the schools became crowded and the First street building was needed to relieve the congested grade buildings, again a dis-

tion for a new High School, with the result that the present location was decided upon-graduating its first class in 1893. It is interesting to note that at the time several of its rooms were not needed, and the entire school when assembled in the auditorium only occupied half of the seats on the main floor.

The year of 1904 saw the completion of the annex to the west, and in this form it continued until 1923 saw a wing extended to the north, with a long dreamed of achievement in the form of a gymnasium.

As has been noted above the first class was graduated in 1862, since which time there has been, with the exception of 1863, annually set forth from our school to represent its culture a company of young men and young women, many of whom have since attained positions of prominence and practically all of them have lived lives of usefulness. It is a far cry from four graduates in 1862 to the great of 1925 of which there are 184.

Herewith is appended a list of all of the graduates of the Mansfield High School with information so far as we have been able to secure it.

THE ALUMNI

1862

Mary Emminger (Mrs. Dr. Warner). Amanda Rowland (Mrs. Shellenbarger). Amanda Painter (Mrs. Dr. Caldwell). Sarah Pierce (Mrs. Coomber).

1864

Jacob Hade. *Oscar W. Billings. John Zimmerman

Sue Shellenberger (Mrs. Susan Berkhimer) Almira Twitchell

Laura Rowland (Mrs. Wm. Miner)

Frank Jameson

Dosia R. Morris (Mrs. Wesley Myers) 1865

*Newell Albright Esther Booth (Mrs. Barkuloo) Zurviah Case (Mrs. Roberts) *Fanny Dickeson (Mrs. Bergen)

1866

*Neil N. Leyman John Courtney Allen Emminger Charles Fay

Mary Constance (Mrs. Teachout) Amy Twitchell (Mrs. A. C. Houghton)

1867

James Cobean Amelia Penn (Mrs. Steele) *Anna Scattergood Ada Todd (Mrs. Addie Hedges) *Clara Smith Hattie Todd (Mrs. Moses Dickey) *Lottie Burr (Mrs. Gray)

1868

Anna Loughridge Mary Nixon (Mrs. Colby)

*Olive S. L. Anderson Maggie Lawson (Mrs. Snyder) *Matilda M. Snyder *Horace Booth *Cyrus Painter *Eliza Daugherty (Mrs. Lasly)

1870

George Brinkerhoff Arthur Jennings "James Pleasants *Arthur Redrup Rosa Hitabidle (Mrs. Hahn) Alfred Carpenter

*Jerry Burns *Herbert DeCamp John Y. Glessner Will P. Sturges *Mary L. Beale Emma Huffman (Mrs. Hanna) Mary Twitchell (Mrs. Squire) *Hattie Parsons (Mrs. Abbott) Esther Hyde

1872

Susie Beale Charles Snyder *John McClellan Jeff M. Myers Will Shull

*Jennie Laird (Mrs. Statler) Mary Foulk (Mrs. Jeff Myers) *Mary C. Dougherty Ella Fay (Mrs. E. M. Hargett) *Eliza Peritte (Mrs. Todd)

*Robert Brinkerhoff Lizzie Reed (Mrs. Bell) Nettie McCullough (Mrs. McKnight) Emma Loughridge
Alice Wise (Mrs. Gadsby)

*Carrie Smith (Mrs. Dr. King)
Jennie D. P. Case (Mrs. Downend) *Anna Hedrick Rebecca Ritchie Fannie Galbraith

1874

*Melissa Barr Walter Booth Kate Case (Mrs. Helt) Florence Case (Mrs. Chas. Harding) Howard Dirlam *Anna Fickle Lina Fink Effie O. Hildreth (Mrs. Pardee) Mary Hyde Emma Erwin (Mrs. Allen)

*Mary Lawson (Mrs. Painter)

Ella Lind (Mrs. Chas. D. Elliott)

*Albert McIlvaine Jennie McLaughlin Almeda Runyon (Mrs. Parsons) Carrie Day (Mrs. Clark) Rose Dougherty (Mrs. R. Fitch) Anna Dull (Mrs. E. Webster)

1875

B. Lee Bevington *Martin Bevington Bertha Ludlum (Mrs. Dickerson) Ada Courtney (Mrs. Marriott) Frank Grove Mary Laird Will Loughridge Mary Trimble Lizzie Loughridge (Mrs. Dr. Harvey) *John Carpenter *Joanna D. Condict (Mrs. Frank Carpenter) Henry R. Ritchie Adeline Smith Orrie Smith (Mrs. B. P. Bell)

1876

*Ida Barr Anna Bloor (Mrs. C. W. Savage) *Minnie Brinkerhoff *Mollie Geeseman Nellie Holcywell (Mrs. Cahall) *Celia Grosvenor Louise Rissler (Mrs. Frank Remy) Carrie Reynolds
Jessie Lockwood (Mrs. Geo. Brinkerhoff)
*Anna M. Smith Anna Hoffman Anna Mary Smith (Mrs. Bryan)
Martha Trimble
*Alice Winkinson Kate Holbrook (Mrs. Kelsey) *Arthur Chandler Herbert Dickerson *Harry Davis

1877

Ella Askew Emma Fickle

Dora Gresvenor (Mrs. Dr. Hyde) Bell Zimmerman Lida Zimmerman Ernest Blecker *Eugene Carpenter Chas. F. Harding Arthur Rigby

1878

*Lizzie Aberle Helen Adams Lizzie Carpenter (Mrs. Dr. Finley) Septimus Craighead *Josie Hampshire (Mrs. Albert Remy)
Ada E. Carpenter (Mrs. L. L. Harmon)
*Clara Allen (Mrs. Howlett)
*Lillie Moore (Mrs. Hoop)
Mollie Mowry (Mrs. Porter)
Annetta McElroy (Mrs. Olin)
Lessie Mollyaine Jessie McIlvaine *Ada Niman (Mrs. Geo. Strock) Anna Wright (Mrs. Franklin) Cora Mason (Mrs. Geo. Weatherby) Anna Proctor Carrie Morrow (Mrs. Wherry) Willis Young

1879

Mary Aberle Abbie Beale (Mrs. Pontius) *Thomas Bloor *Barney Burns *Anna Chandler Lilian Hildreth *Edgar Pleasants Agnes Lawson (Mrs. Latimer) Minnie Mason (Mrs. E. S. Nail) Anna McGuire (Mrs. Chas Voegele) Mary Runyon Jennie Livelsberger (Mrs. Cramer) *Nettie Remy (Mrs. John Angle) *Clara Shunk (Mrs. Cave) Addie Wiley

Anna Adams (Mrs. Whittle) *Ella Blair Jesse F. Corts (Mrs. Cook) Marion Cline Hayden Cline Lillie Laughlin (Mrs. Clark) Millie Meyers
*Charles Niman Ida Rissler (Mrs. Willis Harbeson)

1881

Nettie Carpenter (Mrs. C. S. Tandy)
Ella Hiltabidle (Mrs. Etzwiler)
Mary Lersch (Mrs. Wm. Funk)
*Adda Meily (Mrs. McNeice) Minnie Scott
Lillie Wise
*Harry Courtney
Caroline M. Lampert Susie Dickey (Mrs. Wm Mason)
*Viola O. Pleasants (Mrs. Wm. Rudd)
Charles H. Sergel
*Maggie Niman Will McElroy

*Frank M. Au *Clement Dougherty Will Fitch Chas. Hildreth Lola Au

Joe Campbell

Emma Britch (Mrs. Bamber) Carrie Cole (Mrs. Wm. Dice) Maggie Craig (Mrs. Dr. Hedges) Clara Grosvenor (Mrs. Rohrer) Hattie Haynes Rena Hiltabidle (Mrs. Hines) Florence Ingersoll (Mrs. C. C. Larrabee) *John R. Hedges Gertie Leonard Mary B. Simpson (Mrs. E. D. Baxter) Emma Voegele (Mrs. W. A. Remy) Adda Lightcap (Mrs. Kennedy) *Effie Vennum (Mrs. John Hedges)

*Roeliff Brinkerhoff Albert Oster Julia Bauer Sarah Bauer Katie Smith (Mrs. M. J. Carney) Alma Schrack (Mrs. Carney) Purdy Sturges *Albert Shunk Hattie Harris (Mrs. J. E. Ryan) Amelia Remy Cora North
*Mae Weldon (Mrs. E. W. Gans)
Edna Roseberry (Mrs. Wallace Grenemyre) Adelia Hostetter Abbie Cline (Mrs. M. McFarland) Alvin Coul (Mrs. Tullis) Bertha Ruess Lizzie Endly Minnie Hedges (Mrs. Finley) Hattie Stone (Mrs. McCoy) Augustus Troll (Mrs. Fletter) Augustus Troll (Mrs. Fletter)
John M. Bloor
Ernest Douglass
*Ozella Harrington
Etta McGuire
Addie Carroll (Mrs. Smith)
Jennie Hall (Mrs. Payne)
Fannie Douglas Fannie Douglas Clada Pleasants *Belle George *Jessie Ritz (Mrs. R. Humphryes) Lida Scott (Mrs. Tom Barnes) Augusta Nunmaker (Mrs. Neal)
Nettie Eggert (Mrs. W. T. Fulton)
Jessie Mamber (Mrs. L. Grabler)
Minnie McCray

Maude Crable (Mrs. Ira Finfrock) Anna Buzzard (Mrs. W. G. Hormell) Kate Aberle Kate Wagner Tillie Stambaugh Mattie Fink Ella Henry (Mrs. Ross Glessner) Mary Troll (Mrs. Fox) Frank Black Minnie Race Sheridan McFarland *Irene Bushnell Claude Platt *Charles Dill

1886

Clara Conley (Mrs. McBee) Della Dehn (Mrs. Frank Bloor) Josephine Doolittle Katharine Fink (Mrs. Snyder)

Jessic Keller (Mrs. Larimer) Etta Hoffman (Mrs. Fred Berg) Madella Jones (Mrs. Weidermeyer) Nellie Lemon (Mrs. Hedges) Mollie Rhodes Ella Scott (Mrs. Harry Porch) Helen Simpson Fannie Thomas (Mrs. Graham) Grace Wright *Dora Zellner Verda Zellner (Mrs. Tom McConnell) Frank Bloor George Englebrecht *Harry Fickel *Eugene Maxfield W. McE. Weldon Arthur Wilkinson

*Hattie E. Alger (Mrs. Al Martin) Mary A. Barr Mamie L. Bair Frank Blymyer (Mrs. J. J. Siddell) Minnie Carrothers (Mrs. Chas, McDonald) Helen Douglas Etta Gilkinson (Mrs. Mitchell) Helen Hurst Cora Hartman (Mrs.Ed Upson) *Laura Harroun Louise M. Hall (Mrs. Palmer) Lenora Horn Blanche Miner Yetta Miller Matilda Remy Bertha Z. Schrack Jessie M. Schrack Nellie Zay (Mrs. Burt Parker) Harry Black

Ida Ackerman Emma Bieber (Mrs. Joseph Hale) Harriet G. Burns (Mrs. Jackson) Lucile Bristor (Mrs. H. A. Belcher) Lucetta Coul Lilian A. Crooks (Mrs. Pauley) Mary Cahall (Mrs. McFarland) Cora Gilmore Helen Gaisford (Mrs. Stone)
Ora Kendall (Mrs. Bloor)
I innie M. Lash (Mrs. Oris Mitchell)
Mary D. Mitchell (Mrs. B. Crawford)
Elverda McIlvaine
Mary O'Neal (Mrs. Hughey) Bortie Ritchie
Grace Reed (Mrs. James Lauck)
Maggie Ritchie (Mrs. W. Wolforth)
Nettie Watkins (Mrs. Nagle)
Katharine Whiteman (Mrs. W. Parsons) William Bushnell James Dickson Herbert Stone

1889

Villa Adams
Netta Boyd (Mrs. Smith McMeeker)
Etta Beilstine (Mrs. Chas. Schaeffer)
Jessie Baxter (Mrs. Grant Black)
May Carter (Mrs. I. S. Huffman)
Alice B. Doll
Cora J. Ewing (Mrs. Kennedy)
Grace Eggert (Mrs. Zellers)
Mary H. Gibson (Mrs. Hutchison)
Lda Lampert Villa Adams Ida Lampert Ola Linderman (Mrs. Kelly)

Sue R. Miller (Mrs. D. E. Cloyd) Nora Marshall (Mrs. Will) Florence McBride Mary Mills Anna Roberts Florence Roop Carrie Runyon Katherine Schissler (Mrs. Leach) *Minnie Shea (Mrs. Jesson) Leila Sawhill (Mrs. Virtue) Emma Walters (Mrs. Everett F. Jacobs) Charles Carroll Howard King Chas. Keating Arthur Princehorn LeRoy Redick Rizdon Stambaugh

1890

Belle Adrain (Mrs. Frank Marquis) Mamie Beck (Mrs. Frank Alger) Minnie Carter Maud Cox (Mrs. Allen Stocker) Edith Douglas Mary Frank (Mrs. Geo. W. Bricker) Belle Fickle Katharine Holway (Mrs. J. E. Brown) *Florence Nail Lola Nunmaker (Mrs. Stewart) Grace Hubbell (Mrs. Taylor) Edith Martien Ada Princehorn Florence Ralston (Mrs. Craig Lorimer) Anna Rettig Gertrude Simpson (Mrs. Chas. Keating) Emily D. Smith *Alice Snyder (Mrs. Ben Bissman)
Jessie Smith (Mrs. Lippincott)
Louise Thompson Mae Wilkinson Dorothy Waugh Will Custer Frank Edleman Charles Harroun Harry Straub 1891

Florence Au (Mrs. A. Mitchell) Anna Bell (Mrs. Chas. Matthes)
Jennie Bloor (Mrs. J. C. Kemble)
Helen R. Cline (Mrs. Albert Ackerman)
Edith Hurst (Mrs. J. B. Lindley) Maggie Phinstag Lulu E. Peterson (Mrs. Chas. Graham) Lena Zay *Walter Fickel Lorin Keith Roma A. Koppes 1892

*Mary W. Au Caroline F. Baxter (Mrs. A. L. Bliss) Mabel J. Colby Estella E Carter Sarah M. Estil Harriet Gibson (Mrs. Ehrlich) L. Valetta Gaston (Mrs. Fred Dew) Mand E. Goodwin (Mrs. M. Wagner) Katherine S In.k Emma C. Lentzy Minnie Ottinger (Mrs. Chas. Remy) Ida Roberts (Mrs. Stoodt) Emma Redick Bertha Reinewald Aderline Underwood Dimon J Herring

Harry W. Zellner 1893 Mary L. DeCamp Cora Englebrecht (Mrs. M. S. Hall) Jesse F. French (Mrs. Wm. Hedges) Rebecca Grubaugh Helen Jameson Grace Jenner (Mrs. McConnell) Bessie I. Jones (Mrs. King) Lily E. McIlvaine (Mrs. Sam Beatty) Jessie McKay Harriet Martien (Mrs. Small) Elizabeth Scott. (Mrs. Chas. Schroer) Lida Smith Anna L. Snyder (Mrs. Ed Ford) Mae Webber (Mrs. Dimon Herring) John H. Bristor Albert S. Brumbaugh Oliver L. Cunningham John DeCamp Willis T. Parsons

*Leonard W. Harrington *John E. Speer

1894 Richard Barr Charles G. Brown Walter B. Gongwer Orra Hursh Harry E. Ink Chas. W. Race Arthur H. Strock Edith M. Bloom (Mrs. John Immett) Anna M. Boyd *Athena Brook (Mrs. Tully Reynolds) Bertha J. Creigh (Mrs. Clarence Steveys) Daisy E. Cunningham (Mrs. Lisle Hubbard) Lena Dorman Lulu Frank Elizabeth Fisher Nellie Fisher (Mrs. Wm. Holmes) Margaret Hayes
Anna E. Jesson (Mrs. Oliver Cunningham) Sadie E. Krum Ervilla J. Laughlin)Mre. Meeder) Lizzie Nunmaker (Mrs. McGinty) *Herminie Reinewald S. Florence Robinson *Lulu E. Rummel (Mrs. Geo. Cairns) Byrde Settlemyer Annette Smith Mary Statler (Mrs. Moore) Mabel Ward 1895

Edith Ackerman (Mrs. Elmer Post) Lauretta Davis (Mrs. Birch) Mary Durban *Eleanor Geddis Flora Hartman Hattle Hull (Mrs. F. B. Collins) Avis Keffer (Mrs. Erdenberger) Myrtle Keiser (Mrs. Miller) Mary Moore (Mrs. Jesse Sterett) Aleen Niman (Mrs. Robert Campbell) Carrie Onstine Grace Palmer *Emma Shock Grace Wheeler (Mrs. Bert Esterbrook)
Grace Wheeler (Mrs. Chas. Race)
Duey Wolf (Mrs. Dr. Oberlin)
Harriet Bristor (Mrs. Bailey)
Lura Cairns (Mrs. Will Orbison) Margaret Feldner

Lulu Hartridge Jeanette Hedges Carrie Kerr (Mrs. Hoyt Ford) Mabel Koppes Fannie Martin Mabel Mell (Mrs. Jas. Brown) Maude Moser *Bertha Spitler

1896

Daisy Barker Rose Cherry Luella Hipp (Mrs. John Cooper) Russell Jameson Laura Jolly (Mrs. Chas. Stat'er) Irene Jones Ordella Ottinger Edgar Princehorn Geo. S. Runyon James G. Sanders Lela R. Sloane *Earl B. Smith Chas. Bendict Adah Bollman Emma Bowers Jessie Bradford Birda Etzwiler Araminta Foltz (Mrs. Carey Parker)
Anna Krause (Mrs. Chas. Beelman)
Rosa Meister (Mrs. Clark Custer)
Carey Nixon (Mrs. B. W. Willett)
Alice Palmer Carrie Proctor (Mrs. Mert Finney) Edna Ritchie Edna Ward Wm. F. Voegele, Jr.

1897

Harry Bell *Bryant Harroun Alphonsee Mabee Thos. McCray Claude Schaffer Eustace Shauck George Smith Chas. DeCamp Arthur Nichols Mary Day Mary Ditwiler (Mrs. Fred Bushnell) Hallie Fulmer (Mrs. Robt. Gibson) Maud Jones (Mrs. W. S. Wilson) Maud Jones (Mrs. W. S. Wilson)
Nellie McGinty (Mrs. Priest)
Essie Meister (Mrs. C. Brown)
Hattie Niman (Mrs. A. C. Lee)
Mary Stewart (Mrs. Wm. F. Voegele Jr.)
Florence Underwood
Grace Wolfe (Mrs. G. Kenson)
Clora Balliett (Mrs. S. M. Elder)
Ina Baxter (Mrs. W. Snyder)
Jane Crider (Mrs. Everett Stroop)
Blanche McCoy (Mrs. W. D. Branan)
Bertie Miller Bertie Miller Mary Scott (Mrs. H. W. Fish) Cora Smith Mary Small

1898

Mellie Wilkinson (Mrs. G. Bahl)

Fred Baxter Randolph McCray Herman Saiter Edwin J. Sawhill Stevenson Ward Claude Yardley Laura Bristor (Mrs. Fred Leopold) Grace Byerly (Mrs. Geo. Sauerbrey)

Nellie Bird (Mrs. Irwin) Louise Constance (Mrs. Keanc) Kittie Courtney Nina Eggert (Mrs. Lucas)
Kittie Ford (Mrs. A. V. Neuman)
Mary L. King (Mrs. R. Carter)
Nellie Needs (Mrs. Cochran) Mattie Pi'ttinger Lillie Schad Rupert Cox Albert Krause Edward Preston Walter Lantz Mary Ackerman (Mrs. Nagle) Nellie Funston (Mrs. H. Silcet') Helen Meiley (Mrs. Nolen) Edith Patterson May Sullivan (Mrs. Stevenson Ward)

1899

Ralph Day Edward Griebling John Robinson Joseph Schlosser Rutledge Shaw Lester Smith Howard Twitchell Fred Wolfe William Post *Richard Gailey Emily Abbott Bessie Boyd Reba Baxter (Mrs. Kenneth Dirlam) Daisy Finney Florence Krebs (Mrs. Palmer) Pearl McFarland (Mrs. Jno. Kerr) Katheryn McInarna (Mrs. Allen Peck) Minnie Meister (Mrs. Philip Wolf) Minnie Schaeffer May Snyder Florence Wiley Reid Finney William Huffman Wilbur Marshall Clayton Seiler Morgan Pittinger Grace Cotter Clementine Laird (Mrs. Levison) Cora McGauren Edna Proctor Nellie B. Reid (Mrs. Carl Hedges) Marie Walters Birdie Wentz

1900

Eugene Arnett Wilber Bissman Stokes Bennett Harvey Comin Boyd Crouch Keneuth Dirlam George James Edward Marshall Paul Miller Ralph Osbun Fred Palmer Homer Sewell Howard Wise Florence Bradford Genevieve Brown Jennie Brooker Leona Burneson (Mrs. W. C. Mills) Mabello Cairns (Mrs. Albert Krause) Laura Glueck Ada Hall

Mae Herring (Mrs. Wilbur Wise) Minnie Hull Susie Houston (Mrs. Abernethy) *Elizabeth Ink Gerturde Jenner (Mrs. Frank Lahm) Maude Kagey Winona McBride Mary Metcalf Carrie Niman (Mrs. Samuel Burson) Marie Osbun Cecelia Remy (Mrs. Calhoun) Lucy Stine (Mrs. Clayton Wagner) Louise Stoodt Laura Simth (Mrs. Will Martin) Louise Weidner (Mrs. Ernst Koerper) Mary Sturges Harry Princehorn Charles Robinson Nell Patterson Kathryn Ritchie Grace Schaeffer (Mrs. Norman Fleming)

1901

Anna Shanibarger

Louise Abbott (Mrs. Harland Woerth) Bessie Boughton (Mrs. Lyman Crossman) Mary Cantwell Sarah Cantwell May Carlton (Mrs. Allan Lord) Mollie Cleland Hazel McMeekin Anna Miller (Mrs. Anna Knote) Alvin Bell Jay Dirlam Earl Jones Charles Shaup Leo Seybold James Upson *Lois Robinson Paye Seiler Fare Wolf (Mrs. Allan Bond) Helen Fox May Gilkinson Lulu Gilkinson Anna Kemp Grace Wherry Harry Reed

1902

Louis DeCamp Barr Eilleen Brown Jennie May Crider Emily Denman Mary Ellen Dow Olive Prudence Eberle Gertrude Estella Ellsworth Blanche Alice Ettinger Helen Felger (Mrs. Thomas McNiece) Susie Fisher (Mrs. Wm. Althouse) Grace Louise Gates (Mrs. Wm. Black) Magdelena Haag Zora Marie Hershey Elizabeth Hurstil *Bortha Grace Kallmerten (Mrs. W. Schutt) Harry Arthur Lantz *Mac Hill Lautsbaugh Sarah Jane Lewis Elsia Adelai 'e McClelland Ora Marie McNeil Thos. Mcily McNeice Maurice Ewing Martin John Miller Sarah Bernice Sanker Beulah Vandalia Schambs (Mrs. E. Tobias) Alberta Elizabeth Simpson

William Johnson Simpson Effie Dell Snyder Charles Angus Twitchell Charlotte Weil Bess Janieth Welter Phillip Wolf Floyd Jay Gorsuch Wox

1903

Zorah Andrews (Mrs. Bean) Vida Au Jeanna Buckmaster Flora Beck Abbie Bristow Nellie Coblentz Lynne Cunningham Hiram Caldwell Mary Eberle James Edmonds *Florence Frederick (Mrs. R. Hartman) Jay Gates Carrie Gibbons Ritchie Grove Mae Jackson Charles Jelliff Pearl Koontz *Cummings Lindley Portia Mengert Nollie McCormick (Mrs. H. Caldwed) Inez Patterson (Mrs. P. Bovard) Mary Parsons (Mrs. James McCullough) Grace Snyder (Mrs. Fred Proctor) Bernice Snyder Margaret Seward (Mrs. Peck) Tillie Weaver Karl Wheeler Agnes Wiley Hazel Zellner 1904

*Clarence Angle *Angeline Brucker (Mrs. Frank McCuilough) Marie Brumfield (Mrs. Stanley Mauger) Bessie Byerly Pluma Buckmaster Edward Caldwell Raymond Cahall Seymour Cline Roy Carl Madge Courtney Katharine Dirlam (Mrs. Schaffer) Howard Eyedly Mabel Felger (Mrs. Chas .McNlece) Leila Finney May Fidler (Mrs. Kelley Enzor) Thomas Hall Walter Jelliff *Inez Kagey Clara Miller Jacob Old Etta Pifer Leroy Poole Margaret Post Irwin Priest Cecil Rainey Carl Satler Florence Sawhill (Mrs. Van Skiver) Bernett Stewart Adrian Shaw Medary Stark Wilson Tanner Hazel Wise Gertrude Wherry

Ralph Yardley

Elanor Douglass (Mrs. R. Routzan) Helen Endly (Mrs. Hess) Marguerite Hurst (Mrs. Johnston) Edna Lantz Florence Myers Malcolm Platt 1905 Gertrude Abbott (Mrs. S. Cline) Mariel Aberle Clare Andregg Gayle Au Dwight Bair Nola Bair Bertha Barr (Mrs. L. Marting) Charles Barton Mary Beilstein Arthur S. Beck *Blanche Campbell Frank Campbell Harry E. Cave Harry DeYarmon Maud Greenfield Fred Herring Henry Moore Vere T. Mabee Clarence C. Maffett Harvey Maglott Francis Marriott Arthur R. Marwick Wayne P. Mecklem David Osborne Meese Edward Burr Moser Alice Patterson (Mrs. R. Miller) Bertha Patterson Myrtle Patterson Evangeline Payne (Mrs. Paul Wein) Fred T. Proctor *Blanche Derenberger (Mrs. H. Keiser) Mary Elizabeth Edmonds Frank A. Erwin Edna May Fidler (Mrs. Wayne Mecklem) Ira G. Flocken Owen Gates Arden Dean Greenlee Clarence Harry Yetta Helt (Mrs. Kerr) Homer H. Howard Verne L'Amereaux Thomas H. Lemon Lillie Lindsey William J. Fritz Mollie Remy Verda Robinson Floyd J. Schaeffer Eva Marie Smith Inez V. Smith Ora E. Stark Daisy Swigart Albert L. Twitchell

1906

Laura Van Cleve (Mrs. Stanley Morris) Beatrice Wolfe (Mrs. H. Brunner)

Harry Ackerman
Kathleen Balliett (Mrs. Osborne Meese)
Ruth Barnes (Mrs. C. Gorman)
Edna Beck
Nina Bingner (Mrs. W. Shepherd)
Etta Bowden
Florence Bowers
Stella Brown (Mrs. Wells)
Rosina Breidenstein
Lockwood Brinkerhoff

Warner Bushnell *Leslie Cahall Francis Carrol Mildred Castor (Mrs. Riddenour) Jerry Cave Etta Chafin Francis Cline Lee Condon Russell Copeland Ruth Cotter (Mrs. L. Rainey) Verne Craig Chester Ditwiler Phoebe Eberle Bernice Finney Pearl Fisher (Mrs. Austin Rhodes) Barney Ford Fred Gricssinger Raymond Guenther William Guise Helen Halter (Mrs. V. Shaw) Hazel Hedges Heloise Hedges (Mrs. Paul Tappan) Helen Hoffer Anna Johnson *Artie Lehman Estella Leppo Nellie Leppo (Mrs. Painter) Ben Loeb Margaret Long Faye McBride Mary McBride Charles McNiece Hortense Miller Myrtle Milliken (Mrs. Strater) Rae Morris Rhea Mowery (Mrs. A. Twitchell) Lucile Ozier (Mrs. Wheeler) Reed Painter Marguerite Platt Lloyd Rainey Austin Rhodes Rubie Rodecker Nellie Sawhill (Mrs. F. Weaver) Herman Schaller Rosa Sheriff (Mrs. Hoover) Clara Shiveley (Mrs. Davey) Oliver Shiveley Cecilia Shires (Mrs. T. D. Ballinger) Harry Slough Bertha Shonfield Lois Snyder Fred Stark Marchie Sturges Ruth Spencer Eva Swendal Burgess Tanner Bryant Todd Estella Umbarger Hazel Ward Mayme Wendling Nellie Wherry 1907 Edwin Abbott Walter Armstrong Grace Baughman (Mrs. Timanus) William Bristow

Hazel Brooks (Mrs. F. Grimes)

Edwin Abbott
Walter Armstrong
Grace Baughman (Mrs. Timanus)
William Bristow
Jacob Brown
Louis Brunk
George Buchan
Robert Burns
Mary Cave (Mrs. C. Conklin)
Florence Coss
Guy Creveling

Ethel Weaver Joseph M. Wise

Maud Cunningham Mary Dew (Mrs. J. Graham) Helen DePue Mary DeYarmon (Mrs. Horner) Bernice Dowdle Mary Engwiler Luella Finney Olive Fisher (Mrs. Garver) Harriett Ford (Mrs. Gray) Herbert Fraser Rex Gilbert Gordon Gray Zoda Greenlee Walter Griesinger Frank Gross Malva Hall Mabel Hammett William Hammett John Harris Mary Haverfield (Mrs. Keevan) Alma Heguaner (Mrs. Esselburn) Helen Hossler Laura Hoover Ruby Howenstein (Mrs. Baerron)
Marjorie Hurxthal (Mrs. O. Berkley)
Elizabeth Kipp Edith Lautsbaugh Laura Leonard (Mrs. Cooke) Mae Longsdorf Don Maglott Jeanette Martin Freda Massa Harry Massa Mary Meyer Nellie Mecklem Gladys Mengert (Mrs. Gump) Jessie Mentzer (Mrs. I. D. Hoover)
*Mabel Miller Ralph Miller Mabel Norris (Mrs. Clingan) Frye Old Vera Oswalt Walter Palmer Mary Piper Jeanette Platt Dora Potter (Mrs. Rex Gilbert) Emmett Price Louise Remy (Mrs. H. Finefrock) Maud Reynolds (Mrs. Vail) Bertha Richard
*Margaret Ritter (Mrs. A. Sterner)
Fanny Roberts (Mrs. Stoodt)
Ruby Runyon (Mrs. Sloane) Helen Sauedbrey Ray Sawhill Helen Shireman (Mrs. Israel)
*Eleanor Sloane (Mrs. A. Fraser)
Eloise Sloane (Mrs. G. Buchan) Harriett Snodgrass Esther Them John Todd Mabel Ward (Mrs. H. Fraser) Eleanor Weaver Katherine Willis (Mrs. Roberts) Dan Wolff

George Balliett
Marguerite Bange
Lloyd Barr
Katherine Baxter (Mrs. McKee)
Lee Baxter
Nina Bell (Mrs. J. Melching
Marie Bowers

Stanley Young

Carson Branch Laurence Burneson Earl Bushnell Beatr Busineri
Leona Calvert
Beatrice Charles (Mrs. Balyeat)
Mildred Clark
Forerst Cleland Mary Bushnell (Mrs. Baker) Helen Carpenter (Mrs. S. Hattery) Una Crum Lenore Cunningham (Mrs. Keffer) Marie Endly Ruth Finefrock (Mrs. Nimmons) Will Finney Frank Fox Earl Frankeberger Beatrice Geddes Ruth Harris (Mrs. J. B. Lindley) Ethel Heiser (Mrs. L. Channel) Carrie Herring Katherine Huxthal (Mrs. Stuart) Martin Jelliff *Jack Jenner Herbert Jones Louise Jones Vance Judson Josephine Kallmerten (Mrs. Grosscost) Vernon Kern Grace Kinton Fred Langdon Leeta Lawrence Ethel Lehman (Mrs. MacDonald) Clara Long Minnie Laudon Margaret Lindsey (Mrs. Beatty) Harry Lynch Edna Maglott Nathaniel Martin Marie Marwick Edith Massa Kathleen Mendenhall Delta Mitchell Katherine Murphey Mabel McCurdy Clare McElHinney (Mrs. J. Ward) Jennie McFarland Milo Patterson Martha Payne (Mrs. Alter) Dorothy Reichart Pearl Remy Nellie Rupert Bertha Schill Park Seibert Chas. Sheriff Florence Shires Dorothy Shonfield Irene Smith Ray Spetka Virginia Stark Edwin Stephens Margaret Sturges (Mrs. Kuhn) Hubert Tappan
Earl Terman
Ralph Twitchell
Hazel Umbarger (Mrs. B. Chatlin) Anna Voegele (Mrs. Vesper) Russell Vose Maud Walker (Mrs. Craig) Eugene Ward Glenna Wickert Freeda Wolff Marie Waring (Mrs. G. Perkins) *Edith Meiley Hazel Plummer

1909

Alberta Ackerman (Mrs. Wm. Grossman) Reba Ackerman (Mrs. Avery Hand) Alverda Armstrong Estella Arras Pearl Bair Mark Bell Mary Berry (Mrs. C. Ditwiler) William Black Amy Brown Helen Brown (Mrs. G. Holland) Marie Brunk Floy Campbell James Carrigan Frank Cave Lorrian Cook Vera Costard (Mrs. DeWitt) Jud Cox Mary Dunham Edna Endly (Mrs. T. Wolf) Helen Enos Edith Ettinger Marie Evans Nellie Fench William Friend Samuel Braber Lucile Gorham (Mrs. Harbold) Vulah Greenlea Mae Haenerforth Hazel Hammett (Mrs. E. Bushnell) Howard Harding
Ethel Heiser (Mrs. L. Channell)
Hazel Hipp (Mrs. O. McCormick)
Edith Houston
Lee Huffman Ruth Hursh Agnes Jackson Martin Jelliff Russell Jelliff Helen Jennings (Mrs. R. Cahall) Lena Johnson Maude Jones Vance Judson Hattie Kallmerton Vernon Kern Marie Keubler (Mrs. H. Jones) Irene Krebs (Mrs. C. Oberlin) Rhea Ladow (Mrs. Harry Lowry) Raymond Lantz Hazel Lapham Lillian Lauer Josephine Lemon Edythe Leppo Helen Leuthner Hazel McCormick (Mrs. B. Rutherford) Leo McCullough *Howard McDaniel Ethel McFarland (Mrs. Oberl.in)
Hazel McIntire (Mrs. L. Hoffman)
Nellie Meiley (Mrs. Kuhn)
Ida Metcalf (Mrs. Millo Patterson) Blanche Miller (Mrs. Bewlay) Mildred Moohouse John Morgan Carl Oberlin Eva O'Hearn Walter Oswalt Frank Painter Edward Palmer Otto Patterson Merle Pecht Elizabeth Pfenning Merz Pecht

Mary Ritchie (Mrs. H. H. Carter) Nellie Rupert Oscar Schaler Earnest Schafer Walter Schlegal John Sheets Mae Shively Lloyd Showers Charles Stevenson Robert Shireman Edna Swartz Margaret Tanner Coleman Todd Emma Waring Estella Weaver Helen Webber Marie Weil Helen Whissemore (Mrs. H. Hawk) Donald Willis 1910 Ada G. Ackerman (Mrs. James Upson) William R. Anderson Bertha Appleman Pearl Baker Roger J. Au Alice Barton Edna O. Baughman Geo. H. Blecker Inez G. Blocher Nita L. Branson Helen Brunk Ruth G. Burneson Clara N. Calvert Emmet W. Casey Judd Allen Colwell Leo M. Corbett Margaret B. Davidson Corell G. Erdenberger Albert L. Fiedler Lois Finney Nellie P. Flocken Sophia E. Flockensier Bertha E. Frank Mary L. Frederick (Mrs. Fred Kelley) John W. Friebley Ruth McKee Gadsby (Mrs. Schreffler) Roy B Gardner Ruth Ida Guenther (Mrs. E. Burnbaum) Russell Lee Harbaugh Joseph L. Hilton Harold H. Henry Harry S. Holdstein Harry R. Judson Albertine Lang Emmet Lautsbaugh Ethel N. Leppo James A Leonard Ercie D. Lewis Catherine Loomis Charles Marshall Clarence L. Martin
John A. Massa
Ollie E. Meily (Mrs. E. Evans)
Charlotte E. Moore
Iva Belle Murphy
Mary E. Mage Mary F. McBee Byron R. McCready Zada McCurdy Rebekah MacDaniel Inez McKee Milo Newton Archie Walker Nixon Carl M Oswalt Earl C. Pollock

Jasper Pittinger

Faye Reynolds Marion E. Rhoads Jay M. Sauerbrey Iva Shafer Emma G. Schneider Earl R. Schuler Thomas A. Scott Everett M. Silcott Charles J. Stecker Helen Steele (Mrs. Emmett Lautsbaugh) Norman E. Stoodt Anna L. Sulzer
Charles J. Super
Guy M. Sword
Lois G. Tappan
Frank A. Underwood
Nellie L. VanAntwerp
Ruth Webber
Lames W. Wondling

James W. Wendling

Esther Wilcox (Mrs. Harold Bloor) Frank L. Yarger

Homer Au Winifred Angle David Boals Robt. Bushnell George Biddle Russell Bissman Esther Barton Anna Boyd Clara Balliet Herbert Carter Byron Crider
Clark. Charles
Robert Carrigan
Harold Creveling Ellstatia Clark Helen Cline (Mrs. Marion Rhoades Hazel Cashell Gladys Downing Ina DeHart

Helen Eichelberger (Mrs. Russell Biss-

man) Jay Ferree Homer Fox Evelyn Ferguson Chauncey Gates Harold Grandon Madge Gorman Eolis Greenlee Helen Gifford Iva Griffith Nellie Gussinger Cloyd Helter Carl Henry Ruth Hale Hazel Hawk Louise Haag Mary Irwin Ray Cline Paul King Lawrence King Helen Krohn George Leonard Richard Laver Edward Longsdorf Francis Loomis Ruth L'Amoureau Helen Lemon Carrie Ludwig Naomi Long Martha Leech Douglas Miller Marguerite Mulvihill Mabel Miles Rhea Martin Viola Miller Ruth Miller Marguerite McCiellan Harriet Nail (Mrs. Seiler) Sadie Netting Edwin Oberlin Earl O'Brien Dick Porch Ward Prinkey Clinnie Painter Ralph Rust Fanny Ray Anna Remy Marian Rowland Howard Sword Clarence Shill Carl Stander Ethel Seaman Zelda Shatzer Martha Sheriff Edna Sonner Mary Stull (Mrs. C. F. Wolf) Abbie Showers Paul Shafer Claribel Stoodt (Mrs. Strickler) Jay Thuma Russell Upson Russell Upson
Lucile Upson
Myrtle VanAntwerp
Ruth Webber
Mary Waring
LeRoy Willis
Pearl Wierman

1912

Clarence Wolf Frank McCullough

Leo C. Baker William C. Beattie Lehr W. Biddle William Albert Bowers
*Harold Dehn Bloor Ernest Paul Brunk Harold Chesrown Clinton E. Copeland Alden Bruce Cunningham Adam F. Erdenberger George W. Fox Harold H. Gifford Foster Monnette Grose Jean M. Hagerty Arthur A. Hartupee Charles F. Harris Howard C. Harbaugh Fred W. Kelly Ray William Kissane Charles Kirkwood Harles Kirkwood Glenn B. Lapham Dwight H .Lehman J. Albert Maquire Clyde McCready Ray L. Painter Clinton Painter Willard Pierce George Pheifer Clayton Remy Roy Samsel
Albert F. Schad
Dwight Smith William Springer Carl Swearinger Harold Umbarger

E. Walter Wagner Boyd Weaver Herman Wolfe Ruth Ackerman (Mrs. Harry Lynch) Faye Bishop Dorothy Bushnell (Mrs. J. Palmer) Carrie Cairns Esther Cronenwett Dorothy Ditwiler (Mrs. F. Jones) Georgia Edwards (Mrs. Freidmann) Alice Belle Riswald Letitia Ruth Elliott Alline Foss (Mrs. McClure) Ada Griesinger (Mrs. Davis) Helen Herring La Rena Jacobs Grace Kern Ruth Loeb (Mrs. T. Oppenheim) Hannah Marks Marie Marks (Mrs. Porterfield)
Edith Marquis
Blanche Marmet
Mary McConnell (Mrs. R. Porch) Kathleen McCiane Martha McKinney Mildred Meyer Cecil Miller Eva Miller Esther Motter Clementine Mulvihill Catherine Nagle Nellie Pollock Ruth Ritchey Minerva Schrock Helen Schnitzer (Mrs. E. Palmer) Thelma Shaw Margaret VanNess Theresa Wappner Ruth Wilson

1913

Emma Au Helen Bair Pearl Beam Blanche Browning Katharine Bushnell (Mrs. M. Spencer) Artie Cairns Leta Clark Dorothy Dann Helen Davis Martha Dew (Mrs. Rexford Small) Ethel Dise Dorothy Enos Marguerite Ernst Martha Evans Florence Figley Helen Finney Marion Fox Inez Garber Adalia Gueinther (Mrs. A. Cline) Myrtle Guise Helen Hall (Mrs. D. Boals) Bessie Hartmen Olivia Henry Zellah Houston Sarah Jameson (Mrs. Boyard) Mabel Lantz Anna Lenhart Ruth Leppo Thelma Maglott Elda McFarland Winona McFarland (Mrs. J. A. Saxe) Reba Norris Helen Porch (Mrs. Nethercut) Bertice Rees

Hermine Reinewald Lela Ritchie Helen Robinson *Rhea Rumphler Worth Bailey Alva Bennett Franklin Bissman Einar Bergstrom Arthur Cline Norman Burneson Earl Crider Todd Deibler Lyle Enlow Clarence Fike John Foss Albert Frank Martin Frank Glenn Gamber *James Harris Verne Henry Walter Holdstein Jack Jessop Arno Kalmerten Paul Kelley Harry Kreisher J B. Lindley Raymond Martin Karl Mengert Charles Miller Raymond Miller Reed McBride Russel Nowlon Wickham Old Edwin Palmer Clarence Platt Ayden B. Remy Walter Rusk Henry Sanford Albert Schmutzler Edwin Stander Harold Steele Leland Stock Anna Sattler (Mrs. T. Foster) Katharine Schafer (Mrs. C. Platt) *Georgia Shryock Helen Snyder Pearl Spiker Charlotte Stark Katherine Schweir (Mrs. J. Clinger) Amanda Thomas Sara Tracy (Mrs. Ed. Loughridge) Rhea Valentine Isabelle VanNess Christine Wagner (Mrs. C. Williams) Olive Weaver Geraldine Willis Ruth Whorl Ruth Wolf Robert Sturges Lawrence Todd Howard VanAllen Menan Weil Robert Wilcox Paul Whori Clarence Williams

1914

Ruby Ballantine (Mrs. V. Lemon)
Dorothy Baxter (Mrs. Reynolds)
Joseph Bayer
Lucile Beattie
Doris Berkshire
Helen Bloor (Mrs. Ralph Wenner)
Catherine Bricker

Miriam Brinkerhoff Louis Brumfield Christine Brunk Lloyd Burneson Martin Bushnell *Lucile Cairns (Mrs. Chessroun) Mary Callahan Ruth Campbell Florence Casey Martha Chambers John Charles Nile Charles Toddy Chesrown Donald Chesrown Helen Conrad Lucile Crouse Theodore Davis Vaughn Dean Harry Denzer Ruby Doolittle Marion Douglas Marguerite Eichelberger (Mrs S. Glessner) Richard Fensch Leo Fox Henrietta Frank Evelyn Frier (Mrs. D. Buell) Zent Garber Lillian Gifford Marguerite Goetz Miriam Grabler Zelda Greenlee Faye Griebling Hobart Hackedorn Robert Hale LaDonna Harter Howard Hart Wilhelmina Heyer Geneva Hoffman (Mrs. L. McDanels) Margaret Hursh Lewis Hurxthal Marguerite Kienle Hazelle King (Mrs. W. Willis) Alma Laser Dean Leuthner Atlee Lewis Nellie Long Frieda Maglott William Marquis Ruth Matz Richard Maxwell Carrie Miles (Mrs. Yohn) Bryan Miller Lillian Myers Nellie Myers Burndette McCreary Claude McDonald Robert McFarland Jay McIrvin Earl McKee Harry McNiece Winona Newlon Lucile Oberlin (Mrs. S. Cramer) Don Osbun Hugh Osbun Gordon Patterson Percy Pecht Hazel Rees

Frederick Ridenour

Charles Reynolds Alva Samsel

Mary Ross Matilda Rust Viola Schnitzer Charles Shill Meade Spencer Edith Spetka Walter Stone Helen Them Carl Thieme Hazel Thorton Mae Tinkcy Hazel Underwood Raymond Voll Robert Weaver Ned Willis Mabel Zeigler

1915

Grace Arting (Mrs. P. McConnell) Naomi Ashbrook Esther Baker Earl Bates Reha Beattie Emma Beck Royal Bein Hilda Bidinger *Helen Brown Gillman Burghard Eleanor Capeller William Carr Stuart Cramer Pearl Danbeck Glenn Davidson Pauline Davis (Mrs. Sowash) George Dodge Cornelius Durbin Winifred Enos Walter Epley Frances Etz (Mrs. H. Hossler Marie Fernyak Harold Ferree Katheryne Ford (Mrs. Bancroft) Jerome Freundlich Martha France (Mrs. R. Wentz) Florence Gertig Rachel Griffin Harold Goetz Anna Grabler Louis Griebling Margaret Hardman Alice McCaly Fred Harbaugh Pearl Hall Edward Hale Marvin Helter Teresa Henne (Mrs. Hecht) Wilbur Henry Esther Herr Paul Holdstein Oscar Hoppe Dana Hughes Barl Hoffman Roscoe Imhost Howard Jelliss Helen Keffer (Mrs. H. Painter) Helen Kramer Russel Karns Marietta Kegg (Mrs. R. Bushnell) Howard Latimer Gladys Leinard Earl LeBarre Edith Lime Elmore Lindsay Marie Longsdorf (Mrs. V. Castor) Margaret Mansfield Marie Marlowe (Mrs. S. Nicholas) Ruth Marlow (Mrs. Pecht) Royal Martin Florence Massa (Mrs. F. A. Cleland) Ethel Miles Marjorie Monteith (Mrs. C. Lutz) Chester McBride Paul McConnell Dorothy McCullough (Mrs. Turner) Robert McKee
Lambert McQuestion
Walter Nagle Eva Nixon Ruby Nichols (Mrs. O. T. Champion) Donald Ogden Frances Packham (Mrs. Harry McNiece)
Harold Painter Marjorie Palmer Robert Palmer Andrew Paule Helen Pollock (Mrs. Baker) Ruth Remy Chester Rohleder Glenn Rohleder Carl Shafer Harry Schell Eva Schmunk Helena Sonner (Mrs. R. Meredith) Fae Sotherland Agatha Steele (Mrs. Leonard) Helen Sunkel (Mrs. K. Garns) Harry Sunkel Silva Swendal Vera Snyder Eleanor Stone
Bryan Terman
Mary Thompson
David Todd
John Tressell Marie Tucker Olive Vail Ralph Vosburgh Leota Wiles Dorothy Wilkinson (Mrs. H. Jelliff) Mildred Wolf Gertrude Wycoff

1916

George Zimmerman

Helen Smith (Mrs. E. Kocheizer) Chester Finley Catharine Hafley Roger Oster Helen Maurer Carl Schwier Miriam Gugler (Mrs. C. Schaffer) Lydon Beam Mary Summers Glenn Berry Esther Reese Arthur McBride Lucile Cole (Mrs. Piper) George Heitz Monica Schnitzer Carl Dorman Helen Kern Wayne McFadden Marjorie McClure Homer Miller Margery Young Howard Hosler Adelaide Snapp Harold Balyeat Eva DeWitt

Phillip Davey Ruth Frye Robert Moyer Hettie Geiseman John Brant Lottie Hoffman Orville Statler Marion Bonnet (Mrs. Russeil) Chester Griebling Leola Sowash (Mrs. C. Schwier)
Earl Kocheiser
Adeline Earnst
Robert Nichols
Ruth Logan John Culleton Adah Miller Marion Downs Beatrice Pearce Roy Leppo Marie Kaibfleisch Harold Hursh Gladys Fox Paul Miller *Sylvia Selby Robert Schell Evelyn Jesson (Mrs. L. Frizzell) Wilbur Ungashick Florence Berry Carl Hartenfels Helen Somers William Bell Mildred Van Antwerp Robert Brumfield Harriett Bookwalter Dale Arnold Winifred Stone Lee Burneson Rose Atkins
Albert Arnold
Mary Bloor
Fred Baer
Lola Barry Charles Shafer Helen Sotherland (Mrs. H. Balyeat) Earle Troll Lucile Dir Lyndon Frizzell Claribel Cook Harold Hoover Lola Leaman Harry Halderman Freda McVicar Paul Hoover Ruth Wesley Harold Palmer Ruth Kissane (Mrs. Hines) Tom Bristor Barbara Hautz (Mrs. G. Hopgood) Hobart Cashell Eva Scott Robert Weil Mabel Brown Burton Rusk Opal Robinson (Mrs. J. Swisher) Earl Remy Gladys Mahlie Clair Crum Goldie Boals David Bricker Erma Van Antwerp (Mrs. E. Berry) Raymond Copeland Christine Heilman Willie Stomps Freda Pond

Lawrence Price

Ruth Adams

Arba Hawk Miriam Conard John Schrier *Phyllis Marks (Mrs. G. Sword) Harry Eyerly Ella Fernyak George Finney Ethel Andre Emily Brown Freda Frisch (Mrs. D. Harden)

1917

Mary Amsbaugh Robert Atton Sterling Ayres Clements Ballantine Ethel Banks Tillie Barth Rose Beam Harland Beard Florence Bein Laurence Berstrom Glenn Bierly Russell Blair Marian Bonnette Rachel Brindle Mary Brinkerhoff (Mrs. J. Gi.lbert) Russell Brook Katherine Brumfield (Mrs. R. McGinty) DeLee Campbell (Mrs. Church) Rhoda Canaday (Mrs. Moore) Merciel Campbell (Mrs. R. I. Curry) Leona Carpenter Elsie Cowmeadow (Mrs. A. Paulo) Violet Cowmeadow (Mrs. Burneson) Geneva Craig Roy Craig Clarence Darling Virgil Dent Paul DeWitt Louise Dickey Lurgarda Doolittle lda Douglas Corwin Endly Lauren Dir Albert Ernsberger John Feeny Clara Fernyak Ethel Finney Fred Frey Rhea Frye (Mrs. L. Rondell) Connie Gilkinson Alverda Geunether Duey Harbaugh Ralph Harbaugh Arba Hawk Artis Heichel LeDoris Hubbs Raymond Imhoff Adalyn Ingmand Samuel Isaly Lois Jesson Gerard Kalbfleisch Helen Kallmerton Mary Keffer Ida Kegg Robert Kent Ada Kline Clifford Knarr Grace Kocheiser (Mrs. Fox) Louise Krohmer Miriam Krohn Harold Lambright Winona Latterner

Theresa Leasure

Ray Lindsey Delta Logan Helen Longsdorf (Mrs. Graves) Kenneth Manner Stella Masa (Mrs. C. Kissel) Marguerite Matthes Marion Matz Paul Maxwell Malvina McClellan Ralph McCullough Martha McFarland Ethel McMekken (Mrs. Weddell) Marguerite Merkel (Mrs. E. Troll) Elise Miller Helen Miller Miriam Miller Henry Moore Harry Muth Ruth Oberlin Fred Ohler Doyle Parsons Martha Pickering Efflo Plazer Paul Post Olive Pulver Bertha Ray Robert Remy Arquette Rust Dorotha Staninger Henrietta Schafer Dorothea Schaller Helen Shively Vera Smythe Fannie Stewart Paul Stoodt Revella Straub Mabel Strome Frances Sllivan Paul Thomas Margaret Thorne *Lela Tinkey Vernona Tucker (Mrs. L. Loney) Karl Uhlich Robert Upson Lillian Vinson (Mrs. S. Weaver) Christine Voll Helen Van Antwerp Reid Walker Marion Warner Maurice Wells Bessie Wesley Edgar Wycoff Margaret White (Mrs. R. Craig) Cleo Wolford Margery Yingling (Mrs. H. Marquis) Elva Ziemke

1918

John L. Andrews Paul Angle Barnes M. Banks Cecil O .Banks Clarence J. Bumbarger Francis Beam Robert Bissell Wesley Boals George Bricker Herman Brunk Arthur B. Callahan Robert Campbell Lewis Cashell John Durbin Russell Easterday John Hampson

Paul Harris Russell Hartenfels Henry Sidney Haupt Frank Imhoff Charles Jackson John Kramer, Jr. Frank Lee J. Russell Lutz Dwight McCullough John McNaul Albert Miles Harold Miller Edward Nixon Thomas O'Donnell Fred Redding Howard Oswalt Maurice Rice Paul Rowlands A. Karl Schafer Haldon Scott Clarence Stroeher Gilbert Van Tilburg Clarence Welch Earnest Wheaton Harriet Ackerman Helen Ackerman (Mrs. J. Andrews) Dorothy Arnold Gertrude Atton (Mrs. Paul Gallagher) Leona Beam (Mrs. Brooker) Rosalie Becker Helen Beer Mabel Beer Shirley Bein Irma Bell Elsie Beeber Maud Beninghoff (Mrs. Coffee) Cuba Manila Bormuth Bernise Bush (Mrs. Garrison) Mary Bush Mildred Charles Corinne Coblentz Cecile Cook Margaret Cramer Fleta Dishong (Mrs. Laser) Rhea Dolittle Helen Dowling Margaret Downs (Mrs. V. Daum) Dorothy Goetz Lucille Gorman Helen Groff Florence Guthrie Martha Harbaugh Lillian Hawkins Marie Hecht Mildred Herring Hazel Hetler Martha J. Hughes Mary Hughes Marjorie Karns (Mrs. E. Wheaton) Frances Keane Justine Kemp Gladiys Lash Martha Leppo (Mrs. S. Wentz)
Mary Porch (Mrs. A. Pealor) Mae Riemer Carrie Robinson Alice Ropp Pauline Scott Verda Shambaugh Isla Starrett Eva Terman

Mary Tryon (Mrs. Miles) Helen Wallace (Mrs. C. Fike) Rhea Warne Margaret Lucas Pauline Lyons (Mrs. S. E. Hoffman) Anna Maglott Marie Maglott Ruth McClellan Naomi R. McClure (Mrs. R. Harbaugh) Josephine McFarland Marie Mendlich Margaret Miller Dorothy Nolan Edith Patterson Martha Poole Frances Webber Eunice Wilmoth Frieda Helen Schettler Josephine Staninger (Mrs. P. Thomas) Leola Stewart Helen Sutter Ruth Wolford Edna Yeingst Linnie K. McFarland Gayle B. Swain 1919

Clarence Brown Florence Case Pauline Klinefelter (Mrs. Geo. Finney) Harold Andrews Emma Wien Esther McFarland Harold Donley Raymond Kline Gladys Hershey Martha Mary Price Mary Conn (Mrs. Harmony) Harold McVicar Reubena Magee Howard Marquis Katherine McBerty Katherine Hein Lowell Beard Warren Magee Ethel Daum *Nina Strickler Paul Sotherland Ruth Davis (Mrs Clark) Dorothy Buckwalter Efflo Eggert Helen Post Jack Crouse Inez Frankerberger Magdalen Hecht Grace Sowash Thomas Hughes Barbara Morris Charles Sword Mabel VanOster Donald Ackerman Dorothy Blindt Hannah Radler (Mrs. Harry Johns) Ernest Schuler Thelma Gerrell Howard Herr Corrine Parker Helen Kemp (Mrs. W. Fox) Eula Long Lloyd Hoffman Mary Casey Neil Robinson Mercile Miller Lillian Bell

Ruth Them

Naomi Todd

Ira Kochheiser Harry Chambers Florence Brooks (Mrs. R. Mentzer) Anna Wolf Etta Fox Everett Tingley Ralph Baer Katherine Lowmaster *Doris Snyder Miriam Scheibe Wilber Wierman Margaret Dobbs Merle Hammert Dorothy Thierlein (Mrs. R. Bowers) Mary Dann Winona Schaeffer (Mrs. R. Harris) Dorothy Kramer (Mrs. H. Herr) Lela Wolfe Sherman Wentz Margery Baker May Ellen Laver (Mrs. T. Hughes) Mary Aughey Florence Herring Eugene Kegg Margaret Fairfield *Dorotha Foulks Anne Fernyak (Mrs. H. Brunk) Elisabeth Althouse Georgia Mowry Howard Pollock Gladys Piper Fred Miller Donna Arnold (Mrs. M. Guiher Hugh Rust Helen Ozier Sharlot Hostetter (Mrs. C. Mink) Frances Hughes DeLee Uhlich (Mrs. G. Hahn) Agnes Tryon Arthur Haupt Donald Richards Miriam Dobbs (Mrs. L. Hoffman) Tom Ford Mary Byrd Elizabeth Smith Lucile Richardson Minnie Schwier Myrtle Payne

1920

Marvel Strang
Paul Randall
Naoma Terman
Paul Watts
Gertrude Sonner
Blanche Davis
Bernice Dickson
Edward Dann
Fern Beam
Ruth Belt
Gaylord Bahl Jr.
Heibert Blose
Helen Bein
Russel Erdenberger
Glenn Copeland
Cathryne Pollock
Doris Thorne
Margaret Wheeler
Gladys Stweart
Daisy Westcott
Hale Sturges
Ellis Meyer
Phillip Mitchell
Hale Redrup

Beatrice Walker Susie Heston Ethel Longsdorf (Mrs. McCartney) Elizabeth Parsons Hilda Henry Fred Seidel Marian Burns Raymond Wolf Llillian Conley Russell Porch Lydia Aughey Margaret Ackerman Elverda Bushnell (Mrs. Frye) Helen Bishop Martha Wooden Virgil Kirtpatrick Lloyd Brown
Mary Wolford
David Cummins Paul Hursh Marguerite Beck Hazel Brightbill Helen Benson Miriam Campbell Mary Calhoun Mildred Shiveley George Daum Louise Tower Leslie Staiger Katherine Koller Margaret Tryon Jack Berger David Lantz Harry Marlowe Ralph Glasener Warren Loomis Dorothy Lyons Ozella Laughbaum Martha Kagey Laska Shupp (Mrs. H. Hoover) Helen Myers Earl Davis Clarence Eckert Floyd Bookwalter Martin Bricker Benjamin Chase Lucille Lorow Mabel Eckert Erma Houston Eulalia Boggs Margaret Miller John Thoma Warren Rusk Paul Gallagher Paul Schultz Harold Winters Janette Waring Helen Sigler Irene Yoha Beatrice Perry (Mrs. G. Gernhart) Helen Richard Carl Lewis Lyman Moore Florence Logan Charles Nail Owen Fighter Katherine Palmer Vera McCrory (Mrs. G. Copeland) Katharyn Laird Frances Fernyak Dorothy Herring Alfred Tappan Nellie McLaughlin (Mrs. S. C. Scott)

James Crum

Margaret Graham Ruth Mowry (Mrs. Boals) Roger Conant Edward Gibson Victor Leach Lois Doolittle Augustus Fox Richard Hautzenroeder Helen Edes Mabel Hancock Helen Heath Dorothy Haverfield (Mrs. H. Reed) Thelma Bricker Ruth Helter Paul Crider Thelma Staninger Gladys Clifford Harland Kochheiser John Coss Louise Bissman Kenneth Bell Jennings Dishong Leeta Charles Pauline Darling (Mrs. R. Hildebrand) Mabel Day Thelma Balyeat Bertha Brunk Mirmiam McBride Harry Karcher Eleanor Upson

1921

Eliza Oster (Mrs. R. Traxler) Winfield Haldeman Eugene Boling Helen Frasher Lucile Day Mary Flowers (Mrs. Johnson) Olive Cope Sarah Martin George Taylor Walter Pierce Vaughn Henry Dorothy Evans Christina Uhrich Herbert Nye Lucille McClellan Ray Poth Jay Long Eleanor Crouch Olive Dow Mildred Jones Florence Lorimer Hugh Morrison Fred Stahlheber Florence Parker Gertrude Bell Christine Engwiler Curtis Ford Paul Sarbry Emily Nolan Mary Lee Marie Uhlich Marie Kemp La Rue Aughey Edwin Fensch Charles Crouch Herbert Schettler Marie Remy Jacob Komito Dorothy Charles Ethyle Jones Phylis Morrison Edith Henly

Harrison McCrory Murray Schaffer Russell May Harry Sowash Alverda Young (Mrs. Dinger) Blanche Leary Beatrice Fraley Martha Van Tilburg Karl Neer Charles Beard Frances Smithisler Margaret Schaffer Mary Reed Mabel Emery Mary Scott Robert Padgett Rufus Tracy Mary Lape Dorothy Carroll (Mrs. C. C. Crane) Gayle Rife Walter Teeter Frank Numert Ileta Wert Richard Parsons Harold Underwood Florence Beal Garnet Sheets Mary Ropp Helen McCready Mildred Newlon Henry Huston Lawrence Robinson Myrtle Ramsey Helen Ramsey Helen Page Kenneth Kemble Lois Lehman Paul Ritchie Louise Garber Kenneth Sotherland Isabelle Hagelbarger (Mrs. R. Conant) Howard Oster Samuel Theaker Lucille Rantz Dale Ditwiler Rhea Smith Irma Manitzer Robert Richardson Clarence Wolfarth Richard Reinhart Hester Robinson Foster Funston Lucille Booze Gladys McFadden Treva Robinson (Mrs. G. Schuler) Mildred Hoffman Leona Snyder Efflo Johnson Clyde Stone Edith Doolittle (Mrs. L. Bishop) Mary Cairns Lucille McGee Jacob Wagenhalls Herman Balyeat Anna Hemperly Ellen Dice (Mrs. A. Matthes) Mary Harbaugh Plilip Elliott Herbert Rusk *Robert Ackerman Edith McLean Joe Goetz Ruth Bonham Katherine Cairns

Dorothy Nichols Margaret Gresmer Henrietta Hafley Arden Branson Edwin Palm Thelma Bogan Doris Seymore Carrie Lucas Kenneth Long Wilmont Peirce Violet Berry Mary McMullen Alice Grogg Robert Harbeson Joe Workman Thelma Crawford Grace Bobcock Marie Novotny Elizabeth Eichelberger (Mrs. E. Ozier) Alfred Robinson Josephine Fernyak Carrie Moore (Mrs. E. Butz) 1922

Marjorie McLean Nihl Crider Helen Schroer Wilbur Remy Kathryn Martin Donna Morris Charles Young Thelma Leach Thelma Shupp Albert Benson Ross Eyerly Lillian Walters Helen Keating Miriam Thoma Hurst Anderson Marjorie Fisher Stewart Knarr Katherine Arnold Gaylord Herring Laurabelle Davis (Mrs. G. Ewers) Robert Beard Frances Culp Frances Shannan Maurine Loiselle Carlton Guthrie Josephine Cook Robert Cunningham Margaret Nolan Russell Cline Mary Frey Eunice Dickerson Virgil Taylor Sarah Bishop Donald Borchardt Rhea Mitchell Florence Cairns George Leistensnider Robert Eggerton Fern Pittenger (Mrs. L. Beard) Wilma Haut (Mrs. G. Dudley) Charles Shutt

Mary Antrican Margie Feeney Marie Beer William Bloor Thelma Richie (Mrs. R. Phipps) Faye Shively (Mrs. W. Haldeman)

Russell Phipps Helen Schuler Ned Shocker Mildred Miller

John Pearce Robert Mink Josephine Whittier Dorothy Miller *Carlos Brewer Florence Hall Doris Kalmerton *Arthur Riggs Berdelle Bost Mary Scott *William Hahn Mildred DeWitt Harold Dysart
Miriam Johnson
Mabel Miller
John Condrin Maragaret LeBerth Jack Thorne Raymond Winters Edward Watkins Mildred Conley (Mrs. Jones) Valie Cramer

Elizabeth Witter Ronald Henderson Chester Linham Jeanette Henkel Hazel Manner Lloyd Lister Ruth Rowlands Harold Bruce Geraldine Gilbert Russell Gibson Lucile Hout Reginald Jenny Mildred McCally Wayne Hursh

Gertrude Herbrand (Mrs. O. Hoppe) Harold Sayles Edith Harrop

Charles Ford Ruth Masa Everett Crile

Helen Sommers (Mrs. McLeod) William Ingram

Nina Figley Ruth Downs Evelyn Baker Alden Heath Anton Procker Mary Crile Susannah Voegele Naomi Hink Luther Roehner Norman Wolfe Edith Erlich Marvel Wiegand Helen Ingram Corrinne Lawrence Robert Keith

Florence Baer (Mrs. Cramer)

Paul Old

Martha Gray Donna Cline (Mrs H. Winters)

Helen Pearson James Reinhardt Cecilia Kemp Eward Fisher Ethel Walker Karl Fritz Russel Humbert Martha Grabosky Bertha Shafer Mary Gerstymeyer Helen Smith

Arvada Zeimke Frederick Jesson Alice Britton Robert Campbell Margaret Hoppe Marian Keefe Frances Jones Lester McVicar Estella Lemon Raymond Harnly Eileen Craighead Ethel Byerly Arnold Lehnhart Mary Kolb John Correll Mildred Crabbe Martha Gump Robert Warne Lillian Butts Paul Stuff Florence Martin Barbara Smythe Ruth Miller Gretchen Peppard Mary Wilkinson Avenelle Fields Zada Au Donald Speiser Pearl Barnes Dolores Williams Ethelyn Mackey Helen Lorow Fern Herring Helen Shingleton Faye Craig Ruth Aderman Mary Sheidler Edith Malone Elizabeth Barrett Helen McKinley (Mrs C. Hayes)

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Esther Crall Louise Crider Ruth Culbertson Walter Cunning Clark Davis Emma Dent Gertrude Dickey Earl Dickson Dorothy Ebert Creta Eggert Louise Emery Glenn Erdenberger Darerll Faust Ray Fields Robert Forsythe Helen Fox Harold Frasher Esther Frietchen Ruth Garver Lucille Gerhart (Mrs. L. Houston) Beatrice Gerrell Ercell Greenlee Laverne Guenther Thelma Haffa Mary Hagerman (Mrs. J. Woyeik) Lee Hammett Louise Hancock Irene Harbaugh Ralph Hardy Margaret Heichel (Mrs. L. Bair) LeRoy Henderson Dean Herrold Mae Herring (Mrs. C. Schaffer) Clarence Hien Geraldine Hill Adeline Hoffman irene Hoffman Marcella Ho man Reid Homerick Selby Houston Dorothy Hunter (Mrs. E. Tingloy) Ruth Hurst Harley Ihrig Henry Isaly Daisy Johnson Glenn Jolley Viola Jones Rex Kallmerton Mary Karcher Elizabeth Kegg Everett Kerr Thelma Kick Mae King Kenneth Kiplinger Edward Kissell Eleanor Knell Blake Kohler John Kolb Abram Lantz Huber Lantz Margaret Leopold John Leppo William Long Althea Lorentz Helen Lyons Catherine Matz Frank Maxwell Edwin Miller Mary Miles Sadie Belle Miller Clara Moore Edith Moore Paul Murphy

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Rose Nixon
Ralph Wilmoth
Sybil Scott Alice Grabler Pierpont Bahl

1924

Ernest Geiger Mathilde Hautzenroeder

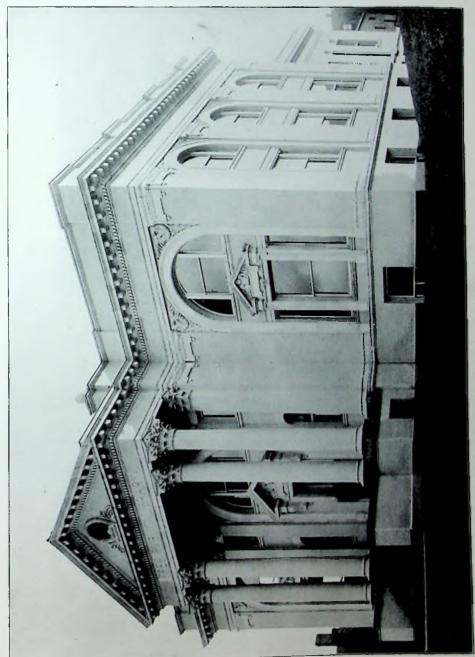
Rolla Stull

Ivor Balyeat Bertha Seybold Joseph Hawkins Blanche Carnahan Mildred Angle Phern Davies Cletus Leach Mildred Richey Russel Bailey Chester Eisenberger Carrie Hoover Albert Carter Ramona Frederick Theodore Muth Edna Meiley Katherine Fry Richard Widders Esther Snyder Frances McBride Edna Calver Frances Combs George Culler Genevieve Stough Mary Culler Ruth Mabee William Martin Martha Albrecht Howard Wenning Gladys Brubaker Kenneth Hartman Dorothy Ballantine Glendale Butz Martha Komito Paul Todd Elizabeth Tanner Pauline Smith Marie Yarnell Vera Yohn Mazie Yoha Russell Wallace Mary Hetler Raymond Rowlands Thelma Crider Alvin Fankhauser Helen Dickson James Brook Nellie Dobbs Harold Amsbaugh Pauline Tryon Lois Bride Merle Maybee Sarah DeWitt Thomas Campbell Marie Blizzard Sylvia Bishop Edna Geisel Mildred Ferree Marguerite Day Emily Buchanan Lucile Brubach Lettic Yost Chester Schultz Harriet Antrican Corrine Williams Donald Beck Stanley Seidell Margaret Forsythe William Busnell John Dickson William Roberts Paul Wilmore Mildred Picking Paul Thieme James Miller

Virgil Divibliss Mary Jolley

Virgil Divilbliss Audrey Chandler Harold Lutz Lucille McClure Marion Dow Mildred Wachs Nevin Rickets Erma Sigler Lewis Poling Lucille Jackson Lewis McCullough Grace Brooker Howard Davies Mary Ford Richard Mosey Earl Kindinger Sarah Foust John Schuler Mary Schneider Earl Keltner Lester Hunter lda Utz Frances Swisher Helen Stoodt Irene Hipp Anita Freer Harold Eller Geraldine Hoover Harold Weigand Ival Dingey
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MANSFIELD SENIOR HIGH SCHOOL

Page One Hundred Ninety-Two

Our Hope for the Future

Mildred Voegele 1927

ANSFIELD'S new high school is now under construction on West Park Drive. overlooking Middle Park. Everything will be done to make the landscape gardening conform to the trees, shrubbery, and general appearance of the adjacent park grounds, and when viewed from the Park Drive it will present an imposing appearance.

The building will be of a modified Elizabethan style, built of tapestry brick with carved stone trimmings.

The floor plan will follow the form of the letter H, having the two main wings two stories in height, the main section for the most part three stories, with a small part rising to four stories.

The building is to have a total frontage of 350 feet, and a depth varying from 100 to 200 feet. Special accommodation will be made for administrative, academic science, arts, commercial, home economics, vocational, physical and mechanical departments.

Three front entrances will lead from West Park Boulevard. From the gymnasium in the rear there will be close connections with the stadium and athletic field.

The vocational shops, boiler room and mechanical departments, all of which will be in the rear of the building, will be connected by a large court.

From the main entrance a large lobby will lead to the administrative offices in which there will be rooms for the principal, assistant principal, and dean of girls. Here also will be found a book room.

The building will have three large study halls, all to be located on the second floor, each seating 150 pupils. A library will connect two of these.

Five rooms with all needed equipment, will compose the commercial department.

The home economics, medical clinic, and hospital section will occupy the entire south wing.

The science department will find its class rooms, laboratories, and conservatory on the third floor.

A cafeteria, accommodating 350 in its main dining hall and containing a separate small dining room for the faculty, will be located on the top floor, thus preventing the spreading of odors throughout the rest of the building.

Provisions are to be made for the ample housing of the department of vocational training. Located in the rear of the building, where it cannot interfere with any of the other educational departments, it will contain rooms and equipment for agriculture laboratories, also lecture rooms and shops to accommodate wood working, drafting, and printing, as well as forge, foundry and auto mechanics.

The school will thus be able to do all of its needed printing, such as its publication, the Hyphonerian, programs, posters, and tickets for various activities.

In the north wing will be two departments which can be shut off from the school building proper when necessary. These units can be used by the public at various times.

The auditorium will be in the front of the north wing and will have a scating capacity of 1200, large stage, roomy aisles, and foyers.

The stage will be provided with the most modern lighting system, scenery and draperies.

Back of the auditorium will be the large gymnasium, capable of seating 1600. All games, exhibitions, and school meets will be held here. For regular use it will be divided into separate gymnasia for boys and girls, each having its own equipment. Separate stairways will lead directly below to the swimming pool, lockers, showers and dressing rooms.

There will be sufficient stairways and corridors wide enough to give quick and easy means of ingress and egress to and from the building.

Faculty and students will have rest rooms on every floor.

The building will be so heated and ventilated that the air in the class room will be changed six times every hour in compliance with the state code.

When all plans have been fully carried out and the building is ready for occupancy, Mansfield can well boast of having one of the finest equipped high schools in this section of Ohio. It will be a lasting monument of no mean proportions in testimony of a progressive movement of the citizens of this city.

Our Own Home Town

Frederick Albers-1926

ANSFIELD, named in honor of Col. Jared Mansfield, who first surveyed the site of the city, is a city of 35,000 people, ranking forteenth in size in the state. It is located in the center of a rich agricultural region and is the county seat of Richland County and the trading center of the countries for miles around. It has one High School and many Public Grammar Schools, unsurpassed by any in the state. In Mansfield there are twenty-nine churches of all denominations and several private benevolent societies supported by the community fund. The first institution for the reform of wayward boys was founded at Mansfield. This institution, besides teaching each inmate a useful trade, rebuilds the character and starts the boys toward right living.

Fifty miles of paved streets, broad and well-planned, carry the traffic of the city. There are seventy-eight miles of sidewalks well shaded by large trees. There are seventy-nine miles of sewers and sixty-three miles of water mains. Four public parks cover one hundred twenty acres of the fifty-four hundred acres of the city. Seen for a distance at night the city is fairly a mass of dazzling lights in long even rows.

Mansfield has one hundred two industries, employing seven thousand and five hundred men. The combined payroll of these shops is over eleven million dollars. These industries do not concentrate on a few products but there is an almost incomprehensible variety. The steel plates and rubber tires and tubes made in our factories may be on your own car. Electrical equipment from Mansfield goes to all parts of the world in which electricity is known. The millions of dollars worth of products manufactured in Mansfield are shipped out on the three railways passing through the city. Forty-nine trains go over these roads every twenty-four hours.

The new building of the Mansfield Sheet and Tin Plate Company is second to none in the world. This company manufactures all kinds of sheet steel for automobile bodies, all of the highest possible quality. The new malleable castings plant of the Ohio Brass Company was pronounced by experts the best in the country. The new Hughes-Keenan plant is of the latest type and modern in every respect. This may also be said of the factories of the Mansfield Tire and Rubber Company, the "Columbia" rubber works and the Westinghouse Electric Company. The products of these factories are used by millions of people in every state in the country and every city in the States.

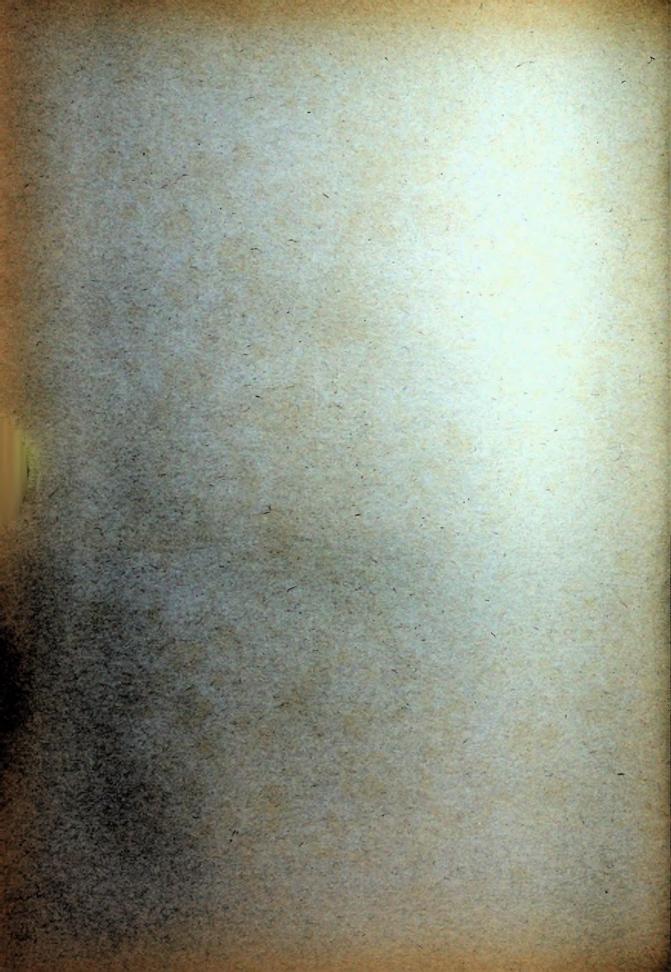
Farmers plow their fields with plows made in Mansfield, and harrow and plant with implements from our factories. A house may be nearly completely furnished without buying products of other cities. Your automobiles may ride on tires and tubes made in Mansfield and its top rugs, and curtains may be products of your own city.

Necessarily with all this business being carried on, there must be some banking institutions to care for the financial end fo the manufacturers. For this purpose there are six banks with total resources of fifteen million dollars, and five building and loan associations. The annual clearing of these banks are about ninety millions of dollars. This shows the thrift and integrity of the people of Mansfield.

The population is eighty-eight per cent Americans and nearly sixty-five per cent of the people own their own homes. Sixty-eight per cent of the workmen of the city own their own homes. Many of these people have come into the city as tourists and, attracted by the possibilities and advantages, have made homes here. It is not surprising that they should; for the great national highways, the Lincoln and the Harding, are travelled by literally swarms of tourists each summer, and the beauty of the streets and homes of the city invite one to stay and investigate the advantages. There are great advantages in our city for it is only twenty-six miles from the center of manufactures of United. States and less than one hundred miles from the center of population of United States. But the best is yet to come. There is a great future for Mansfield. We're not standing still, we're growing.



Variety





Kastan

Our publication would not be possible without the aid of our Advertisers.

Let's show them we appreciate their co-operation, fellow students.

DIAMONDS

WATCHES

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THE NEWEST BOOKS

by Etta Greenapple
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The Mansfield Sheet and Tin Plate Company



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MANSFIELD TIRES

Built to Over-serve

Industrial success is built upon the foundation of character. The strength of this character is reflected in the policies of the organization, the degree of permanent expansion, and quality of the products.

A tire or any other product so intended to be built, is molded into a high quality for faithful public service. So may an honorable, clearly defined objective mold the individual starting life, into a high character of manhood for service in business and society.



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Here lies the remains of a Radio fan,
Now mourned by his many relations;
He went to a powder mill smoking his pipe
And was picked up by twenty-one stations.

The skeeter is a bird of prey
Which flies about at night,
About three-eights of it is beak,
And five-eighths appetite.

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Known The World Over



Bissman's Red Band Coffee

Roasted Fresh Every Day

Look for this Prize Package

The Bissman Co.
Mansfield, Ohio

Paul Black—"Gee, there's an awful lot of girls stuck on me." Chuck Smith—"Yeah, they must be an awful lot."

Suspicious Dad—"Who called this afternoon?" Daughter--"Only Aunt Sophie." Suspicious Dad—"Well, she left her pipe."

SERVICE TAXI CO.

TAXI SERVICE AND BAGGAGE TRANSFER

SERVICE IS OUR MOTTO

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MANSFIELD, OHIO

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We can insure your dwelling, your store your factory, your automobile, against many hazards to which they are exposed

FIRE, TORNADO, AUTOMOBILE COVERAGE LUMBERMENS HEIGHTS

WHEN WISHES ARE FISHES

She-"Oh, I wish the Lord had made me a man." He (bashfully)—"He did, I'm the man."

- "Where have you been Chuck."
- "Getting censored in the hospital."
- "Censored?"
- "Yes, I had several important parts cut out."

"Puppy Love is the beginning of a dog's life."



Lock Washers —Nut Locks Manufactured by The Mansfield Lock Washer Co. Mansfield, Ohio



The products of this company provide student comforts year after year.

LINZEE MOTORS

Operate High School Heating and Ventilating Systems.

THE LINZEE ELECTRIC MOTOR CO.

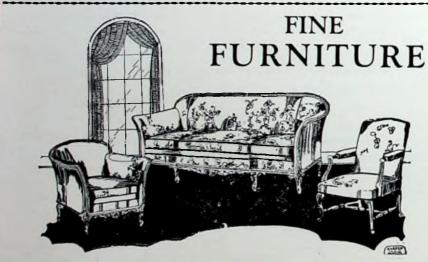
Manufacturers Quality Motors

SATISFACTION GUARANTEED

"Are you sure this century plant will bloom in a hundred years?" questioned the old lady.

"Positively, madam, positively," answered the florist. "If it doesn't bring it back."

A hick town is a town where one-half knows how the other half lives.



THE DIGNITY of fine furniture adds to a home that touch of distinction which is so universally desired.

This is a particularly apt time to buy good furniture. The selections are unusually rich in interesting groups of especially fine models. We are showing at present a most attractive lot of the newest Karpen productions which will repay inspection.

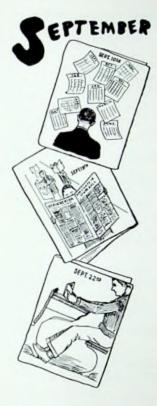
Fine furniture does not always mean expensive furniture. Inspection of our collections of Karpen pieces and groups, and comparison of prices will prove this to you.

The HOOVER-ROWLANDS CO.

MANSFIELD'S GREATEST FURNITURE STORE

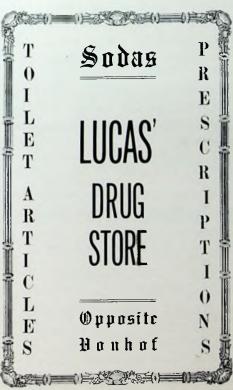
29-35 North Park St.

29-35 North Park St.



CALENDAR

- 8—School opens with a bang! Seniors protect Freshmen.
- 9—Manhigan Staff tries out new journalistic room. No casulties.
- 10—Only thirty-four weeks and two days more of school for Seniors.
- 11—Football training rules issued. No more PIE, CAKE, or DATES.
- 12-Seconds draw first blood in scrimmage practice.
- 16—Big surpise! Hot water appears in the locker room. Three burned by intense heat of water.
- 17—Mrs. Wagner dedicates new lights to Athletic Association.
- 19—Hypho out! Name of Sturges emblazoned in Hall of Fame.
- 20-M. H. S. 6, Sandusk 0. Tepid canine!
- 22—Senior boys startle the natives with their rolled down socks.
- 23—Manhigan and Hypho buy new office safe. No money left to put in it
- 27—Heavy Columbus team beats Mansfield 6-0. Beaten in weight but never in spirit.
- 29-Rain, Rain, RAIN!
- 30-Assembly elects officers. Look pleasant, Don.





THE SUPERIOR BRASS MFG. CO.

Makers of
Aluminum and Brass Castings
and Specialties

90-98 WAYNE STREET

MANSFIELD, OHIO



CALENDAR—Continued

- 1—Everyone comes all decked out. Class pictures taken.
- 3-Junior Hi-Y stages weiner roast.
- 4-First league game. M. H. S. 0, Bucyrus 0.
- 7-Old style suspenders come back.
- 8—When everybody is sleepy, we wonder if the boys didn't partake of the style show, too.
- 11-Galion wins 20-0! Oh, death, where is thy sting!
- 14-Band escorts Marine Band from train.
- 15-Hypho puts out Mansfield News.
- 16-No dates this week. Tests in full swing.
- 22—There's always a catch in it some place.
 Grade cards come out.
- 25-We lose second league game to Delaware 7-6.
- 28-Corduroy trousers in style. Senior boys step out.
- 30-V. D. Coe entertains with one of his snap quizes.
- 31-All Hallow's Eve!



Your Appearance-Your Health

and also your success in life depends to a great extent upon the condition of your teeth.

SEE US—EAT BETTER
BEST DENTISTRY—LOWEST PRICES

Dr. Roby's Modern Dentists

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Lowest Prices on X-Ray Service "DENTISTRY OF THE RELIABLE SORT"

After Graduation



WHETHER your next step is toward a higher education or into a business position, you will do well to consider the wonderful opportunities offerd by the electrical industry.

Westinghouse Electric Products Co.
MANSFIELD, OHIO



CALENDAR-Continued

- 1-Another one! Elyria 18 Mansfield 7.
- 4—History classes vote on presidential candidates. Catlin elected on Socialist ticket.
- 11-Half holiday. "Be Prepared!"
- 13-People feel and talk like the day-pretty wet!
- 15—And yet another yet! Mansfield loses to Sheiby, 26-0.
- 17-Hi-Y, having nothing else to do, honor the church with their presence.
- 19-First snow! Everybody puts on his red flannels.
- 21-Students make merry at Colonial party at Coliseum.
- 22—Fred Long and Betty Peppard meet and vanquish al comers in popularity contest.
- 27-LOTS OF TURKEY! Ashland 14, Mansfield 6.
- 28-Older Boys Conference! Aren't girls funny things?

ALTHOUSE & JONES ARCHITECTS MANSFIELD, OHIO



CALENDAR—Continued

- -First basketball practice! Football heroes look funny in basketball uniforms.
- 2—Hi-Y enjoy feed as guests of Rotary Club.
- 3-Grade cards come out for second time. Great novelty-most of 'em are higher.
- 4-First night of Band Minstrels. Big crowd.
- 5-Minstrels again shown. Fred Derror pulls a wicked one.
- 9-Seniors promise to buy addition to hedge. The cash should be in before the first of the month.
- 10-Sociology class goes on tour through Reformatory. Nobody held.
- 13-!*!-!\$!%!&!
- 15-Everybody grins. Only one more week of school this year.
- 16-Varsity squad picked in Basketball.
- 17-Seniors order pins and rings. Why do some of the boys want both?
- 18-Ain't that a funny thing to do-Rain!
- 19-Seniors have given 30c so far for their hedge.
- 21-VACATION! Oh, sleep, oh gentle sleep.
- 30-Band and Orchestra joyously disport themselves at banquet.
- Dec. 31-Jan 1—Hi-Y party at Hill Top Inn. of adjournment indefinite.

HOSSLER BROTHERS General Contractors and Builders HOME OFFICE, TIFFIN, OHIO Now Building the New Senior High School

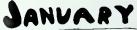
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THINK—

All our success begins with the success thought. Think Victory. Think Success. Think Self-control. And one of the best aids to right thinking is the knowledge that you are saving money. This Bank is at your service for success.

THE FARMERS SAVINGS AND TRUST COMPANY

"THE BANK ON THE SQUARE"







CALENDAR—Continued

- 1-M. H. S. wins from Alumni 38-36.
- -M. H. S. 28, Mt. Gilead 26. What's going to happen? Two in a row!
- -Teachers endeavor to remind students of what they thought they knew before vacation.
- 7-"Chuck" Smith elected basketball captain, Let's go team!
- 8—Seniors decorate the halls as usual but are obscure by the brilliance of their new jewelry.
- 12-9-A's decide they would like to be Sophomores and study for their final tests.
- 13—Freshmen prospects are shown through our glorius building. In the midst of their enjoy-ment, they suffer intelligence tests.
- 15-Seniors now have 31c towards the hedge.
- 16-Mutt Griffin loses his cap.
- 17-Mutt Griffin finds his cap.
- 18-Mutt Griffin loses his muffler.
- 20-Guess who's birthday should be observed but isn't.
- 26-More Freshmen! Oh, you kindergarten!
- 27-Those illustrious gentlemen whom you believed to have cut up their mother's Turkish towels, are none other than the football heroes parading their letters.
- 28-I wonder what?
- 30-Third league game. Bucyrus 27, M. H. S. 23.



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for range, selectivity, volume, clarity and freedom from noise, IT CAN'T BE BEAT.

THE HARTMAN-SPRENG CO., Mansfield, Ohio

The Arris Theatre Co.

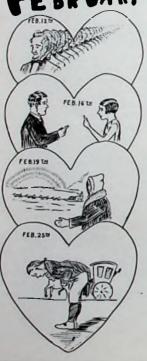
OPERATING

PARK AND WHITE WAY

THEATRES

PRESENTING AT ALL TIMES HIGH CLASS OFFERINGS





CALENDAR-Continued

- 2—No more winter, for although "Rod" Lucas claimed he saw his shadow, the other groundhogs didn't.
- 6-This is too much, Ashland 43, Mansfield 31.
- 7-Vacation of two days is gratefully received by students. A nice time was had by all.
- 12—For the twelfth time in our young lives we were enlightened as to the greatness of Abraham Lincoln.
- 13—"Friday, the 13th." Even on such a day the old jinx couldn't be shaken. Galion 35, M. H. S. 16.
- 16-Contestants for Oratorical Contest begin to oraet.
- 17-Contestants still going strong.
- 19-Arctic explorer talks to students.
- 20—Listen, kind friends. M. H. S. plays Orrville and wins 43-26.
- 24—"Please, ma'am, would you buy some Jello?" "Drat them Hi-Y boys, anyhow."
- 25—"Ike" Brumer selected most courteous boy in M. H. S.
- 26—Some more good people go wrong! (Physics test.)
- 28-M. H. S. wallops Millersburg 27-24.

The

Columbia Tire & Rubber Co.

MANSFIELD, OHIO

Columbia Cords and Balloons

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THE MARTIN HARDWARE CO.

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COAL

is an ancient discovery, but consumers of our various grades are continually discovering its stored up wealth.

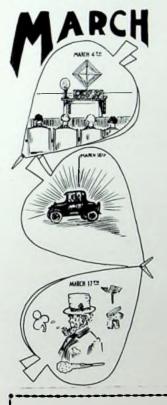
Rich in carbon, but poor in ash-sums up the reasons for the general satisfaction rendered by our coals.
Our service is a match for their quality, too—it's up to scratch.

VOEGELE BROS.

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A FULL LINE OF BUILDING MATERIAL



CALENDAR-Continued

- 4-Big radio concert in auditorium at noon, Many hear inaugural address.
- 6-Tournament at Norwalk. Even if we do lose, we can get out of classes to go.
- 8-By this time the Seniors have the sum of \$1.49 towards the never-remembered hedge.
- 9-Fred Long didn't have a date this evening.
- 10-Big game: Seniors play the Planets.
- 12—"Katie" Balliett and Mr. Fast stage a jubilec after the presentation of "Robinhood" which puts the Senate out of debt.
- 17-St. Patrick appears in many colors.
- 19-The musical comedy, "In Old Louisiana," presented in a splendid manner.
- 20-Mr. Cook is at the top of the list of the candidates for the "Home for the Feeble-minded" after the musical comedy goes over blg both nights.
- 26-Mr. Fulks appears in a new "Lincoln."
- 27-M. H. S. affirmative debate team mutilates, destroys, and annihilates Ashland.
- 30-Vacation: Students take much needed rest (?).

ATHLETIC EQUIPMENT FOR EVERY SPORT

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MANSFIELD HIGH SCHOOL FOOTBALL TEAM WEARS OUR EQUIPMENT

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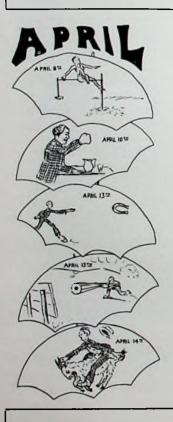
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NEAT



CALENDAR-Continued

- 7-Barnyard golf comes into its own.
- 8-Track team practices hard.
- 9-Some ambitious ones play with pigskin.
- 10-Leona, Lurline and Oliver "vamp" judges to 3-0 decision over Delaware's affirmative debate
- 13-Riffle club organized under leadership of Mr.
- 14-National Honor students ride the goat to the great amusement of the faculty.
- 17-Hi-Y stages College Day.
- 20-Mass meeting for Camp Knox. Fellows are interested.
- 22-Grade cards appear. Ondy one more time to worry.
- 29-All money due for caps and gowns.

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CALENDAR—Continued

- 1-Seniors try "Nothing But The Truth."
- 15-Track meet. Liniment first course.
- 17-It'll all be over soon.
- 22-M. H. S. tooters go to State Band Contest,
- 27-Oh heavens, will I graduate?
- -Poor underclassmen! Decoration Days comes on Saturday.
- 31-Seniors go to church.

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CALENDAR—Concluded

- 1-Seniors wander aimlessly about.
- 2-Seniors sleep to rise no more.
- 3-Seniors make merry while they may.
- 4—We never knew the Seniors were so sentimental, till we saw them weep at Class Day.
- 5—As the poet would say—Your school days the happiest in your life, are over. As the Seniors say—Amen!

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Proud Resident-"Don't you think the music of our High School Band is heavenly?"

Tourist--"Well, it certainly is unearthly all right."

Eddie Davidson-"Gee my dad has all kinds of money." Freshie-"Yeah?"

Eddie—"Yeah he's a rare coin collector."

Office Boy—"If any one calls, you want me to say you're not in." Boss-"That's right, and never mind working, or they'll know you're lying.

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"Out to buy flowers," replied one in the audience.

"Well," reported the new salesman, swinging jauntily into the home office, "Got two orders from the Hardnut Co., today."

"Fine, fine," exclaimed the sales manager, enthusiastically.

"Yep, one to get out and the other to stay out."

Miss Mendenhall-"Myron, I am a teacher of few words. If I beckon with my hand, that means come."

Myron Sharp—"That suits me fine, but I'm a pupil of few words. If I shake my head, it means I'm not coming.

Mr. Coe in History-"What do you know of the age of Elizabeth, Donald?"

Don McGinley (dreamily)—"She'll be seventeen next month."

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Orpheus	Robert Herrold
Sirens	Betty Peppard
	Martha Zellner
	Jo King
Venus	Catherine Sowers
Cupid	Gerald Schutt
Hermes	Alan Beverstock

He—That dress you wore to the party was a song. She—What song? He—"Sweet and Low."



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To Dorothy Beelman—yes, a grass widower is a man whose wife died of hay fever.

To Fred Long—"The Last Days of Pompei" is a biography of Mr. Pompei who recently died of eruption.

To the girls of the Art Club—If you want a portable Art Collection marry a tatooed man.

To Don Burger-No we never tried tooth paste for the complexion...

To Elena Percy—Even though he is your brother, it is bad form to kiss him on the front porch, the mouth is the proper place.

To Mr. Byers-Yes, you are right, you took the right attitude in the argument in your class, a man can get as drunk on water as on land.

To John Angle—Yes an Egyptian mummy is a wonderful thing, just think of making a woman dry up and stay that way for 3000 years. .

To Ralph Wise—You should not confound Myrtle with mistletoe, still you showed the right spirit by fastening it in her hair.

To Mr. McLaughlin—yes, your reputation is safe, if as you say, you never opeoly stole anything, but merely hooked a storm door.

Paul Bragg—"How did I sing that, Mr. Cook?"
Mr. Cook—"Two rooms, just enough for two."
Paul—"But I don't understand—
Mr. Cook—In other words, just a little flat."

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GRINDS

There's one thing I'd like to know. Are they wearing the dresses shorter or building the sidewalks lower this year?

Yes, I consider myself pretty well off. I have a suit for every day in the week. This is the suit.

Your head's as good as new-you've never used it.

No, I wouldn't die for my country. I don't love it that way. . I have an undying love.

No matter how tough the beefsteak is, you can always stick your fork in the gravy.

"Our coach is a wonderful conversationalist."

"He ought to be, spending the whole football season improving his line."

'Twas midnight in the parlor
'Twas darkness everywhere.
The silence was unbroken, for
There was nobody there!

Chuck S.—What did your father say when you told him that my love for you was like a rushing river?
Frances McG.—He said "Dam it."

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Ain't It The Truth

Little words of guessing
Little words of bluff,
Makes the teacher tell us,
"Sit down, that's enough."

The only place for a girl to be vaccinated so that it won't show is on the ear.

You can always tell a Senior, he is so sedately dressed; You can always tell a Junior for, in classes, he's the best; You can always tell a Freshman by his timid looks and such; You can always tell a Sophomore, but you cannot tell him much.

Historia—The mediaeval monks used to wear horsehair shirts as an act of penace. How would you like to do that?

Historia—I'd be tickled to death.

Don—What's the difference between a sewing machine and a kiss? Dot—I'll bite, what is it?
Don—A sewing machine sews seams good, and a kiss seems so good.

Teacher—What is a coat of mail? Bright Guy—I know! Teacher—Tell us, Bradd ock. Brad—It's a knight shirt.

Virginia had a little quart
Of Cider, hard as steel.
And everywhere she went, 'twas sport
To watch Virginia reel!

In Miss Mendenhall's French Class—"Ike" Brumer had just given all his adjectives feminine endings.

Miss Mendenhall—Arthur, you seem to have a great fondness for the feminine.

"Ruts" Seymour (to a waitress in Delaware)—What is the name of the large building on the corner?

Waiter—You got me—

'Ruts' (aside)—Ye Gods! My fate, the girls pursue me even here.

Acknowledgment

T Is something more than a threadbare truism to state that our efforts in creating this volume have been confronted with great difficulties. When we think over the difficulties attendant upon the development of this Manhigan, we feel a peculiar sense of obligation to every person who has helped to make the book a reality and to make it what it is. To those members of the Staff who have made a real contribution, who have conscientiously sacrificed time and personal convenience that the book might be a worth while production, to those we express our sincerest gratitude.

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THE EDITOR



